

Douglas, Al.

M1630 DUBOFF, AL.

**.2 The old woman who lived in a shoe; words
.D and music by Al Douglas and Al Duboff.
© Edwards Music Co., New York; 18Feb49;
EP34394.**

I. Douglas, Al, joint composer. II. Title.

Library of Congress
Copyright Office

Douglas, Al.

M1630

DUBOFF, AL.

.2


Pause a while; words and music by Al

.D

Douglas and Al Duboff. © Grand Music
Corp., New York; 31Aug49; EP39796.

I. Douglas, Al, joint composer. II. Title.

Library of Congress
Copyright Office



Douglas, Al, 1910-

M1630 DUBOFF, AL, 1909-

.2

.D

You'll always be my melody in white;
words and music by Al Douglas and
Al Duboff. © Handy Brothers Music
Co., inc., New York; 9May49; EP36517.

I. Douglas, Al, 1910- joint composer.
II. Title. III. Title: Melody in white.

M1630

.2

.M

Douglas, Al.

McNEIL, JAMES CHARLES, 1902-

You're on my mind; words by Al

Douglas, music by J. Chas

McNeil. © Nordyke Publishing

Co., Hollywood, Calif.; 25 Jul 46;

EP11530.

I. Douglas, Al, lyricist.

II. Title.

Music Cat.

Douglas, Al

see

Douglas, Albert C

DOUGLAS, AL. SEE
Douglas, Albert Cecil, 1915-

EU365408

Douglas, Albert, joint author.

BRETT, GEORGE H.

The Air Force officer's guide, by George H.
Brett and Albert Douglas. New York,
McGraw-Hill [1952] 367 p. illus.
© George H. Brett & Albert Douglas;
31Oct52; A72281.

I. Douglas, Albert, joint author.

Library of Congress
Copyright Office

j/e

Douglas, Albert C.

AL-KY-HOL BLUES; w, m & © Albert C.

Douglas & John Sudia 2Nov54 EU375819

Library of Congress
Copyright Office

E unp 7718

Douglas, Albert C
Pedestriana.

See

Young, William M

jss 5-27-46

Douglas, Albert Cecil.

AGGRAVATION'; w Albert Cecil Douglas m
William Martin Young © Albert Cecil
Douglas & William Martin Young 16Jun54
EU361474

Douglas, Albert Cecil.

CRY, BABY, CRY; w Albert Cecil Douglas
m William Martin Young © Albert Cecil
Douglas & William Martin Young
25Mar54 EU352191

Douglas, Albert Cecil.

FOOTLOOSE AND FANCY FREE; w Albert
Cecil Douglas m William Martin Young
© Albert Cecil Douglas & William
Martin Young 25Mar54 EU352192

Douglas, Albert Cecil.

GOIN' BACK TO MEMPHIS; w Albert Cecil
Douglas m William Martin Young
© Albert Cecil Douglas & William
Martin Young 10Aug54 EU367133

Library of Congress
Copyright Office

Douglas, Albert Cecil.

I'M CARRYIN' THE TORCH FOR YOU

m William Martin Young © w Albert

Cecil Douglas 2Feb48 EU118450

Douglas, Albert Cecil.

I'M EATIN' MY HEART OUT OVER YOU;

w. m & © Albert Cecil Douglas

28Oct54 EU375389.

Library of Congress
Copyright Office

Douglas, Albert Cecil.

LISTEN, BROTHER, LISTEN; w. Albert Cecil
Douglas m William Martin Young ©
Albert Cecil Douglas & William Martin
Young 26Jul54 EU365408

Douglas, Albert Cecil.

MY HEART BELONGS TO YOU m William

Martin Young © w Albert Cecil

Douglas 2Feb48 EU118449

Douglas, Albert Cecil.

OH, HEY NOW, BABY, GOODBYE; w Albert
Cecil Douglas m William Martin Young
© Albert Cecil Douglas & William Mar-
tin Young 14May54 EU358102

Douglas, Albert Cecil.

YOU MADE BELIEVE; w Albert Cecil Douglas
m William Martin Young © Albert Cecil
Douglas & William Martin Young 16Jun54
EU361475

Library of Congress
Copyright Office

Douglas, Alec.

VELVET FINGERS; w & m Alec Douglas, J.
F. Lambe & Tom Mellor; in C.

© 2Dec21, E526201. R41986, 16Dec48,
Eva Lloyd William (W of T. Mellor)

Douglas, Alfred.

M1584

.L

LUCAS, LEIGHTON, 1903-

Put out green leaves; chorus for mixed voices, unaccompanied, words by Alfred Douglas, music by Leighton Lucas. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 61446) 5d. © Leighton Lucas; 8Sep52; EF0-15674.

I. Title. [II. Douglas, Alfred]

Library of Congress
Copyright Office



Douglas, Lord Alfred Bruce.

QUEENSBERRY, FRANCIS ARCHIBALD
KELHEAD DOUGLAS, 10th marquis.

Oscar Wilde and the Black Douglas, by the
Marquess of Queensberry in collaboration
with Percy Colson. London, Hutchinson.
181 p. illus. © Francis Archibald
Kelhead Douglas, Marquess of Queens-
bury; 8Dec49; 2c 16Feb50; AIO-263.

- I. Wilde, Oscar.
- II. Douglas, Lord Alfred Bruce.
- III. Colson, Percy.

Library of Congress
Copyright Office

MAR 2 1950
dr/r

Douglas, Lord Alfred Bruce, 1870-1945, tr.
Wilde, Oscar, 1854-1900.

Salome, a tragedy in one act, translated from the French
of Oscar Wilde by Lord Alfred Douglas, with a new introduc-
tion by Holbrook Jackson, decorated & hand-illuminated by
Valenti Angelo. New York, The Heritage press, °1945.

51 p. incl. col. front., col. illus. 26^{cm}.

In case.

Printed on double leaves with uncut fold at top.

Over

I. Douglas, Lord Alfred Bruce, 1870-1945, tr. II. Title.

[*Full name:* Oscar Fingall O'Flahertie Wills Wilde]

46-2372

Library of Congress

PR5820.S2 1945

[10]

822.8

© 11-27-45; 2 c 12-9-45; Heritage press, New York; A 256; new matter: decorations and illustrations.

Douglas, Allen.

WHEREVER I GO; w, m & © Allen Douglas
8Jun54 EU360638

Library of Congress
Copyright Office

M1630 Douglas, Ann.
WATKINS, PAUL.

.2 Heaven and You; words and music by
.W Ann Douglas and Paul Watkins.
© Nordyke Publishing Co., Los
Angeles; 11Jul47; EP17524.

I. Douglas, Ann, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

DOUGLAS, ANNA GERTRUDE.

The Atlas case; a verbatim transcript of the mediation proceedings between the Atlas Recording Machine Company and Local 89, OPQ International Union, May 22-June 19, 1953. © Anna Gertrude Douglas; 23Nov54; A163831.

Douglas, Anne.

TO BE WITH YOU © w & m Charles Jay
Anders & Anne Douglas 10Sep48
EU142803

Library of Congress
Copyright Office

Douglas, Anne Jane.

YOU'VE MADE ME SMILE AGAIN © w & m
Charles Anders & Anne Jane Douglas
10Jan49 EU153462

Douglas, Anne Woodward.

Gladsome radiance, op. 58, no. 4.

R

DOUGLAS, ARCHIBALD, greve..

Jag blev officer. 416 p. illus. © Albert
Bonniers förlag a.-b., Stockholm; 14Nov50;
AF0-4179.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

Revised

rjm/r

1951

DOUGLAS, Archie. SEE Douglass, Archie.

JAN 3 0 1951

Douglas, Arlie R.

IF WE WERE ALONE ON AN ISLAND m
Roland Buck © w Arlie R. Douglas
14Apr48 EU128573

Library of Congress
Copyright Office

Douglas, Arlie R.

SHATTERED DREAMS © w & m Arlie R.

Douglas 11May48 EU129885

Library of Congress
Copyright Office

Douglas, Arthur.

THE GREAT ADVENTURE; w Arthur Douglas
m Edward Paul © Arthur Douglas &
Edward Paul 2Aug54 EU366229

DOUGLAS, ARTHUR, pseud. SEE
Schutzman, Arthur Max, Jr. (b. 1924)

EU289696

DOUGLAS, ARTHUR RAYMOND ©.

Weather predictor chart. Portland,
Me., Weather Predictor. Folder,
illus. © 17Dec51; AA200115.

JAN - 3 1952

DOUGLAS, ARTHUR RAYMOND.

Weather Predictor chart, tells
beforehand. Portland, Me.,
c1952. Folder. illus.

© Arthur Raymond Douglas;
15Mar52; AA229623.

Douglas, Basil.

M2075 [GRUBER, FRANZ]

.Q Silent night, holy night, an old
German carol [music by Franz Gru-
ber] Poem tr. by Basil Douglas,
music arr. by Leslie Woodgate.
© Ascherberg, Hopwood & Crew, ltd.,
London; 10Aug48; on arrangement;
EF10405. Score: solo voices (SA)
and piano.

I. Woodgate, Hubert Leslie, 1902-
arr. II. Douglas, Basil, tr. III.
Title.

Library of Congress
Copyright Office

xM2074.2

Douglas, Beatrice K
Carleton, Bob.

lyricist.

E unpub 7079

Douglas, Beatrice K.
Waiting for you.

~~claimant~~

See

Carleton, Bob

ksk 5-16-46

DOUGLAS, Bernice. SEE Display Masters.

Douglas, Bert.

BELLA RAGAZZA; English w & m Bert
Douglas & Bennie Martini © Hawthorne
Music Corp. 5Feb54 EU346645

Library of Congress
Copyright Office

Douglas, Bert.

M1630

AZZARA, BENNIE MARTINI.

.2

How could you? Words by Bert. Douglas,

A

music [by] Bennie Martini [pseud.]

© Waldo Music Corp., New York;

26Mar53; EP70265.

I. Title. [II. Douglas, Bert]

Library of Congress
Copyright Office

ML630.2
.S

Douglas, Bert, lyricist.

Stride, Harry.

I'm afraid to love you ... [words]
by ... Bert Douglas and Pat McCarthy.

© 21Oct46; 2c 13Oct46; Bob Stephens,
inc., New York; EP9636.

For voice and piano, with chord sym-
bols.

I. Douglas, Bert lyricist. II. McCarthy,
Pat, joint lyricist. III. Title.

Music Cat.

Douglas, Bert, joint lyricist.

Stride, Harry. I'm afraid to love you.

M1356

.M

Douglas, Bert.

MCCARTHY, PAT.

I'm afraid to love you ('fraid I
might like it); by Harry Stride,
Bert Douglas and Pat McCarthy;
arr. by Paul Weirick. © Bob
Stephens, inc., New York; on
arrangement; 31Dec46; EP11312.
Piano-conductor score (orchestra,
with words) and parts.

I. Stride,
poser. II.
composer.
arr. IV. Titl

Harry, joint com-
Douglas, Bert, joint
III. Weirick, Paul.
Music Cat.

Douglas, Bert.

I'M ALWAYS FALLING IN LOVE; w & m
Charles Pat McCarthy, Bert Douglas &
Vaughn Horton © Horton Music Corp.
7Nov50 EU220577

Library of Congress
Copyright Office

NOV 22 1950

Douglas, Bert.

LONG AS THE ONE I LOVE STILL LOVES ME
w & m Bosby Barnes & Bert Douglas
© Blossom Music Corp. 19Apr48
EU125839

Douglas, Bert.

M1630 DAWN, KORYL.

.2 That someone else, by Bert Douglas
.D and Koryl Dawn. © Rialto Music
Pub. Corp., New York; 29Jun48;
EP29953. For voice and piano,
with guitar diagrams and chord
symbols.

I. Douglas, Bert, joint composer. II.
Title.

Douglas, Bert.

THERE IS NO LOVE WITHOUT YOU; w & m
Larry Stock, Stanley Adams & Bert
Douglas © Roncom Music Co. 9Jan52
EU260672

FEB 12 1952

Library of Congress
Copyright Office

Douglas, Bert.

WHY; w & m Bert Douglas & Bennie Mar-
tini © Dana Music Co., inc. 10Jan50
EU189830

FEB 1 1950

Library of Congress
Copyright Office

Douglas, Bert.

M1630

[AZZARA, BENNIE MARTINI]

.2

.A

Why? [Adapted from Drigo's Les millions
d'Arlequin] by Bert Douglas and Benny
Martini [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© Walt Disney Music Co., New York;
3Apr50; EP45735.

I. Douglas, Bert. II. Drigo, Riccardo,
1846-1930. III. Title.

Library of Congress
Copyright Office

MAY 18 1950

Douglas, Bert, joint composer.

Sanford, Dick. You dnn't have to
say you're sorry.

Douglas, Bert.

YOU GAVE ME THE GREEN LIGHT, THEN
TURNED ON THE RED LIGHT; w & m
Stanley Adams, Bert Douglas & Larry
Stock © Leeds Music Corp. 7Sep51
EU249750

Library of Congress
Copyright Office

SEP 25 1951

Douglas, Bessie Albro.

ONCE AGAIN; w Bessie Albro Douglas m
Ken Watkins © Bessie Albro Douglas
& Ken Watkins 24Nov52 EU295256

DOUGLAS, BESSIE TABITHA (PETTIT)
Call back yesterday. Minneapolis, Priv.
print. 362 p. illus. © Bessie P.
Douglas; 25Oct49; A37805.

Library of Congress
Copyright Office



md/mmb

Douglas, Bill.

DISGUSTED WOMAN arr Bill Douglas &
Buck Douglas (c) w & m Byllye Eliza-
beth Williams 8Jan48 EU111380

Douglas, Bill.

REAL HEP SANTA CLAUS w & m Bill Douglas
© Herman Lubinsky, d.b.a. Savoy Music
Co. 17Oct49 EU182089

Library of Congress
Copyright Office

DOUGLAS, BILL, pseud. SEE
Bills, Douglas Graham, 1922-

EU 341192

Douglas, Billy.

MY CONFESSION © w Norris Moore m
Billy Douglas 13May49 EU167231

Library of Congress
Copyright Office

Douglas, Billy.

SHE COULDN'T KEEP HER BIG MOUTH SHUT;
w & m Billy Douglas © Herman Lubinsky
d.b.a. Savoy Music Co. 11Apr50
EU200150


Library of Congress
Copyright Office

MAY - 5 1950

Douglas, Billy.

YOU © w Norris Moore m Billy Douglas
13May49 EU167232

Library of Congress
Copyright Office



Douglas, Blaine.

One and one make two; w & m W. M. Huitt
& Blaine Douglas. © William M. Huitt,
St. Louis; 11Jan47; EU58974.

Douglas, Blanche, arr.

Martin, Olive Mayer. Merry Christmas everyone.

DOUGLAS, BRONSON.

Introducing, Mighty Molecule,
standing guard over your health.

KK62157. SEE Collier, Jack W.

JUN 15 1951

DOUGLAS, BRUCE KENNETH.

52 Simpl-Filer auto glass patterns.

49 p. © Bruce Kenneth Douglas;

2Jun52; AA214661.

Douglas, Buck.

DISGUSTED WOMAN arr Bill Douglas &
Buck Douglas © w & m Bylllye Eliza-
beth Williams 8Jan48 EU111380

DOUGLAS, BUCK. SEE
Douglas, Roy, 1913-

EU211547

1913-1950

DOUGLAS, BUFF, PSEUD. SEE
Kehrer, Elizabeth, 1891-

EU368134

Douglas, Carrick, joint composer.
King, J. Vic. The magic of love.

M1630.2 Douglas, Carrick.

!S [Snowhill, George Hanford]

Mi querubin. My little cherub.
Music by Nieve Colina [pseud.] English
lyric by Carrick Douglas, Spanish lyric
by Camille Cardona. [n.p.] 3p.

© 7Nov46; Cheerio music publishers,
inc., New York; EP9366.

For voice and piano, with chord sym-
bols.

I. Cardona, Camille, lyricist. II.
Douglas, Carrick, joint lyricist. III.
Title. IV. Title: My little cherub.

Library of Congress
Copyright Office

Music Cat.

Douglas, Carrick.

M1630

.2

[Snowhill, George Hanford]

.S

(My little cherub) Mi querubin.

Music by Nieve Colina [pseud.] English
lyric by Carrick Douglas, Spanish lyric
by Camille Cardona.

© 7Nov46; 2c 3Nov46; Cheerio music
publishers, inc., New York; EP9366.

For voice and piano, with chord sym-
bols.

I. Cardona, Camille, lyricist. II.
Douglas, Carrick, joint lyricist. III.
Title. IV. Title: Mi querubin.

Library of Congress
Copyright Office

Music Cat.

Douglas, Charles A.

EYES SO BLUE; w, m & © Charles A.

Douglas 30Aug54. EU369229

Library of Congress
Copyright Office

Douglas, Charles Marvin.

TAKE ME BACK TO SUNSET VALLEY ©
w & m Charles Marvin Douglas &
Virgil Wesley Walls 1Dec47
EU105679

Library of Congress
Copyright Office

Douglas, Charles Noel.

DEAR OLD SCHOOL DAYS; w Charles Noel
Douglas, m Karl L. Hoschna, 2-pt.
arr. George J. Trinkaus. © on
arr.; 17Sep27; E674225. M. Witmark
& Sons (PWH of G. J. Trinkaus);
20Sep54; R136184.

Douglas, Charles Noel.

DEAR OLD SCHOOL DAYS; w Charles Noel
Douglas, m Karl L. Hoschna, 3-pt.
arr. George J. Trinkaus. © on arr.;
17Sep27; E674229. M. Witmark &
Sons (PWH of G. J. Trinkaus);
20Sep54; R136188.

Douglas, Charles Noel. SEE ALSO
Douglass, Charles Noel.

Douglass probably correct.

E

Douglas, Charles Winfred, 1867-1944.

M2125
.P9C6

PROTESTANT EPISCOPAL CHURCH IN THE
U.S.A.

Columbia University hymnal; being the
Hymnal 1940 of the Protestant Episcopal
Church in the United States of America,
with hymns added. [Prepared by Benja-
min Martin Washburn, Charles Winfred
Douglas, Howard Chandler Robbins and
others] © on rev. ed.; The Church Pen-
sion Fund, New York; 19Feb51;
AA191642.

Library of Congress
Copyright Office

s.l.

1951 Recd
(Continued on next card)

M2125
.P9C6

PROTESTANT EPISCOPAL CHURCH IN THE
U.S.A.

Columbia University hymnal. AA191642.
(Card 2)

- I. Washburn, Benjamin Martin, 1887-
- II. Douglas, Charles Winfred, 1867-1944.
- III. Robbins, Howard Chandler, 1876-
- IV. Title.

Library of Congress
Copyright Office

s.l.

R

Douglas, Charles Winfred.

Gladsome radiance, op. 58, no. 4.

Douglas, Charles Winfred.

PROTESTANT EPISCOPAL CHURCH IN THE
U. S. A. HYMNAL.

The hymnal. 722 p. Appl. authors:
Benjamin Martin Washburn & Charles
Winfred Douglas. NM: changes.
© Church Pension Fund; 15Dec53;
A124074.

- I. Washburn, Benjamin Martin.
- II. Douglas, Charles Winfred.
- III. Church Pension Fund.

Library of Congress
Copyright Office

1/m

Music.

Douglas, Charles Winfred.

MERBECKE'S COMMUNION SERVICE; plain-
chant ed. Charles Winfred Douglas.
© 8Dec21, E525079. R52044, 12Sep49,
Ann Woodward Douglas (W)

Douglas, Charles Winfred.

• MERBECKE'S COMMUNION SERVICE; for
Holy Eucharist, adapted, harmonized,
& plain chant ed. Charles Winfred
Douglas. Rev. 2nd ed. © 6Mar22,
E531644. R59070, 2Mar50, Ann
Woodward Douglas (W)

MAR 24 1950

Douglas, Charles Winfred, ed.

PROTESTANT EPISCOPAL CHURCH IN
THE U. S. A. LITURGY AND RITUAL.
DIURNAL, BENEDICTINE.

The monastic diurnal noted; music of
vespers, the little hours, and lauds of
greater feasts, adapted by Winfred
Douglas. Kenosha, Wis., St. Mary's
Convent, 1952. 543 p. Appl. authors:
Winfred Douglas, Sister Hildegard &
Sister Benedicta. © on translation &

(cont. on next card)

Library of Congress
Copyright Office

A67058 MUS /r

PROTESTANT EPISCOPAL CHURCH IN
THE U. S. A. LITURGY AND RITUAL.
DIURNAL, BENEDICTINE.

The monastic diurnal noted; (Card 2)

adaptation; The Western Province of the
Community of Saint Mary, inc.; 1May52;
A67058.

I. Douglas, Charles Winfred, ed. II. Hilde-
garde, Sister. III. Benedicta, Sister.
IV. Sisterhood of St. Mary, inc. Western
Province.

Library of Congress
Copyright Office



MUS

/r

Douglas, Charles Winfred.

THE REQUIEM; plainchant of the Missa
pro defunctis, ed. Charles Winfred
Douglas; voice pt. © 11Jun22,
E542372. R62933, 7Jun50, Ann
Woodward Douglas (W)

Library of Congress
Copyright Office

JUL 1 0 1950

Douglas, Charles Winfred.

SAVE AND KEEP, O LORD; by A. D.

Scheremetieff, English text by Isabel
F. Hapgood, ed. Charles Winfred

Douglas; SATB. © 26Apr22, E538599.

R59084, 2Mar50, Ann Woodward Douglas
(W)

Library of Congress
Copyright Office

MAR 24 1950

DOUGLAS, CHRISTINE STAGGS.

Not made of iron. 142 p. © White
Wing Pub. House and Press; 12Jan53;
A117156.

I. White Wing Publishing House and
Press.

Library of Congress
Copyright Office

bj/*am*

Douglas, Christopher.

CRUCITA; m Ronald Buck w & © Christopher Douglas 19Nov51 EU256401

DEC 6 - 1951

Library of Congress
Copyright Office

Douglas, Christopher.

LITTLE CRUCITA; m Ronald Buck w & ©
Christopher Douglas 30Nov51 EU258220

DEC 29 1951

Library of Congress
Copyright Office

Douglas, Christopher.

LITTLE DARLING; m David Ross Basker-
ville w & © Christopher Douglas
5Nov51 EU256056

NOV 30 1951

Library of Congress
Copyright Office

Douglas, Christopher.

MILLIE, I'LL SURRENDER; w Christopher
Douglas m David Ross Baskerville
© Christopher Douglas 7Apr52
EU270688

Library of Congress
Copyright Office



Douglas, Christopher.

NIGHTS IN CENTRAL PARK m Harry Hamann
© w Christopher Douglas 25Aug49
EU177095

Library of Congress
Copyright Office

Douglas, Christopher Clarence.

GOOD-BYE, MY DARLING m Harry Hamann
© w Christopher Clarence Douglas
28Jul49 EU174545

Library of Congress
Copyright Office

DOUGLAS, CLARENCE BROWN.

Territory tales; Oklahoma in the making from the twin territories, by a pioneer editor who was there. [El Reno, Okla.] El Reno American. 50 p. illus. © on port. & text on p. [2]; Clarence Brown Douglas; 24Mar51; A57522.

AUG 24 1951

Library of Congress
Copyright Office

ebc/r

DOUGLAS, Clarence E., joint author.
Applied descriptive geometry
problem book. AA82823. SEE
Warner, Frank M.

DOUGLAS, Cynthia, pseud. SEE Martin, Dennis.

DEC 13 1964

Douglas, Dale Jackson.

THE WONDERFUL BIRTH OF CHRIST; w, m &
© Luella Laura Miller & Dale Jackson
Douglas 1Mar51 EU230868

MAR 27 1951

Library of Congress
Copyright Office

Douglas, Daryl.

M1977
.H7T5
v.2

THOMAS, DANNY.

Comedy songs sung by Danny Thomas; by
Jerry Seelen, Daryl Douglas and Danny
Thomas. \$1 © Mills Music, inc., New
York; v.2, 20Nov51; EP60268.

I. Seelen, Jerry. II. Douglas, Daryl.
III. Title.

MAR 17 1952

Library of Congress
Copyright Office

Douglas, Daryl.

M1977
.H7T5

THOMAS, DANNY.

Comedy songs sung by Danny Thomas; by
Jerry Seelen, Daryl Douglas and Danny
Thomas. \$1 .© Mills Music, inc., New
York; v.1, 20Nov51; EP60269.

I. Seelen, Jerry. II. Douglas, Daryl.
III. Title.

s.l.

Library of Congress
Copyright Office

MAR 17 1952

DOUGLAS, DAVID.

Commercial letter. © David Douglas;

25Jun53; A104233.

m

Douglas, David.

Harvey, Athelstan George, 1884—

Douglas of the fir, a biography of David Douglas, botanist.
Cambridge, Harvard Univ. Press, 1947.

x, 290 p. illus., ports., maps. 23 cm.

Bibliography : p. 1261-275.

1. Douglas, David, 1798-1834.

1. Title.

QK31.D6H3

925.8

47-11867*

© President and Fellows of Harvard College, Cambridge;
19Nov47; A19034.

Library of Congress

[12]

DOUGLAS, DAVID.

Hoteletter. © David Douglas;

25Jun53; A104234.

Douglas, David.
THE MEMORIES STILL LINGER OF YOU m
Ronald Buck © w David Douglas
20May48 EU131798

Library of Congress
Copyright Office

DOUGLAS, DEAN, pseud. SEE De Neen,
Douglas.

MT248
B74

Douglas, Deane.

BOTTORF, DEANE EDWARD, 1925-

Music is fun; if you can hear it, you can play
it on your piano [by] Deane Douglas [pseud.]
© Deane Edward Bottorf & Dudley Edward
Bottorf, d.b.a. Deane Douglas (in notice:
Deane Douglas Music is Fun); lesson 1-4,
12Mar54; A158497.

1. Piano---Methods---Self-instruction.
- I. Title.

Library of Congress

L

DOUGLAS, DEANE, PSEUD. SEE
Bottorf, Deane Edward, 1925-

A158497

xM

Library of Congress

DOUGLAS (DEANE) MUSIC IS FUN. SEE
Douglas, Deane.

A158497

DOUGLAS, DELBERT DOYLE ©.

500 tricks. Dallas, Douglas

Magieland. 120 p., illus.

© 1Nov48; on revisions; AA105976.

AA

30954 [Douglas, Leibert Doyle; claimant.
500 tricks. Dallas, Douglas magic-
land [c1946]

booklet (112 p.) illus. 21cm.
(Catalog no. 26)

Title from cover.

Q 9-25-46; 2 c 11-9-46; Dallas;

AA 30954; new matter: new drawings and
copy on pages 3-110 inclusive.

afp 1-14-47

Copyright Office

Douglas, Della.

NEVER TRUST YOUR HEART TOO FAR

m Don George, © w Della Douglas

14Nov47 EU103578

Douglas, Della.

M1630 GEORGE, DON, 1909-

.2 Never trust your heart too far; words by
.G Della Douglas, music by Don George.
© Nordyke Publishing Co., Hollywood,
Calif.; 13Oct48; EP33020.

I. Douglas, Della, lyricist. II. Title.

G 3023

Douglas, Don.

A fanciful figure of a singing cat.

Drawing.

~~Print. Reproduction of drawing.~~

© 1c 10-29-46; Martin music co.,
Los Angeles; G 3023.

mrm 11-29-46

DOUGLAS, DON. SEE
Douglas, Donald Gerald, 1925-

EU242390

JUL - 5 1951

DOUGLAS, DON, PSEUD. SEE Reach, James.

DOUGLAS, DONALD.

The Black Douglas, by Donald Douglas;
with decorations by Clifford
Pyle. © 16Sep27; A1004286.
Donald Douglas (A); 21Sep54;
R136125.

DOUGLAS, DONALD.

The grand inquisitor. 6Feb25,
A823116. R104039, 16Dec52, Donald
Douglas (A)

Cl. Douglas, Donald 1c see his

DOUGLAS, DONALD.

The Huguenot; the story of the Huguenot emigrations, particularly to New England, in which is included the early life of Apollos Rivoire, the father of Paul Revere. With an introd. by C. C. Little. 384 p. © E. P. Dutton & Co., inc.; 16Mar54; A131712.

I. Dutton (E. P.) and Company, inc.

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Douglas, Donald Gerald.

GYPSY CARAVAN; w, m & © Donald Gerald
Douglas 25Jun51 EU242390

JUL 13 1951

Library of Congress
Copyright Office



Douglas, Donald Gerald.

IT'S GETTING MOON TIME; w, m & © Donald Gerald Douglas 25Jun51 EU242389

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Copyright Office

JUL 13 1951

Douglas, Dorothy

Breakin' my heart; words by D.

Douglas.

For voice and piano.

© 5-29-46; D. Douglas, Palmyra, Neb.;

EU 23603.

E unp. 4183

Douglas, Dorothy

Merry Christmas darling. Words and music by
Dorothy Douglas.

For solo voice with piano accompaniment.

First line: Merry Christmas darling, Happy
New year too.

© 1 c 12-7-45; Dorothy Douglas, Palmyra,
Neb.; E unp. 4183.

W/R

el 4-4-46

Douglas, Dorothy

Pal of yesterday; words by D.
Douglas.

For voice and piano.

© 5-29-46; D. Douglas, Palmyra, Neb.;
EU 23601.

Douglas, Dorothy Estelle.

FAREWELL TO A LOST LOVE w & m Henry
Allan Douglas © Dorothy Estelle
Douglas 15Dec49 EU188003

Library of Congress
Copyright Office



Douglas, Dorothy Estelle.

IS IT FAIR m Henry Allan Douglas
© Dorothy Estelle Douglas 15Dec49
EU188005

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Douglas, Dorothy Estelle.

LOVE CAME UNINVITED w & m Henry Allan
Douglas © Dorothy Estelle Douglas
15Dec49 EU188004

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Douglas, Dorothy Estelle.

WISHING IN VAIN w & m Henry Allan
Douglas © Dorothy Estelle Douglas
15Dec49 EU188002

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Douglas, Dorothy Kennedy.

DIAMONDS ON THE GROUND; w, m & ©
Dorothy Kennedy Douglas 6May54
EU357080

Library of Congress
Copyright Office

Douglas, Dorothy Kennedy.

EASY JOE; w, m & © on new w Dorothy
Kennedy Douglas 3Nov53 EU336658.
Appl. states prev. reg. as A good
man with a gun 12May53 EU317116

Douglas, Dorothy Kennedy.

A GOOD MAN WITH A GUN; w, m & ©
Dorothy Kennedy Douglas 12May53
EU317116

Douglas, Dorothy Kennedy.

IT'S BEEN A LOVELY DAY; w, m & ©
Dorothy Kennedy Douglas 12May53
EU317115

Douglas, Dorothy Kennedy.

I'VE BEEN AROUND; w, m & © Dorothy
Kennedy Douglas 7Dec54 EU379458

Library of Congress
Copyright Office

DOUGLAS, DOUG. SEE
Douglas, Laurel Harvey.

EU213889

SEP - 6 1950

Douglas, Douglas.

Forever; words by D. Douglas.

For voice and piano.

© 5-29-46; D. Douglas, Palmyra, Neb.;
EU 23602.

Douglas, Dwight M. , pseud.

The doctor collects; a handbook of medical and dental collection procedure, by Dwight M. Douglas. San Francisco, Calif., William C. Rice company [1946]

158 p. illus. (forms) 17½^{cm}.

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for Library of Congress

R728.D67

[5]†

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Douglas, Dwight M., pseud.

Rice, William Clarence, 1892- See also

E unpub 9692

^{E,}
Douglas, Jimmy, *Synopsis*
The lady by the sea.

See

Richard, Leo

ksk 6-25-46

Douglas, Earl Leroy, 1888-
The Snowden-Douglass Sunday school
lessons. 1947. Practical expositions
of the International Sunday school
lessons, by Earl L. Douglass ...
New York, The Macmillan company, 1946.
1 v. 19 1/2cm.

© 15Oct46; publisher; A7040.

I. Douglass, Earl Leroy, 1888-

DOUGLAS, EDITH DWEN.

The witch cake. 63 p. © The
Exposition Press, New York;
19Dec47; AA37707.

M2079
.E95D

DOUGLAS, EDWARD CHASE.

O come, let us sing unto the Lord; anthem
for treble voices with alto solo, accompa-
nied, S.A. [By] Edward C. Douglas;
Psalm 95:1-7 adapted. (Choral octavos,
no. 2550) © Hall & McCreary Co., Chi-
cago; 24Jan49; EP34096.

L. Title.

Library of Congress
Copyright Office

xM2074.2

Douglas, Eldred.

ALTHOUGH; w Eldred Douglas m Kenneth
Lage © Eldred Douglas 7Dec53
EU340910

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Douglas, Eldred.

ALTHOUGH; w Eldred Douglas m Kenneth
Lage © on new matter Eldred Douglas
8Mar54 EU350047. Appl. states prev.
reg. 7Dec53 EU340910

Douglas, Eldred.

I CAN'T GET YOU OUT OF MY DREAMS © w
 & m Eldred Douglas 14Mar49 EU160474

Library of Congress
Copyright Office

Douglas, Eldred.

Longing, just longing for you;
words by E. Douglas.

Melody.

© 4-5-46; E. Douglas, Tecumseh, Neb.,
EU 15270.

Douglas, Eldred.

TELL ME WHY © w & m Eldred Douglas

13Feb48 EU116988

Douglas, Eldred.

WEARY OF WAITING © w & m Eldred
Douglas 13Feb48 EU123892

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Douglas, Eldred.

Weary of waiting; words by
E. Douglas.

Melody.

© 4-5-46; E. Douglas, Tecumseh,
Neb.; EU 15269.

Douglas, Eleanor.

IF I HAD A MILLION; w, m & © Eleanor

Douglas 9Dec52 EU296754

Library of Congress
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DOUGLAS, EMILY (TAFT)

Appleseed Farm; illus. by Anne
Vaughan. Nashville, Abingdon-
Cokesbury Press. 127 p.

© Stone & Pierce; 10Mar48; A16468.

I. Vaughan, Anne, illus.

II. Stone & Pierce. (1)

eam/v

Douglas, Emma H
Buy a bond.

R

Douglas, Eric, pseud.

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Douglas, Frederic H
afp per mbm 9-26-46

MT52
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DOUGLAS, ERNEST, 1874-

Formula for modulating; [by] Ernest
Douglas. Los Angeles, G. Clef Pub. Co.
© Ernest Douglas; 5Jan50; EP49166.

1. Modulation. I. Title.

s. l.

Library of Congress
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Douglas, Ernest.

MODULATION FORMULA. Formula for Modu-
lation © m Ernest Douglas 11May49
EU167000

Library of Congress
Copyright Office

Douglas, Ernest.

THE OFFICE OF THE HOLY EUCHARIST;
sacred w, m Ernest Douglas; mixed
chorus & organ. © 21Dec26;
E652684. Ernest Douglas (A);
3Feb54; R125193.

DOUGLAS, GILEAN.

Now the green word. [Poems] Mill
Valley, Calif., Wings Press, 1952. 56 p.
© Gilean Douglas; 14Aug52; A69822.

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Douglas, Gilean.

PRAYER FOR PEOPLE; w Gilean Douglas
m William Duncan Fuller © William
Duncan Fuller 15Jun54 EU363148

Library of Congress
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Douglas, Gilean.

PRAYER FOR PEOPLE; w Gilean Douglas m
William Duncan Fuller © on changed m
William Duncan Fuller 23Jul54
EU367357. Appl. states prev. reg.
9Jul54 EU363148

DOUGLAS, GORDON KITCHEL.

Highlander. [Twenty foot day sailer; ship hull plans] Painesville, Ohio, Douglas & McLeod, c1952. 5 drawings 22 x 43 in. or smaller. Scale 1 1/2" = 1'. Blueprint. © Douglas & McLeod, inc.; 9Dec52; IPL474.

Douglas, Grace.

GIRLEEN; w Grace Douglas m & © Grace
Hedge 30Aug51 EU248626

Library of Congress
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SEP 12 1951

Douglas, Grace.

THE ROAD TO DONEGAL; w Grace Douglas
m & © Grace Hedge 30Aug51 EU248625

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Douglas, Hal psued. See
Blankman, Howard Milford.

Douglas, Hall, pseud. See
Blankman, Howard Milford.

DOUGLAS, HARL R., joint author.

Row-Peterson arithmetic. A91896.

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Douglas, Harriet.

DAVIDSON, ANGUS.

Miss Douglas of New York; a biography.

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284 p. illus. © Angus Davidson; 6Oct52;
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I. Douglas, Harriet.

Douglas, Harriet.

DAVIDSON, ANGUS.

Miss Douglas of New York, a biography.
New York, Viking Press, 1953 [c1952]
255 p. illus. Appl. states prev. pub.
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A91133.

I. Douglas, Harriet.

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DOUGLAS, HARRIET C.

SEE

SHUTTLE-CRAFT GUILD BULLETIN.

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DOUGLAS, HARRIET COLBURN ©.

Scotch tartan setts; a Shuttle-
Craft Guild guide for weaving
132 traditional plaids. 1 v.

© 10oct49; AA134333.

Douglas, Harriet Colburn.

The shuttle-craft guild beginner's
handweaving manual. Basin, Mont.,
c1947.

32 numb. 1. illus. 27cm.

© author, Basin, Mont.; 21Apr47;
1-34114.

vf 1Jul47

DOUGLAS, HARRIET COLBURN ©.

Twills, tweeds and all-wool fabrics;
a Shuttle-Craft Guild guide for
weaving woolen and worsted yardages.

Virginia City, Mont., c1949.

21 p., illus. © 1Sep49; AA134332.

DOUGLAS, Harriet Colburn. SEE
Tidball, Harriet Colburn (Douglas)

DOUGLAS, Harry M. see Ralston, J. K.
Longhorns on the trail. K 8557.

Douglas, Helen June.

I CARE FOR YOU; w Helen June Douglas
m Gerald Lorraine Clark © Helen June
Douglas & Gerald Lorraine Clark
24Mar50 EU198650

Library of Congress
Copyright Office

MAY - 1 1950

Douglas, Henry Allan.

FAREWELL TO A LOST LOVE w & m Henry
Allan Douglas © Dorothy Estelle
Douglas 15Dec49 EU188003

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Douglas, Henry Allan.

IS IT FAIR m Henry Allan Douglas
© Dorothy Estelle Douglas 15Dec49
EU188005

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Douglas, Henry Allan.

LOVE CAME UNINVITED w & m Henry Allan
Douglas © Dorothy Estelle Douglas
15Dec49 EU188004

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Douglas, Henry Allan.

WISHING IN VAIN w & m Henry Allan
Douglas © Dorothy Estelle Douglas
15Dec49 EU188002

Library of Congress
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Douglas, Holly, pseud. See
Lipe, Fannie Jacks.

DOUGLAS, J. M.

Machinability and tool wear.

AA225652. SEE Meehanite
Metal Corporation.

Douglas, J. M.

Nuevo diccionario español-inglés e inglés-español; Divry's Spanish-English and English-Spanish dictionary, ed. by J. M. Douglas and Al. Lomo; containing also a synopsis of Spanish and of English grammar, irregular verbs, proper names, cities of North and South America, weights and measures, etc. New York, D. C. Divry [1947]

544 p. 16 cm.

1. Spanish language—Dictionaries—English. 2. English language—Dictionaries—Spanish. I. Title: Divry's Spanish-English and English-Spanish dictionary.

PC4640.N8 1947

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48-12384*†

© D. C. Divry, inc.; 6Oct47; on p. 537-544; A18247.

DOUGLAS, J. M., ed.

Nuevo diccionario español-inglés e inglés-español. SEE Nuevo diccionario español-inglés e inglés-español.

Douglas, J. M., ed.

NUEVO DICCIONARIO ESPAÑOL-INGLÉS E
INGLÉS-ESPAÑOL; Divry's Spanish-
English and English-Spanish dictionary,
edited by J. M. Douglas and Al. Lomo;
containing also a synopsis of Spanish and
of English grammar, irregular verbs,
proper names, cities of North and South
America, weights and measures, etc.
New York, 1952. 544 p. © on new &
rev. matter: p. 524-526; D. C. Divry, inc.;
29Dec52; A83500.

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INGLÉS-ESPAÑOL. (Card 2)

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- II. Lomo, Alphonso, ed.
- III. Divry (D. C.) inc.

A83500.

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M11
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DOUGLAS, ERNEST.

Solace; [by] Ernest Douglas, Hammond
registration by Gregory P. Cohn.

© Shattinger, inc., St. Louis; 19Dec49;
EP42976. For organ.

I. Cohn, Gregory P., arr. II. Title.

Library of Congress
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xM13.9

Douglas, Ernest R.

I AM THREE TIMES SEVEN; w & m Charles
H. Lewis & Ernest R. Douglas. ©
5Mar25, E610506. R92074, 14Mar52,
Charles H. Lewis & Ernest R. Douglas
(A's)

DOUGLAS, ESTHER A. ©.

Re-educate your hearing. (Auditory
training lessons) Folder. Appl.

author: Kelly, Hason, Inc.

© 10ct52; KK78016.

Douglas, Ethel.
Britannia.

R

Douglas, Ethel.
The outpost.

R

DOUGLAS, FELICITY, PSEUD. SEE
Royal-Dawson, Felicity.

DOUGLAS, FRANCES, tr.

In the land of art. R88837. SEE

Blasco Ibañez, Vicente.

M1630

DOUGLAS, FRED M

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When the Moon Shines upon Sweet

.D

Roses; words and music by Fred
M. Douglas. © Nordyke Publish-
ing Co., Los Angeles; 22Jul47;
EP19312.

I. Title.

DOUGLAS, FRED TAIT. SEE
Tait-Douglas, Fred.

R117840

Douglas, Fred William

In memory and commemoration;
words by F. W. Douglas.

For 2 treble voices.

© 4-23-46; F. W. Douglas, Canton,
O.; EU 21481.

AA

17610 Douglas, Frederic H

The inner light; verses set down
in the Pacific and at home, 1945-
1946. [By] Eric Douglas [pseud.]
Denver [Printed by the Smith-Brooks
printing co.] 1946.

booklet (115 p.) 23 cm.

Spiral metal binding.

Poems.

© 8-24-46; 2 c 8-28-46; Frederic H.
Douglas, Denver; AA 17610.

afp 9-10-46

DOUGLAS, FREDERIC HUNTINGTON.

Indian art of the United States, by Frederic H. Douglas and René d'Harnoncourt.

[Based on an exhibition which was prepared by the Indian Arts and Crafts Board of the United States Department of Interior. 2d ed.] 204 p. © The Museum of Modern Art, New York; 21Feb49 (in notice, 1941); on revisions; A30664.

I. Harnoncourt, René d', joint author.

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DOUGLAS, FREDERIC HUNTINGTON.
Indian art of the United States. (Card 2)

II. U. S. Indian Arts and Crafts Board.
III. New York. Museum of Modern Art.

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DOUGLAS (G. S.) COMPANY ©.

Flower spray chart. (Garden sprays)

Folder. Appl. author: John Leslie

Glaspey. © 26Mar53; KK86782.

DOUGLAS (G. S.) COMPANY.

Gardening suggestions. 19 p.

illus. Appl. author: John

Leslie Glaspey. © G. S. Douglas

Co.; 26Mar53; A93886.

DOUGLAS (G. S.) COMPANY.

Hardware catalog. July 1951.

Fresno, Calif. [1951] 22 p.,
illus. © Western Catalog Service;
29Jun51; AA189293.

AUG 14 1951

Douglas, Gene.

THE CANDY LAND PARADE; w & m Steve
Nelson, Jack Rollins & Gene Douglas
© Hill & Range Songs, inc. 5Jun50
EU206633

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JUL - 6 1950

M1630 DOUGLAS, GENE.

.2 The Candy Land parade; words and music
.D by Steve Nelson, Jack Rollins and Gene
Douglas. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 31Jul50; EP48312.

I. Nelson, Steve. II. Rollins, Jack.
III. Title.

SEP 14 1950

Library of Congress
Copyright Office

Douglas, Gene.

I TIED A LITTLE STRING AROUND MY FINGER
w & m Steve Nelson & Gene Douglas ©
Hill & Range Songs, inc. 11Oct48
EU145450

Douglas, Gene.

IF A MILLION TEARS CAN'T DROWN OUT
THE FLAME w & m Steve Nelson &
Gene Douglas © Hill and Range
Songs, inc. 24May48 EU134565

Douglas, Gene.

A LITTLE ANTIQUE SHOP ACROSS THE
WAY w & m Steve Nelson & Gene
Douglas © Hill and Range Songs,
inc. 27Apr48 EU127347

M1630 DOUGLAS, GENE.
.2 Orange blossom time; words and music
.D by Ed Nelson, Jr. and Gene Douglas. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 3Dec51; EP59828.

I. Nelson, Ed, Jr. II. Title.

Library of Congress
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Douglas, Gene.

RIO RANCHO ROSIE w & m Gene Douglas
& Steve Nelson © Hill & Range
Songs, inc. 27May48 EU138210

Library of Congress
Copyright Office

Douglas, Gene.

SOLD ON THE WEST w & m Steve Nelson &
Gene Douglas © Hill & Range Songs,
inc. 11Oct48 EU145488

Library of Congress
Copyright Office

Douglas, Gene.

TEACHING MY HEART TO FORGET w & m
Steve Nelson & Gene Douglas © Hill
& Range Songs, inc. 27May48
EU138228

Library of Congress
Copyright Office

Douglas, Gene.

THAT'S A PICTURE OF ME WITHOUT YOU
w. & m Gene Douglas & Steve Nelson

© Hill and Range Songs, inc.

27Apr48 EU127346

Douglas Gene.

THEN I'LL GROW TIRED OF YOU w & m
Steve Nelson & Gene Douglas ©
Hill & Range Songs, inc. 27May48
EU138229

Library of Congress
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DOUGLAS, GEORGE DEWEY..

The Creator's workshop, including a trip thru
Hawaii National Park with two lectures.

© George D. Douglas, Lancaster, Calif.;
lc 1Mar47.

Part 1. C 1321.

Part 2. C 1320.

Douglas, George Leonard.

ME, MYSELF AND I; arr Basil Sadler w,
m & © George Leonard Douglas 11Jan51
EU225697

FEB 20 1951

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SEE Douglas, Norman.

DOUGLAS, GEORGE WILLIAM.

The American book of days; a compendium of information about holidays, festivals, notable anniversaries and Christian and Jewish holy days, with notes on other American anniversaries worthy of remembrance. Rev. by Helen Douglas Compton. New York, H. W. Wilson Co. 697 p. illus. © Helen Douglas Compton; 24Nov48; on new matter; A27984.

I. Compton, Helen (Douglas) ed.

M1621

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Douglas, Gilean, lyricist.

Rasbach, Oscar.

Discovery; [words by] Gilean Douglas.

[New York] G. Schirmer, inc. 50¢

© 18Dec45; 2c 8Jan46; publisher;
EP746.

For voice and piano.

I. Douglas, Gilean, lyricist. II. Title.

Library of Congress
Copyright Office

Music cat.

Douglas, Gilean.
NIGHT THOUGHT © w Gilean Douglas.
m Norman Alec. Symonds 10ct47
EU96045

Douglas, Jack.

No navel to guide him. Hollywood, Calif.,
Priv. print, by Oxford Press [1947]

99 p. illus. 21 cm.

© Jack Douglas, Northridge, Calif.;
24 Nov 47; A16164.

DOUGLAS, JACK

SEE Douglas, James Edward.



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DOUGLAS, JACK ERSKINE.

Syllabus for Speech 1. Funda-
mentals of speech. 22 1.

© Jack Erskine Douglas; 16Sep53;
A107008.

DOUGLAS, JAMES EDWARD.

**Gold in lode: how to find it, how to get it;
the beginner prospector's reference book.**

**Co-authored by Jack Douglas [and] Harold
Mitchell. [Seattle? 1949] 150 p. illus.**

**© Jack Douglas & Harold Mitchell; 8Jun49;
A34879.**

I. Mitchell, Harold Bernard, joint author.

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DOUGLAS, JAMES EDWARD.

Gold in lost mines, stories & maps.

Series no. 1, by The Old Prospector.

36 p., illus. © James Edward

Douglas (in notice: Jack Douglas),

Lodi, Calif.; 2Jan51; AA171201.

JAN 29 1951

DOUGLAS, JAMES EDWARD.

**Gold in placer, how to find it, how to get it;
desert lore and prospecting experiences,
by Jack Douglas. Santa Barbara**

[Calif.] W. Hebbard. 123 p. illus.

**© James (Jack) Edward Douglas; 23Nov48;
on revisions & additions; A34878.**

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DOUGLAS, JAMES EDWARD ©.

The light weight power dry washer,
the light machine that recovers the
gold [by] Jack Douglas [pseud.]

Plans. 2 sheets. © 1May49; IP6404.

DOUGLAS, JAMES EDWARD.

Panning gold; what the beginner needs
to know, written especially for
beginner prospectors by the Old
Prospector. 32 p., illus. © James
Edward Douglas (in notice: Jack
Douglas); 15May50; AA152357.

JUN 1 6 1950

AA 28412

Douglas, James Harvey, 1901-

Units in hand woodworking, by Douglas and
Roberts ... [Wichita, Kan.] McCormick-Mathers
publishing co., c1946.

pamphlet. 27cm.

Appl. title: Test for Units in hand woodworking
©10-15-46; 2 c 11-22-46; McCormick-Mathers
publishing co., Wichita, Kan.; AA 28412.

dac 12-18-46

DOUGLAS, JEAN, pseud. SEE
McCord, Helen M., 1904-

EU274506

Douglas, Jeanna.

WHEN I WALK ALONE; w Jeanna Douglas m
Robert M. Quinn © Jeanna Douglas &
Robert M. Quinn 5Nov54 EU376198

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DOUGLAS, JO, See
Douglas, Marie Josephine

EU150842

DOUGLAS, JOHN, PSEUD.

SEE Hudgins, Archibald Perrin.

M1739.2
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Douglas, John, joint composer.
Craig, Bob.

Lovely day; [words and music] by
B. Craig and John Douglas. London,
Cinephonic music co., ltd.

© 18Oct44; 1c 1Mar46; publisher;
EP423.

For voice and piano; chords in
guitar tablature and symbols. Melody
also in tonic sol-fa notation.

I. Douglas, John, joint composer.
II. Title.

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Music Cat.

Douglas, John.

MONSIEUR THE CURE; w Austin Dobson, m
John Douglas. © 23Mar27; E662980.
John Douglas (A); 5Apr54; R128159.

Douglas, John.

M1356 LIPTON, SIDNEY, 1906-

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Sweet harmony; [by] Sidney Lipton, arr.
by John Douglas. © Lawrence Wright
Music Co., ltd., London; 8Apr49; EF12830.
Piano-conductor score (orchestra) and
parts.

I. Douglas, John, arr. II. Title.

M1739

DOUGLAS, JOHN.

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You're gonna be sorry; words and music by

.D

Buddy Berg [pseud.] and Jill Hutchinson
[pseud.] © Robbins Music Corp., ltd.,
London; 3Dec52; EF0-17732.

I. Brandon, Johnny, 1924-

II. Title.

DOUGLAS, JOHN FREDERIC HOWARD.

Design of induction motors of the
open-frame double cage type.

Rev. ed. Milwaukee, c1953.

49 l. illus. © on revisions;

John Frederic Howard Douglas;

12Mar53; A82738.

CG

DOUGLAS, JOHN FREDERIC[✓] HOWARD.

Design of magnets for doing work.

Milwaukee, c1952. 1 v. illus.

© John Frederic Howard Douglas;

4Jan52; AA202605.

FEB 15 1952

O.K.
appl.

DOUGLAS, JOHN FREDERIC HOWARD.

Design of magnets for doing work.

© on revisions; John F. H.

Douglas; 23Jun53; A97467.

DOUGLAS, JOHN FREDERIC HOWARD.

Electric, magnetic, and thermal
fields. © John F. H. Douglas;
7Nov53; A113108.

DOUGLAS, JOHN FREDERIC HOWARD.

Induction motor chart. © John

Frederic Howard Douglas; 7Nov53;

IP2009.

DOUGLAS, JOHN FREDERICK HOWARD.

Design of induction motors of the
open frame, double cage type.

Milwaukee, c1952. 1 v. illus.

© John Frederick Howard Douglas;
15Feb52; AA205311.

MAR 17 1952

O.K.
akl

Douglas, John H.

I ASKED THE MOON arr Mrs. L. LeMoyne

Cook © w & m John H. Douglas

10Feb48 EU116669

Douglas, John H.

I DO arr Mrs. L. LeMoyne Cook ©
w & m John H. Douglas 10Feb48
EU116668

Douglas, John H.

I NEED YOU arr Mrs. L. LeMoyne Cook

© w & m John H. Douglas 10Feb48

EU116667

Douglas, John H.

THE MOON ASKED ABOUT YOU arr Mrs.

L. LeMoyne Cook © w & m John H.

Douglas 10Feb48 EU116665

Douglas, John H.

OUT OF A DREAM arr Mrs. L. LeMoyne

Cook © w & m John H. Douglas

10Feb48 EU116666

DOUGLAS, JOHN SCOTT.

Fate of the clipper Westwind. Dodd,
Mead. 250 p. © John Scott
Douglas; 17Jul53; A100049.

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j/mw

Douglas, John Scott.

MCCORD, JAMES B.

My patients were Zulus, by James B.

McCord with John Scott Douglas. [One
chap. appeared in Adventure, June, 1946]
New York, Rinehart. 308 p. illus.

© John Scott Douglas; 28Feb51; A53238.

I. Douglas, John Scott.

MAY 6 - 1951
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DOUGLAS, JOHN SCOTT.

Northward the whalers go. New York,
Dodd, Mead [1952] 230 p. © John
Scott Douglas; 3Oct52; A71182.

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/w

DOUGLAS, JOHN SCOTT.

The secret of the undersea bell. New York,
Dodd, Mead. 242 p. © John Scott
Douglas; 27Sep51; A59534.

md/r

Library of Congress
Copyright Office

OCT 19 1951

DOUGLAS, JOHN SCOTT.

The story of the oceans. New York, Dodd,
Mead [1952] 315 p. © John Scott Doug-
las; 13Mar52; A64992.

Library of Congress
Copyright Office

/r

DOUGLAS, JOHN SCOTT.

Summits of adventure; the story of
famous mountain climbs and moun-
tain climbers. Dodd, Mead.

273 p. © John Scott Douglas;
13Sep54; A152882.

Library of Congress
Copyright Office

r/4

DOUGLAS, JOHN WALDO.

Government administration of the copper industry, World War II; a general study of the formation and development of the War Production Board with specific relationship to copper, copper products, and finished articles made therefrom.

[Danbury? Conn., 1950] 51 p. © John Waldo Douglas; 11Aug50; A46674.

Library of Congress
Copyright Office

jb/mg

SEP 25 1950

DOUGLAS, JOHN WEEDEN ©.

The Holy Land. Indianapolis,

John W. Douglas Associates. 1 v.,

illus. © 22Mar50; AA146115.

APR 10 1950

Douglas, John Woolman

Almost too good to be true; words
by J. W. Douglas.

Melody.

© 4-18-46; J. W. Douglas, North-
ampton, Mass.; EU 17242.

Douglas, John Woolman.

Evenin' time at home; words by
J. W. Douglas.

Melody.

© 5-7-46; J. W. Douglas,
Northampton, Mass.; EU 20676..

Douglas, John Woolman

Is that all you ever think of?

Words by J. W. Douglas.

Melody.

© 4-18-46; J. W. Douglas, North-
ampton, Mass.; EU 17243.

Douglas, John Woolman

Main street; words and music by
J. W. Douglas and James William Von
Brunn.

Melody.

© 4-18-46; J. W. Douglas and J.
W. Von Brunn, Northampton, Mass.;
EU 17244.

Douglas, John Woolman.

Never mind; words by J. W.
Douglas.

Melody.

© 5-7-46; J. W. Douglas,
Northampton, Mass.; EU 20675.

Douglas, John Woolman

Two-timing terror; words by J. W.
Douglas.

Melody.

© 4-18-46; J. W. Douglas, North-
ampton, Mass.; EU 17246.

Douglas, John Woolman

You don't have to say a thing;
words by J. W. Douglas.

Melody.

© 4-18-46; J. W. Douglas, North-
ampton, Mass.; EU 17245.

DOUGLAS, JORDAN GORDAN, pseud. See
Gordon-Douglas, Jordan, pseud.

Library of Congress
Copyright Office

xM

M1739.2

.B

Douglas, Ken, joint composer.

Bradley, Jose.

Sweet dreams to you [words and music]
by J. Bradley and Ken Douglas. [London]
Lawrence Wright.

© 29 Apr 46; Lawrence Wright music co.
ltd.; EF1792.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Douglas, Ken, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Douglas, Kathleen Taylor.

DEAR MOTHER OF MINE; w Kathleen Taylor
Douglas m Malcolm Irvin Miller Jr.
© Kathleen Taylor Douglas & Malcolm
Irvin Miller Jr. 23Sep53 EU331926

Douglas, Kathleen Taylor.

WITHOUT YOU; w Kathleen Taylor Douglas
m Malcolm Irvin Miller Jr. © Kathleen
Taylor Douglas & Malcolm Irvin Mil-
ler Jr. 23Sep53 EU331925

DOUGLAS, KAY. SEE
Douglas, Kathleen Taylor, 1905-

EU331925

DOUGLAS, KIRK.

Kirk Douglas. K30670. SEE North (M.)
and Associates, inc.

FEB - 8 1952

M1630 DOUGLAS, LARRY, 1920-
.2 Boo boo doo; words and music by Larry
.D Douglas. [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 20May53; EP71636.

I. Title.

Douglas, Larry.

CALLING YOU; w & m Larry Douglas,
Julius Dixon & Herb Kenny © Duchess
Music Corp. 10Oct52 EU290339

Library of Congress
Copyright Office

Douglas, Larry.

M1630 KENNY, HERB.

.2 Calling you; words and music by Larry
.K Douglas, Julius Dixon [and] Herb Kenny.
40¢ © Duchess Music Corp., New York;
15Dec52; EP68146.

I. Douglas, Larry. II. Dixon, Julius.
III. Title.

Douglas, Larry.

CROWIN' EASTER BUNNY; w & m Larry
Douglas & Nelson Glover © Mellow
Music Pub. Co. 19Jan53 EU300460

Douglas, Larry, 1920-

M1630 GLOVER, NELSON, 1930-

.2 Crowin' Easter bunny; by Larry Douglas
.G [and] Nelson Glover [arr. by Fred Barovick]
Barovick] [For voice and piano] 40¢
© Mellow Music Pub. Co., New York;
10Feb53; EP69156.

I. Douglas, Larry, 1920-
[III. Barovick, Fred]

II. Title.

Library of Congress
Copyright Office

xM1629.3
.E3

Douglas, Larry.

DRY IS MY CUP; w & m Larry Douglas,
Nelson Glover & Rommie Bearden ©
Citation Music, inc. 23Oct53
EU335482

Douglas, Larry.

I'M JUST A BEGGAR IN LOVE; w, m & ©

Larry Douglas 2May52 EU274373

Douglas, Larry.

IT'S ALL OVER NOW; w, m & © Larry
Douglas 14Jan52 EU260808

FEB 12 1952

Library of Congress
Copyright Office

Douglas, Larry.

LAUGH; w Ivory Joe Hunter w, m & ©
Larry Douglas 13Dec51 EU258792

JAN - 4 1952

Library of Congress
Copyright Office

M1630

DOUGLAS, LARRY.

.2

Laugh though you feel you want to cry;

.D

lyrics by Ivory Joe Hunter and Larry
Douglas, music by Larry Douglas. 40¢

© Alamo Music, inc., Beverly Hills,
Calif.; 28Apr52; EP62233.

I. Title. [II. Hunter, Ivory Joe]

Library of Congress
Copyright Office



M1630 DOUGLAS, LARRY.

.2 Laugh though you feel you want to cry;
.D lyrics by Ivory Joe Hunter and Larry
Douglas, music by Larry Douglas.
© Dubonnet Music Pub., New York;
29Dec52; EP67780.

I. Title. [II. Hunter, Ivory Joe]

Douglas, Larry.

LAUGH WHEN YOU FEEL YOU WANT TO CRY;
w Bill Greaves m Larry Douglas
© Knickerbocker Music Co. 10Feb50
EU193168

Library of Congress
Copyright Office

MAR 23 1950

Douglas, Larry.

M1630

.2

.N

NORMAN, FRED DOUGLASS, 1911-

Missus Santa Claus; words by Larry

Douglas, Fred Norman [and] Rommie
Bearden, music [by Larry Douglas and
Fred Norman] 40¢ © Laerteas Music
Co., New York; 6Oct53; EP74681.

I. Douglas, Larry. II. Title.
[III. Bearden, Romare]

Library of Congress

Revised
15Jun54

xM1629.3
.C5

M1630

DOUGLAS, LARRY.

.2

My candy apple; words and music by

.D

Larry Douglas [and] Fred Norman [words
by] Ronnie Beardon. 50¢ © Laerteas
Music Co., New York; 1Mar54; EP79258.

DOUGLASS,

I. Norman, Fred ~~B.~~ 1911-
[III. Beardon, Romare]

II. Title.

Library of Congress

see/c

M1630

DOUGLAS, LARRY.

.2

My stocking is empty; words by Larry

.D

Douglas, Fred Norman and Rommie
Bearden, music by Larry Douglas and
Fred Norman. © Mills Music, inc.,
New York; 25Nov53; EP77200.

DOUGLASS,

I. Norman, Fred ~~B.~~ 1911-
[III. Bearden, Romare]

II. Title.

Library of Congress

xM1629.3

.C5

edd/c

Douglas, Larry.

M1630

BEARDEN, ROMARE.

.2

Seabreeze; words and music by Larry

.B

Douglas, Fred Norman [and] Rommie
Bearden. © Laerteas Music Co.,
New York; 9Apr54; EP79617.

I. Douglas, Larry. II. Norman, Fred,
1913- III. Title.

Library of Congress



Douglas, Larry.

M1978
.P4N

NORMAN, FRED DOUGLASS, 1911-

Star spangled dawn; [I dreamed of a star
spangled dawn] by Larry Douglas, Julius
Dixon, Herb Kenny [and] Fred Norman.
[For voice and piano] 40¢ © Dubonnet
Music Pub. Co., inc. New York; 16Oct53;
EP74879.

I. Douglass, Larry. II. Dixon, Julius.
III. Kenny, Herb. IV. Title. V. Title:
I dreamed of a star spangled dawn.

Library of Congress

Revised
15Jun54

222/c

Douglas, Larry.

TAKE A LITTLE, LEAVE A LITTLE; w & m
Herb Kenny, Larry Douglas, Jack Wolf
& Fred Norman © Duchess Music Corp.
10ct52 EU290338

Douglas, Larry.

TELL ME IF I'M WASTING TIME; w & m
Herb Kenny, Larry Douglas, Julius
Dixon & Fred Norman © Duchess Music
Corp. 10ct52 EU290340

Library of Congress
Copyright Office

Douglas, Larry.

M1630

.2

.N

NORMAN, FRED DOUGLASS, 1911-

Wrap it up; by Fred Norman, Samuel
Russel [pseud.] Larry Douglas [and]
Jerry Windsor [pseud.] [For voice and
piano] Appl. states prev. reg. 28Aug53,
EU328975. © Kelton, inc., New York;
12Nov53; EP76445.

I. Title. [II. Rusincky, Paul, 1903-
III. Douglas, Larry. IV. Antonini, Alfredo]

Library of Congress



Revised
15Jun54

M1630 DOUGLAS, LARRY.

.2 You broke my heart; words and music by
.D Larry Douglas [arr. by Fred Barovick]
© Mellow Music Pub., New York;
29Dec52; EP67800.

I. Title. [II. Barovick, Fred]

Douglas, Larry.

YOU GOTTA START AT THE BOTTOM IF YOU
WANNA GET TO THE TOP; w Paul Rusincky
m Larry Douglas & Fred Norman ©
Kelton, inc. 9Oct53 EU333917

Douglas, Laurel Harvey.

BEG, BORROW AND STEAL; arr Benjamin
Harris w, m & © Alden Lee Barker &
Laurel Harvey Douglas 31Aug50
EU213889

SEP 1 5 1950

Douglas, Laurel Harvey.

I HEAR THOSE BLUES KNOCKING ON MY DOOR;
arr Benjamin Harris w, m & © Alden
Lee Barker & Laurel Harvey Douglas
31Aug50 EU213890

SEP 1 5 1950

Library of Congress
Copyright Office

DOUGLAS, LAURETTE, pseud. See
Snyder, Clara Margaret

EU191498 (1950)

M1621

DOUGLAS, LESLIE.

.D

Nursery rhymes for modern times; words
and music by Leslie Douglas. 2/6
© Campbell-Connelly, inc., London;
7Dec50; EP51129.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

Douglas, Leslie, 1896-

Say you'll come back to me; words by
L. Douglas and Douglas Kelly.

© 7-30-46; L. Douglas and D. Kelly,
Oakland, Calif.; EU32941.

Douglas, Lester.

BRADFORD, RALPH.

One there was in Palestine... [A poem.
1st ed. Washington? 1949. 22] p.
© Ralph Bradford & Lester Douglas;
12Dec49; A39067.

I. Douglas, Lester.

Library of Congress
Copyright Office

vp/r

[DOUGLAS, LESTER CHARLES] ed.

American Christmas carols. [Decorations by Ralph Patterson] Washington [Judd and Detweiler] 1948.

[14] p. illus. © Lester Douglas;
15Dec48; A28349.

I. Patterson, Ralph, illus.

MUS

--/r

DOUGLAS, LESTER CHARLES.

Notes along the typographic way. [1st ed.
Washington] Washington Chapter, American
Institute of Graphic Arts. 35 p.
illus. © Lester Douglas; 12Dec49;
A39066.

mk
Library of Congress
Copyright Office

mds/r

Douglas, Lew .

ALMOST ALWAYS; w & m Kathleen Lichty,
Lew Douglas & Frank LaVere © Bran-
dom Music Co. 2Feb53 EU302389

Library of Congress
Copyright Office

Douglas, Lew, 1912-

M1630

PARMAN, CLIFF.

.2

Beneath the chinaberry tree; by Lew

.P

Douglas, King Laney and Cliff Parman.

[For voice and piano, with ukulele diagrams and chord symbols] © Blasco

Music, inc., Kansas City, Mo.; 26Oct50;

EP50014. Appl. states prev. reg.

15Sep50; EU215568.

I. Douglas, Lew, 1912-
King, 1917-

II. Laney,
III. Title.

Library of Congress
Copyright Office

NOV 29 1950

bull

W + m Sew Douglas 1912 -
10104 Harnew Rd., E., Oaklawn,
Ill.

Douglas, Lew.

BENEATH THE CHINABERRY TREE; w & m
Lew Douglas, King Laney & Cliff
Parman © Blasco Music, inc. 15Sep50
EU215568

OCT 5 - 1950

Library of Congress
Copyright Office

1
rule

w + m Sew Douglas 1912-

10104 Harnew Rd., E., Oaklawn Ill

Douglas, Lew.

BLUE HEARTED; w & m Lew Douglas, Frank
Lavere & Cliff Parman © Midway Music
Co. 4May53 EU314862

Douglas, Lew.

BLUE LAMENT; w & m Lois Steele, Jack
Fulton & Lew Douglas © Brandom Music
Co. 29Apr53 EU314047

Library of Congress
Copyright Office

Douglas, Lew.

M1630 LANEY, KING.

.2 Border serenade, words and music
.L by Rex Allen, Lew Douglas and
King Laney. © Adams, Vee & Abbott,
inc., Chicago; 2Jun48; EP28492.

I. Allen, Rex, 1920- joint com-
poser. II. Douglas, Lew, joint com-
poser. III. Title.

Douglas, Lew.

C'EST VOUS; English w & m Tim Gayle
Frank Lavere & Lew Douglas © Midway
Music Co. 120ct51 EU253008

OCT 25 1951

Library of Congress
Copyright Office



Wm

Wt'm Lew Douglas U S A

Douglas, Lew.

CERTAINLY w & m Lew Douglas, Teddy
Phillips & King Laney © Algonquin
Music, inc. 11Jul49 EU172692

Douglas, Lew.

DON'T BREAK MY HEART AGAIN; w & m Lew
Douglas & Cliff Parman © Wade Music
29Apr53 EU314155

Douglas, Lew.

DON'T CALL ME SWEETHEART ANYMORE w & m
Lew Douglas, Teddy Phillips & King
Laney © Bourne, inc. 4Jan49 EU152671

Library of Congress
Copyright Office

Douglas, Lew.

M1630

LANEY, KING.

.2

Don't call me sweetheart anymore; words
and music by Teddy Phillips, Lew Douglas
and King Laney. © ABC Music Corp.,
New York; 9May49; EP38748.

.L

- I. Douglas, Lew, joint composer.
- II. Phillips, Teddy, joint composer.
- III. Title.

Library of Congress
Copyright Office

Douglas, Lew.

EMPTY ARMS; w & m A. A. Durant, Cliff
Parman & Lew Douglas © Midway Music
Co. 14Jan53 EU300204

Library of Congress
Copyright Office

Douglas, Lew.

GONE, GONE, GONE; w & m Gilbert S.

Watson & Lew Douglas © Brandom Music

Co. 20Apr53 EU312744

Douglas, Lew.

HAD I BUT KNOWN; w & m Lew Douglas &
Maury Murray © Brandom Music Co.

27Apr54 EU355906

Library of Congress
Copyright Office

Douglas, Lew, 1912-

M1630

LANEY, LUTHER KING.

.2

Half a love; by Lew Douglas, Frank LaVere

.L

and King Laney. [For voice and piano]

© Spitzer Songs, inc., New York; 7Sep51;

EP57097. Appl. states prev. reg.

14Aug51, EU247347.

I. Douglas, Lew, 1912-

II. LaVere,

~~Franky.~~ III. Title.

Frank Ray, 1920-

Library of Congress
Copyright Office

OCT - 9 1951

over

W + m Lew Douglas
10104 Narnew Road, Oaklawn, Ill.

Douglas, Lew.

HALF-A-LOVE; w & m Lew Douglas, Frank
La Vere & King Laney © Spitzer
Songs, inc. 14Aug51 EU247347

AUG 29 1951

Library of Congress
Copyright Office

over

W & M Lew Douglas
10104 Marnew Road, Oaklawn Del

Douglas, Lew.

HEY! THERE RUBEN; w & m Teddy Phillips,
Lew Douglas & Jimmy Krum © Robbins
Music Corp. 14Apr50 EU205711

Library of Congress
Copyright Office

JUN 26 1950

6-2-50

W + m Lewis Douglas 1890
11.10.11 11.10.11
11.10.11 11.10.11



Douglas, Lew.

HOW DO I KNOW IT'S LOVE; w & m Lew
Douglas, Frank LaVere & Rudy March-
field © Brandom Music Co. 17Aug53
EU327547

Library of Congress

Douglas, Lew.

I CAN TELL; w & m Lew Douglas, Frank
LaVere & Glory Fox © Brandom Music
Co. 7Dec53 EU340313

Douglas, Lew.

I CAN'T CHANGE; w & m Al Trace, Ben
Trace, Lew Douglas, & Leo Fox ©
Brandom Music Co. 3Sep54 EU369630

Library of Congress
Copyright Office

Douglas, Lew.

I WAS A FOOL; w & m Gilbert S. Watson,
Lew Douglas & Dan Belloc © Brandom
Music Co. 22Oct52 EU291559

Douglas, Lew.
IF I COULD HAVE YOU BACK AGAIN; w & m
Lew Douglas, Frank LaVere & Rudy
Marchfield © Brandom Music Co.
19Oct53 EU334756

Douglas, Lew.

I'M SENDING BACK EVERYTHING BUT
MEMORIES; w & m Will Bennett, Frank
Lavere & Lew Douglas © Alton Music
Co. 4May53 EU314887

Library of Congress
Copyright Office

Douglas, Lew.

INSIDE OF ME; w & m Lew Douglas, Frank
LaVere & James H. Martin © Cadillac
Music Co. 1Feb52 EU263900

MAR - 4 1952

Library of Congress
Copyright Office

Handwritten scribble

Wm Lewis Douglas 1912-

10104 Harnew Rd. E. - Oaklawn

Del

Douglas, Lew.

IT WAS MEANT TO BE THIS WAY; w & m Lew
Douglas, Glory Fox & Frank LaVere ©
Brandom Music Co. 12May54 EU357890

Library of Congress
Copyright Office

Douglas, Lew.

IT'S ANYBODY'S HEART; w & m Lew

Douglas, Frank LaVere & Dan Belloc

© Brandom Music Co. 20Aug53

EU328085

Douglas, Lew.

IT'S EASY WHEN YOU KNOW HOW; w & m Lew
Douglas, Frank LaVere & James H. Mar-
tin © Cadillac Music Co. 6Apr54
EU353614

Library of Congress
Copyright Office

Douglas, Lew.

JUST ONCE A DAY; w, m & © Lew Douglas,
Erwin Reinking & Harry Carlson

27Jul53 EU324911

Douglas, Lew

Let me be the guy; words and music
by L. Douglas, King Laney and Earl Wills.

For voice and piano, and chord
symbols.

© 5-26-46; Preview music co.,
Chicago; EU 23264.

Douglas, Lew.

LOTS OF WORK AND NO MONEY; w & m Lew
Douglas, Frank LaVere & James H.
Martin © Cadillac Music Co. 1Feb52
EU263898

MAR - 4 1952

Library of Congress
Copyright Office

over

w + m Lew Douglas 1912 -
10104 Harnew Rd. E. - Oaklawn,
Ile.

Douglas, Lew, 1912-

M1630 LANEY, LUTHER KING.

.2 Love lies; words and music by Allan
.L Webster [pseud.] Frank Laverne [and]
King Laney. 40¢ © Midway Music Co.,
Chicago; 5Feb52; EP60547.

I. Douglas, Lew, 1912-
Frank Ray, 1920-
King. IV. Title.

II. Laverne,
III. Laney, Luther

MAR 20 1952

Library of Congress
Copyright Office

over

w + m Lew Douglas

ps. Allan Webster

Douglas, Lew.

LOVE ME FOREVER; w & m Lew Douglas,
Leo Fox & Frank LaVere © Brandom
Music Co. 23Sep53 EU331946

Library of Congress

Douglas, Lew.

MAYBE NEXT TIME; w & m Lew Douglas,
King Laney & Kathleen Lichty ©
Brandom Music Co. 13Jul53 EU323209

Douglas, Lew.

MORE THAN ANYTHING IN THE WORLD; w & m
Lew Douglas, Tommy Hilliard & Frank
Lavere © Midway Music Co. 11Mar54
EU351239

Douglas, Lew.

MY LOVE IS WITH ME; w & m Lew Douglas,
Glory Fox & Frank LaVere © Brandom
Music Co. 19Jan54 EU344637

Library of Congress
Copyright Office



LaVere

Douglas, Lew, 1912-

M1630

PARMAN, CLIFF L

.2

My sentimental heart is crying over you;

.P

words by Allen Webster [pseud.] music
by Mel Stark [pseud.] 40¢ © Shapiro,
Bernstein & Co., inc., New York; 2Aug51;
EP56572. Appl. states prev. reg. 9Feb51,
EU229222.

I. Title. [II. Douglas, Lew, 1912-]

Library of Congress
Copyright Office

SEP 2 1951

over

w Lew Douglas

ps. Allen Webster

Dak Lawn, Ill

Douglas, Lew.

OU LA LA SOME MORE; w & m James E.
Krum, Ted Phillips & Lew Douglas
© Edwin H. Morris & Co., inc.
8May50 EU203441

JUL - 6 1950

over

Lew Douglas
10104 Harnew Road, East Falmouth, Lee

Douglas, Lew.

PAINTING THE TOWN; w & m Lew Douglas,
Frank LaVere & Albert Durant ©
Brandom Music Co. 210ct53 EU335253

Library of Congress

LaVere

Douglas, Lew.

POLICEMAN, POLICEMAN; w & m Lew

Douglas, Frank LaVere & King Laney ©

Brandom Music Co. 20Apr53 EU312748

Douglas, Lew.

PRETEND; m Lew Douglas, Cliff Parman &
Frank LaVere © Brandom Music Co.

28Nov52 EU295545

Revised
24Dec52

Library of Congress
Copyright Office

Douglas, Lew.

PRETEND; w & m Lew Douglas, Cliff Par-
man & Frank LaVere © on lyrics Bran-
don Music Co. 23Jan53 EU301779.
Appl. states prev. reg. 28Nov52,
EU295545.

Douglas, Lew.

PRETEND; w & m Lew Douglas, Cliff Par-
man & Frank LaVere © on lyrics Brandom
Music Co. 23Jan53 EU301779. Appl.
states prev. reg. 28Nov52,
EU 295545.

Revised
12Mar53

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Library of Congress
Copyright Office

Douglas, Lew.

PURPLE SHADES; w & m Lew Douglas, Frank
Laverre & Phil Dooley © Midway Music
Co. 12Jan53 EU301372

Douglas, Lew.

QUANTO; English w & m Frank LaVere &
Lew Douglas © Brandom Music Co.
31Dec53 EU342600

Library of Congress
Copyright Office

Douglas, Lew.

THE SECRET OF MY SUCCESS; w & m Lew
Douglas, Frank Laverre & King Laney
© Midway Music Co. 30Jan52 EU262960

Library of Congress
Copyright Office

FEB 18 1952



Wm Douglas

Lew

USA

Douglas, Lew.

SHAKE HANDS WITH A FOOL; w & m Lew
Douglas, Frank LaVere & Lyle Wilson
© Brandom Music Co. 20Apr53 EU312746

Douglas, Lew, joint composer.

Wills, Earl. Singin' with the
sandman.

Douglas, Lew.

STANDING ROOM ONLY; w & m Lew Douglas,
Father Al Durant & Wayne Muir ©
Brandom Music Co. 10Jul53 EU323100

Douglas, Lew.

TEARS, MORE TEARS; w & m Leo Fox,
Wayne Muir & Lew Douglas © Lion
Music Corp. 21May53 EU317031

Douglas, Lew.

TELL ME, DO YOU LOVE ME TOO; w & m
James E. Krum, Lew Douglas & Cliff
Parman © Clifford Music 20ct50
EU216956

NOV 13 1950

Library of Congress
Copyright Office

over

W + m Sew Douglas 1912 -

10104 Harner Rd.

Dak Lawn Ill

10104 Harner Rd. 10104 Harner Rd.
10104 Harner Rd. 10104 Harner Rd.
10104 Harner Rd. 10104 Harner Rd.

10104 Harner Rd.
10104 Harner Rd.

Douglas, Lew.

TELL ME WHEN; w & m Glory Fox, Lew
Douglas & Leo Fox © Brandom Music
Co. 7Dec53 EU340315

Library of Congress
Copyright Office


Douglas, Lew.

M1630 LANEY, KING.

.2 The trouble polka [or] Chase your troubles
.L away, by Ben Kanter, Lew Douglas [and]
King Laney. © Campbell Music, inc.,
New York; 3Feb49; EP33940. For voice
and piano, with chord symbols.

I. Kanter, Ben, joint composer. II. Douglas,
Lew, joint composer. III. Title. IV. Title:
Chase your troubles away.

Library of Congress
Copyright Office



Douglas, Lew.

TRULY YOURS; w & m Lew Douglas, Frank
LaVere & Morry Small © Brandom Music
Co. 28May53 EU318072

Douglas, Lew.

TURN AROUND, BOY; w & m Lew Douglas,
Glory Fox & Mike Oury © Brandom
Music Co. 21Dec53 EU341771

Library of Congress
Copyright Office

Douglas, Lew.

WAIT AND SEE; w & m Lew Douglas,
King Laney & Kathleen Lichty ©
Brandom Music Co. 13Jul53 EU323210

Library of Congress
Copyright Office

Douglas, Lew.

WERE YOU EVER IN LOVE; w & m Leo Fox,
Wayne Muir & Lew Douglas © Brandom
Music Co. 20Apr53 EU312745

Douglas, Lew.

WHEN I HOLD YOU; w & m Lew Douglas,
Glory Fox & Frank LaVere © Brandom
Music Co. 12Jan54 EU343896

Library of Congress
Copyright Office



LaVere

M1630

.2

.D

DOUGLAS, LEW, 1912-

Where the red roses grow; by Fred Quinlan,
Cliff Parman [and] Lew Douglas. [For
voice and piano] © Famous Music Corp.,
New York; 5Feb51; EP52583.

I. Quinlan, Fred. II. Parman, Cliff L.
III. Title.

MAR 23 1951

Library of Congress
Copyright Office

Handwritten scribble

w + m Lew Douglas U S

Douglas, Lew.

WHY CRY, WHY CRY THE WAY YOU DO; w & m
Cliff Parman, Fred Quinlan & Lew
Douglas © Bourne, inc. 7Jun51
EU240573

JUN 29 1951

Library of Congress
Copyright Office

Quinlan

w + m Lew Douglas
10104 Harnew Rd., Oaklawn Ill

Douglas, Lew.

Why don't you answer the phone? w & m Jimmy
Hilliard, Lew Douglas & King Laney. ©
Pic music corp., Chicago; 6Apr47; EU70687.

Douglas, Lew.

WHY DON'T YOU BELIEVE ME; w & m Lew
Douglas, Roy Rodde & King Laney ©
Brandom Music Co. 11Jul52 EU280908

Douglas, Lew.

WHY SAY GOODBYE; w & m Lew Douglas, Bob
Bryan & Frank LaVere © Brandom Music
Co. 12May54 EU357889

Library of Congress
Copyright Office

Douglas, Lew.

YOU JUST DON'T KNOW; w & m Lew Douglas,
Frank LaVere & King Laney © Brandom
Music Co. 28May53 EU318071

Douglas, Lew.

M1630

LAVERE, FRANK RAY, 1920-

.2

You're in love with someone else; by

.L

Lou Douglas, Cliff Parman, Marty James
[pseud., and] Frank Laverre. [For voice
and piano] 40¢ © J. J. Robbins & Sons,
inc., New York; 14Apr52; EP61862.

I. Douglas, Lew. II. Parman, Cliff L.

III. Martin, James Henry, 1898-

IV. Title.

Library of Congress
Copyright Office

V



over

to + m Son Douglas

* 1619 B' way n y C

* some add - for claim - remitter

Douglas, Lew.

YOU'RE IN LOVE WITH SOMEONE ELSE; w
& m Lew Douglas, Cliff Parman,
Marty James & Frank Lavere © J. J.
Robbins & Sons, inc. 19Nov51
EU257495

DEC 27 1951

Library of Congress
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W + m Lew Douglas

10104 Harnew Road, Oaklawn, Ill

Douglas, Lew

see also

Webster, Allen

Webster, Allan

Douglas, Lew Anthony

1951

Douglas, Lew Anthony

Interfiled

Douglas, Lew A.

1951

Douglas, Lew Anthony, 1912-

M1630 LAVERE, FRANK RAY, 1920-

.2 Almost always; words and music by Kath-
.L leen Lichty, Lew Douglas and Frank
Lavere. 40¢ © Brandom Music Co.,
Chicago; 9Apr53; EP71073.

I. Lichty, Kathleen. II. Douglas, Lew
Anthony, 1912- III. Title.

Library of Congress
Copyright Office



Douglas, Lew Anthony.

HAVE YOU HEARD; w & m Lew Anthony
Douglas, Frank LaVere & Le Roy W.
Rodde © Brandom Music Co. 13Nov52
EU294120

Douglas, Lew Anthony, 1912-

M1630 RODDE, LEROY W

.2 Have you heard? By Lew Douglas, Frank
.R Laverre, and Roy Rodde. [For voice and
piano] 40¢ © Brandom Music Co.,
Chicago; 16Dec52; EP68721.

I. Douglas, Lew Anthony, 1912-
Frank Ray, 1920-

II. Laverre,

III. Title.

Douglas, Lew A.

I WANNA BE THERE WHEN YOU DO; w & m
Frank LaVere, Glory M. Fox & Lew A.
Douglas © Douglas & Fox Music Co.
20Sep54 EU371447

Library of Congress
Copyright Office

Douglas, Lew Anthony, 1912-

M1630

BELLACK, DANIEL EDWARD, 1924-

.2

I was a fool; words and music by Lew

.B

Douglas, Gilbert S. Watson and Dan Belloc
[pseud.] 40¢ © Brandom Music Co.,

Chicago; 9Feb53 (in notice: 1952); EP69393.

I. Douglas, Lew Anthony, 1912-

II. Watson, Gilbert S. III. Title.

Douglas, Lew Anthony.

(I'VE GOT) THAT WANNA BE WITH YA
FEELIN', BABY; w & m Lew Anthony
Douglas, James H. Martin & Frank
LaVere © Cadillac Music Publishers;
5Nov51 EU255053

NOV 20 1951

Library of Congress
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over

w + m Lew Anthony Douglas 1912 ~

ps. Allen Webster

10104 Harney Rd. E. - Oaklawn Ill

Douglas, Lew Anthony, 1912-

M1630

LICHTY, KATHLEEN.

.2

Maybe next time; words and music by Lew

.L

Douglas, King Laney and Kathleen Lichty.

© Brandom Music Co., Chicago; 10Mar54;

EP78862.

I. Douglas, Lew Anthony, 1912-

II. Laney, Luther King. III. Title.

Library of Congress

Douglas, Lew Anthony, 1912-

M1630

RAYE, RICKY.

.2

.R

Nina non; [or] A Christmas lullaby, words and music by Doug Lewis [pseud.] Bernard Yuffy, and Ricky Raye. © Frederick Music Co., New York; 20Nov53; EP76557.

I. Douglas, Lew Anthony, 1912-

II. Yuffy, Bernard. III. Title. IV. Title:
A Christmas Lullaby.

M1630

.2

.D

DOUGLAS, LEW ANTHONY, 1912-

Pa-pa-pa; words and music by Jim Krum,
Mel Stark [pseud.] and Lew Douglas. Appl.
states prev. reg. 15Dec52, EU297405.
© Brandom Music Co., Chicago; 20Sep54
(in notice: 1952); EP83962.

I. Krum, James Edward, 1925-

II. Parman, Cliff L. III. Title.

Douglas, Lew A.

PLEASE DON'T BREAK MY HEART; w & m Lew
A. Douglas, Frank LaVere & Glory M.
Fox © Douglas & Fox Music Co. 2Nov54
EU375939

Library of Congress
Copyright Office

Douglas, Lew Anthony, 1912-

M1630

LAVERE, FRANK RAY, 1920-

.2

.L

Please don't break my heart; words and
music by Lew Douglas, Glory Fox, and
Frank Laverre. 50¢ Appl. states prev.
reg. 2Nov54, EU375939. © Douglas & Fox
Music Co., New York; 26Nov54;
EP85063.

I. Douglas, Lew Anthony, 1912-

II. Fox, Glory M. III. Title.

Library of Congress

Douglas, Lew Anthony, 1912-

M38

LAVERE, FRANK RAY, 1920-

Pretend; [by Lew Douglas, Cliff Parman
and Frank Laverre] special arrangement
by Bill McGuffie. Piano solo. London,
Leeds. 2/- Appl. states prev. reg.
19Jan53, EP68877. NM: arrangement.
© Brandom Music Co.; 22Jul53; EF20085.

.5

.L

I. Douglas, Lew Anthony, 1912-

II. Parman, Cliff L. III. Title.

[IV. McGuffie, Bill, 1927-]

Douglas, Lew Anthony, 1912-

M1630

LAVERE, FRANK RAY, 1920-

.2

Pretend; by Lew Douglas, Cliff Parman,
and Frank Laverre. [For voice and piano]
40¢ © Brandom Music Co., Chicago;
19Jan53 (in notice: 1952); EP68877.

.L

I. Douglas, Lew Anthony, 1912-

II. Parman, Cliff L. III. Title.

Library of Congress
Copyright Office



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.2

.D

DOUGLAS, LEW ANTHONY, 1912-

Quanto? How much do you love me? Words
and music by Frank Laverre [and] Lew
Douglas. © Brandom Music Co., Chicago;
7Apr54; EP79585.

I. Laverre, Frank Ray, 1920-

II. Title. III. Title: How much do you love
me?



Douglas, Lew A.

SHOW-OFF; w & m James H. Martin, Lew
A. Douglas & Frank Laverre © Cadillac
Music Pubs 5Nov51 EU255051

NOV 20 1951

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over

w + m Lew A. Douglas 1912 -

ps. Allen Webster

10104 Harnew Rd. E. - Oaklawn Ill

Douglas, Lew Anthony, 1912-

M1630

OURY, MYRON EARL, 1923-

.2

Turn around, boy! Words and music by

.0

Lew Douglas, Glory Fox and Mike Oury.

© Brandom Music Co., Chicago;

26Jan54 (in notice: 1953); EP77780.

I. Douglas, Lew Anthony, 1912-

II. Fox, Glory. III. Title.

Library of Congress

Revised
16Apr54

Douglas, Lew Anthony, 1912-

M1630

LICHTY, KATHLEEN.

.2

Wait and see; by Lew Douglas, King Laney

.L

and Kathleen Lichty. [For voice and piano]

© Brandom Music Co., Chicago; 6Feb54

(in notice: 1953); EP78167.

I. Douglas, Lew Anthony, 1912-

II. Laney, Luther King. III. Title.

Library of Congress

Douglas, Lew Anthony, 1912-

M1630 RODDE, ROY.

.2 Why don't you believe me? By Lew Douglas,
.R King Laney and Roy Rodde. [For voice
and piano] 40¢ © Brandom Music Co.,
Chicago; 15Oct52; EP66447.

- I. Douglas, Lew Anthony, 1912-
- II. Laney, Luther King. III. Title.

Douglas, Lew A.

YOU'RE MY FIRST, YOU'RE MY LAST; w & m
Lew A. Douglas, Frank LaVere & James
H. Martin © Cadillac Music Co.
1Dec52 EU295935

Library of Congress
Copyright Office

Douglas, Lew Anthony

see also

Douglas, Lew
Webster, Allan
Webster, Allen

1952 file

Douglas, Mrs. Lewis.

THE MEANING OF A LONELY HEART w Mrs.
Louis Blasco m Mrs. Lewis Douglas
© Blasco Music, inc. 18Nov49
EU185529

M1630 [DOUGLAS, MRS. LEWIS] 1916-
.2 The meaning of a lonely heart; lyric by
.D Betty Peterson [pseud.], music by
Kathleen Nolan [pseud.] © Blasco Music,
inc., Kansas City, Mo.; 26May50;
EP46863. Appl. states prev. reg.
18Nov49, EU185529.

I. Title. [II. Blasco, Mrs. Louis, 1918-
]

Library of Congress
Copyright Office

JUL 14 1950

Douglas, Lincoln George.

TWO HEARTS IN LOVE; w Lincoln George
Douglas m Norman Panto © Lincoln
George Douglas & Norman Panto
27Apr50 EU202070

Library of Congress
Copyright Office

MAY 19 1950

Douglas, Lloyd C.

MAY THE LORD BLESS YOU; adapted
from a Czeko-Slovak ballad by
Burton Garlinghouse, arr. w Lloyd
C. Douglas; women's chorus.
© 28Dec26; E655471. Burton
Garlinghouse (A); 31Dec53;
R123603.

DOUGLAS, LLOYD C.

These sayings of mine. © 12Mar26;

A891032. Betty Douglas Wilson &

Virginia V. Dawson (C); 26Feb54;

R126412.

C1.1. WILSON, BETTY (DOUGLAS)

C1.2. DAWSON, VIRGINIA V. (DOUGLAS)

DOUGLAS, LLOYD C.

Those disturbing miracles.

© 15Sep27; A1004184. Betty
Douglas Wilson & Virginia
Douglas Dawson (C); 8Dec54;
R140543.

r

Douglas, Lloyd C., Estate of.

DOUGLAS, LLOYD CASSEL.

The Big Fisherman; illustrated by Dean
Cornwell. Boston, 1952. 503 p. Appl.
authors: Estate of Lloyd C. Douglas,
J. Weldon Wilson, executor & Dean
Cornwell. © on illus.; Houghton Mifflin
Co.; 29Oct52; A72119.

I. Cornwell, Dean, illus.

II. Douglas, Lloyd C., Estate of.

III. Houghton Mifflin Company.

Douglas, Lloyd Cassel, 1877-

... Les bannières blanches; roman traduit de l'anglais par
Claude Moleyne. Genève, J. H. Jeheber [1943]

3 p. l., [9]-311, [1] p. 19^{cm}.

At head of title: Lloyd C. Douglas.

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573W53

813.5

47-36214

© 15Sep43; Édition J. H. Jeheber, s. a.; AF1741.

via 24 Feb 46

Library of Congress

[2]

DOUGLAS, LLOYD CASSEL.

The Big Fisherman. Boston, Houghton

Mifflin Co. 581 p. illus.

© Lloyd C. Douglas; 16Nov48; A27470.

DOUGLAS, LLOYD CASSEL.

The Big Fisherman; illustrated by Dean
Cornwell. Boston, 1952. 503 p. Appl.
authors: Estate of Lloyd C. Douglas,
J. Weldon Wilson, executor & Dean
Cornwell. © on illus.; Houghton Mifflin
Co.; 29Oct52; A72119.

- I. Cornwell, Dean, illus.
- II. Douglas, Lloyd C., Estate of.
- III. Houghton Mifflin Company.

Library of Congress
Copyright Office



j/i

DOUGLAS, LLOYD CASSEL. Source author.
Home for Christmas. SEE Martens, Anne
Coulter.

Douglas, Lloyd Cassel, 1877-

... Le miracle de Pygmalion, roman; traduction de Claude Moleyne. Genève, J. H. Jeheber [1942]

3 p. l., [9]-264 p. 19^{cm}.

At head of title: Lloyd C. Douglas.

"Cet ouvrage a été publié en langue anglaise sous le titre: Invitation to live."

I. Moleyne, Claude, tr. II. Title.

PS3507.O7573 I 53

813.5

47-36222

© 1Oct42; 1c 6Nov46; Édition Jean-Henri Jeheber, s. a.;
AF5171.

DOUGLAS, LLOYD CASSEL.

The minister's everyday life.

© 4Apr24, A778734. R92565, 28Mar52,

Virginia V. Dawson & Bessie Io
Wilson (C)

I. Dawson, Virginia V.

II. Wilson, Bessie Io.

Douglas, Lloyd Cassel, 1877-

... L'obsession magnifique; roman traduit de l'anglais par
Claude Moleyne. (4. éd.) Genève, J. H. Jeheber [1940]

3 p. l., [9]-276 p., 1 l. 19^{cm}.

At head of title: Lloyd-C. Douglas.

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573M32

813.5

47-36195

© 22Oct40; Édition J. H. Jeheber, s. a.; AF1742.

re 24 Feb 46;

Library of Congress

[2]

Douglas, Lloyd Cassel, 1877-

... Le passage disputé, roman traduit de l'anglais par Claude Moleyne. Genève, J. H. Jeheber [1945]

2 p. l., [7]-273, [1] p. 19^{cm}.

At head of title: Lloyd C. Douglas.
"Copyright 1941."

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573D53

813.5

47-19361

© 1Nov41; 1c 24Oct46; Edition Jean-Henri Jeheber, s. a.;
AF5172.

Library of Congress

[2]

DOUGLAS, LLOYD CASSEL.

Personal correspondence between Lloyd C.
Douglas and Halstead H. Seeley, July
1937-June 1950. [Compiled by Halstead
H. Seeley] [Ann Arbor, Mich., 1951]
1 v. © Halstead H. Seeley; 10Nov51;
A62450.

I. Seeley, Halstead H.

FEB 15 1952

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Copyright Office

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DOUGLAS, LLOYD CASSEL.

Rauhe Laufbahn, Roman [Deutsche Uebersetzung von Hermynia Zur Mühlen]

531 p. © Diana Verlag (Dr. S. Menzel)
Zurich; 5Jan48 (in notice: 1947); AF11378.

I. Zur Mühlen, Herminia, tr.

II. Diana Verlag.

mh/r

Library of Congress
Copyright Office

MAR 29 1950

Douglas, Lloyd Cassel, 1877-

The robe; illus. by Dean Cornwall. Boston, Houghton Mifflin Co., 1947.

508 p. col. illus. 24 cm.

1. Holy coat—Fiction. 2. Jesus Christ—Fiction. 3. Tiberius, Emperor of Rome, 42 B. C.-37 A. D.—Fiction. 4. Caligula, Emperor of Rome, 12-41—Fiction. I. Title.

PZ3.D74637Ro 6

47-12175*

© Houghton Mifflin Co.; 12Nov47, on illus.; A19255.

DOUGLAS, LLOYD CASSEL.

The robe. Source title. SEE Demetrius
and the gladiators.

DOUGLAS, LLOYD CASSEL.

The robe. DP1184. SEE McGreevey, John.

DOUGLAS, LLOYD CASSEL.

The robe. Source title. SEE McGreevey,
John. Coins of His kingdom.

DOUGLAS, LLOYD CASSEL.

The robe. Source title. SEE McGreevey,
John. The robe of the Galilean.

Douglas, Lloyd Cassel.

DAWSON, VIRGINIA (DOUGLAS)

The shape of Sunday; an intimate biography
of Lloyd C. Douglas, by Virginia Douglas
Dawson and Betty Douglas Wilson.

Boston, Houghton Mifflin, 1952. 372 p.
illus. © Betty Douglas Wilson & Virginia
Douglas Dawson; 16Oct52; A71822.

I. Douglas, Lloyd Cassel. II. Wilson, Betty
(Douglas) joint author.

Library of Congress
Copyright Office

j/e

Douglas, Lloyd Cassel, 1877-

... Le signal vert; roman traduit de l'anglais par Claude Moleyne. (3. éd.) Genève, J. H. Jeheber [1941],

286 p., 1 l. 19^{cm}.

At head of title: Lloyd C. Douglas.

I. Moleyne, Claude, tr. II. Title.

PS3507.O7573G72

813.5

47-36196

© 21Jun41; Édition J. H. Jeheber, s. a.; AF1747.

1C 24 Feb 46

Library of Congress

(2)

DOUGLAS, LLOYD CASSEL.

Time to remember; with illus. by David
Hendrickson. Boston, Houghton Mifflin.
238 p. © J. Weldon Wilson, executor;
14Sep51; A59935.

I. Wilson, J. Weldon, executor.

vp/r

Douglas, Lloyd Cassel, 1877—

... La tunique; roman adapté de l'anglais par Claude Moleyne. Genève, J. H. Jeheber [1945]

3 p. l., [9]—466 p., 1 l. 19^{cm}.

At head of title: Lloyd C. Douglas.

I. Moleyne, Claude, tr. II. Title.

PS3507.O7573R63

813.5

47-19362

© 6Mar45; Édition J. H. Jeheber, s. a.; AF1746.

Library of Congress

[2]

Douglas, Lloyd Cassel, 1877-

... La tunique; roman adapté de l'anglais par Claude Moleyne. Genève, J. H. Jeheber [1945]

3 p. l., [9]-466 p., 1 l. 19^{cm}.

At head of title: Lloyd C. Douglas.

I. Moleyne, Claude, tr. II. Title.

PS3507.O7573R63

813.5

47-19362

© 6Mar45; Édition J. H. Jeheber, s. a.; AF1746.

10 24 Feb 46;

Library of Congress

[2]

DOUGLAS, LLOYD CASSEL.

Weisse Banner, Roman. [Deutsche
Uebertragung von N. O. Scarpi] 446 p.
© Diana Verlag (Dr. S. Menzel) Zurich;
10Nov48; AF11374.

I. Scarpi, N. O., tr.

II. Diana Verlag.

MAR 24 1950

mh/r

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Copyright Office

DOUGLAS, LLOYD CASSEL. SEE
Magnificent obsession.

DOUGLAS, LLOYD CASSEL. Source author. SEE
The robe.

DOUGLAS, LLOYD V.

Instructor's manual for Modern
business; an introduction to
principles and problems, by
Lloyd V. Douglas, Robert O.
Skar [and] Ray G. Price. Fred-
erick G. Nichols, consulting
editor. 63 p. © McGraw-Hill
Book Co., inc., New York; 8Oct48;
AA97263.

DOUGLAS, LLOYD VIRGIL.

Modern business, an introduction to principles and problems, by Lloyd V. Douglas, Robert O. Skar [and] Ray G. Price. Frederick G. Nichols, consulting editor. 1st ed. 417 p. illus. (McGraw-Hill publications in business education) © McGraw-Hill Book Co., inc., New York; 3May48; A22494.

I. Skar, Robert Olaf, joint author.

Library of Congress
Copyright Office

(cont. on next card)

DOUGLAS, LLOYD VIRGIL.

Modern business ... (Card 2)

II. Price, Ray G., joint author.

III. Nichols, Frederick George, ed.

IV. McGraw-Hill Book Co., inc.

A22494.

gmc/p

DOUGLAS, LOIS SMITH.

Through heaven's back door; a
biography of A. Joseph Armstrong.
Baylor University Press. 284 p.
© Lois Smith Douglas; 16Dec51;
A130715.

Library of Congress
Copyright Office

J/b

DOUGLAS, LORETTA. SEE
Boardman, Loretta Douglas, 1898-

EU375774

DOUGLAS, LORETTA, pseud. SEE
Boardman, Loretta Douglas Kennedy, 1898-

EU263047

FEB - 7 1952

DOUGLAS, LORETTO.

Inspiration. Vantage Press. 32 p.

© Loretto Douglas; 14May54;

A162932.

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DOUGLAS, LOU. SEE
Douglas, Lew.

copr. files.

xM

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DOUGLAS, LOU, SEE
Douglas, Lew Anthony, 1912-

Revised
5Aug52

xM

Library of Congress
Copyright Office

DOUGLAS, LOUIS H., joint author.
Man in society. A82900-82901. SEE
Sweedlun, Verne S.

Douglas, Louis Hartwell.

KANSAS. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE, MANHATTAN.

Man and the social world II; a textbook in social science, prepared by Golda M. Crawford, Louis H. Douglas, John G. Kenyon [and] Verne S. Sweedlun. [1st ed.] 1 v. in 2. illus. © Kansas State College of Agriculture and Applied Science, Manhattan; 1Mar51; A54602.

(cont. on next card)

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KANSAS. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE, MANHATTAN.

Man and the social world II... (Card 2)

I. Crawford, Golda Mildred.

II. Douglas, Louis Hartwell.

III. Kenyon, John Gilbert.

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A54751

sh-r

DOUGLAS, LOUIS HARTWELL.

Man in society. SEE Sweedlum,

Verne Sebastian.

DOUGLAS, Louise, pseud. SEE Dodson,
Mary Adair.

JUN -4 1951

Douglas, Lucy Videll.

DON'T COUNT ON A DREAM; w Lucy Videll
Douglas m Larry Allen © Lucy Videll
Douglas & Crown Music Co. 4Nov54
EU376084

Revised
8Dec54

Douglas, Lura.

THE LAST ENCORE w Lura Douglas © m
Katherine Louise Schurmeier 7Mar49
EU159256

Library of Congress
Copyright Office

DOUGLAS, MALCOLM, joint author
The Brownies in Fairyland. R110017.
SEE Cox, Palmer.

Douglas, Margaret Gertrude.

THE IDAHO WALTZ; w, m & © Margaret
Gertrude Douglas 13May53 EU316046

Library of Congress
Copyright Office

Douglas, Margaret Gertrude.

IN THE CHURCH; w, m & © Margaret
Gertrude Douglas 13May53 EU316045

Douglas, Margaret Gertrude.

WONDERFUL YOU; w, m & © Margaret
Gertrude Douglas 29May53 EU318213

Douglas, Margaret Innis, 1873-

Morning light and even-tide. Dallas, Pease Pub. Co. [1947,

69 p. 20 cm.

Verse and prose.

I. Title.

PS3507.O7574M6

811.5

47-29693*

© Margaret Innis Douglas, Dallas; 3Sep47; A17615.

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[2]

BR

Douglas, Marie.

THE GUIDING STAR; w & m Alexina
Mitchell arr Marie Douglas ©
Alexina Mitchell & Marie Douglas
14Jul53 EU323467

Library of Congress
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Douglas, Marie Josephine.

STRANGE m Marie Josephine Douglas

© w Lex Richards 9Dec48 EU150842

Library of Congress
Copyright Office

Douglas, Marion.

I'M COMING VIRGINIA; from Miss Calico,
w William Marion Cook, m Donald
Heywood, ukulele arr. Hank Linet.
© 3Jan27; E655096. Donald Heywood
(A), Will Mercer Cook & Marion
Douglas (C of W. M. Cook); 4Jan54;
R123631.

DOUGLAS, MARION ANTHONY ©.

The Bethlehem star. Folder, illus.

© 15Mar49; A4112348.

Douglas, Marjory (Stoneman)

The Everglades: river of grass; illus. by Robert Fink. New York, Rinehart [1947]

[7] 1., 5-406 p. illus., maps. 21 cm. (Rivers of America)

Bibliography: p. 391-398.

© Marjory Stoneman Douglas, Coconut Grove, Fla.; 6Nov47; A18655.

1. Everglades, Fla. I. Title. II. Series.

F317.E9D6

975.95

47-11064*

Library of Congress

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[25]

DOUGLAS, MARJORY (STONEMAN)

Freedom river: Florida, 1845; illus-
trated by Edward Shenton. Scrib-
ner. 264 p. © Marjory Stoneman
Douglas; 21Sep53; A106978.

I. Shenton, Edward, illus.

Library of Congress

r/l

DOUGLAS, MARJORY (STONEMAN)

Road to the sun. New York, Rinehart
[1951] 340 p. © Marjory Stoneman
Douglas; 3Dec51; A62304.

md/r

FEB 20 1952

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DOUGLAS, MARTIN, pseud. See
Munn, William O.

EP 14691 (1946)

Library of Congress
Copyright Office

Douglas, Mary, pseud. See
Nunes, John.

DOUGLAS, MARY TERESA (PEACOCK)

**The teacher-librarian's handbook. 2d ed.
166 p. illus. © American Library Assn.,
Chicago; 8Dec49; on revisions & addi-
tions; A38947.**

L American Library Association.

**Library of Congress
Copyright Office**

cg/r

M1738 Douglas, Mona.
FOSTER, ARNOLD.

.F75 The fairy isle; a garland of Manx
F3 folk songs, arr. for female or
children's voices and strings or
pianoforte, by Arnold Foster.
Manx Gaelic and English words,
translations by Mona Douglas. ©
Stainer & Bell, ltd., London;
14Apr48; EF8991. Score: 1-3
treble voices and piano; 2 numbers
for piano duet.

I. Douglas, Mona, tr. II. Title.

Library of Congress
Copyright Office

xM1533

Douglas, Mona, 1908-

M1609
.F

FOSTER, ARNOLD WILFRED ALAN,
1898-

The laughter song; words by Mona
Douglas, arranged by Arnold Foster.
(Stainer & Bell's unison songs, no.194)
[For voice and piano; melody also in tonic
sol-fa notation] 4d. © on piano part;
Stainer & Bell, ltd., London; 11Sep51;
EF0-9700.

I. Title. [II. Douglas, Mona, 1908-8 1951]

Library of Congress
Copyright Office

Douglas, Mona.

M1609

FOSTER, ARNOLD.

.F

Manx churning song. Churnal jiu as
churnal jea. Arr. by Arnold Foster,
collected, and the English version of the
Manx traditional words by Mona Douglas.
(Unison song, 192) © Stainer & Bell,
ltd., London; 14Sep49; EF-0117.

I. Douglas, Mona, lyricist. II. Title.
III. Title: Churnal jiu as churnal jea.

Library of Congress
Copyright Office

xM1747

Douglas, Mona, 1908-

OCT 23 1951

M1572

.F

FOSTER, ARNOLD WILFRED ALAN,
1898-

Manx churning song; collected, and the English version of the Manx traditional words by Mona Douglas, freely arranged as a two-part song with pianoforte accompaniment by Arnold Foster. Churnal jiu as churnal jea. (Stainer & Bell's part-songs for treble & alto voices, no.303) 7d. © on pianoforte arrangement; Stainer & Bell, ltd., London; 11Sep51; EF0-9701.

Library of Congress
Copyright Office



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M1572 FOSTER, ARNOLD WILFRED ALAN,
.F 1898-
Manx churning song. EF0-9701. (Card 2)

I. Title. II. Title: Churnal jiu as churnal
jea. [III. Douglas, Mona, 1908-]

xM1747

Douglas, Mona.

M1572

FOSTER, ARNOLD.

.F

Red Top-knots. (Tappagyn Jiargey)

Manx folk song, air from Moore's

"Manx Ballads," English version

of the Manx traditional words

by Mona Douglas, arr. as a two

part song with pianoforte acc.

by Arnold Foster. © Stainer &

Bell, ltd., London; 22Oct47; on

arrangement; EF6861. Score:

2 sopranos and piano.

I. Douglas, Mona, tr. II. Title.

III. Title:

Tappagyn Jiargey.

Library of Congress

Copyright Office

xM1745

MT950

.D72

M3

set 2

DOUGLAS, MONA, 1898- comp.

Seven Manx folk dances; dances and airs
collected from traditional sources by
Mona Douglas, pianoforte arrangements
by Arnold Foster. 3/6 © Stainer & Bell,
ltd., London; set 2, 28Nov53; EF0-24119.

1. Dance music, Manx.

I. Title: Manx folk dances. [II. Foster,
Arnold Wilfred Alan, 1898-]

SL

Library of Congress

Douglas, Newton E.

LET DAT EBONEEZER BOY ALONE m Paquita
Anderson © w Newton E. Douglas
15Dec48 EU151313

Douglas, Norman

"Experiments"

R-109406

R-109414

^{re}
2-9-76

Douglas, Norman, 1868—

... Late harvest. London, L. Drummond [1946,

vi p., 1 l., 131, [1] p. 22^m.

"First published 1946."

x. Title.

[Full name: George Norman Douglas,

PR6007.O88L3 1946

824.91

47-18669

Pub. 15Nov46; 1c 9Jan47; author, London; AI 671.

Library of Congress

[3]

EGM /v jw/cg

DOUGLAS, NORMAN.

Venus in the kitchen; or, Love's cookery
book, by Pilaff Bey [pseud.] Edited by
Norman Douglas; introd. by Graham
Greene. With decorations by Bruce
Roberts. London, W. Heinemann [1952]
192 p. © The Viking Press, inc.;
28Nov52; 1c 8Dec52; AI-3665.

I. Viking Press, inc.

Library of Congress
Copyright Office

j/e

DOUGLAS, NORMAN.

Venus in the kitchen; or, Love's cookery book, by Pilaff Bey [pseud.] Edited by Norman Douglas; introd. by Graham Greene. With decorations by Bruce Roberts. New York, Viking Press, 1953 [c1952] 192 p. Appl. states prev. pub. abroad 28Nov52, AI 3665. © The Viking Press, inc.; 3Apr53 (in notice: 1952); A85627.

I. Greene, Graham. II. Viking Press.

Library of Congress
Copyright Office

j/b

DOUGLAS, Norman. SEE

They went. R42794.

DOUGLAS, NORVAL DURHAM ©.

An attempt to identify gravitation.

6 1. © 27 Jul 48; AA89558.

DOUGLAS, NORVAL DURHAM.

The elastic hypothesis of cosmic structure; introduction of the general proposition with supporting arguments in brief. 28 l.

© Norval Durham Douglas; 9Sep54;
A152087.

DOUGLAS, O., pseud.
SEE Buchan, Anna.

APR 27 1951

A

Douglas, O. O., pseud.
see Buchan, Anna.

Douglas, Paul

My first date; words by P. Douglas.

Melody.

© 6-4-46; P. Douglas, Rochester,
N.Y.; EU 24501.

Douglas, Paul

Take me in your arms; words by P. Douglas.
Melody.

© 7-8-46; P. Douglas, Rochester, N.Y.;

EU 28117.

DOUGLAS, PAUL HOWARD.

Economy in the national government.

Chicago, University of Chicago Press

[1952] 277 p. illus. © The University
of Chicago; 16May52; A67159.

I. Chicago. University.

/r

Library of Congress
Copyright Office

DOUGLAS, PAUL HOWARD.

Ethics in government. Cambridge,
Harvard University Press, 1952. 114 p.
22 cm. (The Godkin lectures at Harvard
University, 1951) © The President and
Fellows of Harvard College; 29Sep52;
A71288.

I. Harvard University. President and
Fellows of Harvard College.

DOUGLAS, PAUL HOWARD. SEE
Pearson, Drew. Washington
merry-go-round.

Douglas, Paul Reeves, lyricist.

Day, Evelyne. Roguish Irish eyes.

Douglas, Phyllis.

BY THE WATERFALL; w H. B. Tilsley, m
Reginald Tabbush, banjo & ukulele
arr. Alvin D. Keech. © 28Oct27;
E676663. Phyllis Douglas (W of
H. B. Tilsley) & Reginald Tabbush
(A); 28Oct54; R138143.

Douglas, Phyllis.

DID LITTLE JACK HORNER SIT IN A
CORNER WHEN HE AND HIS GAL WERE
ALONE; w & m S. Tolchard Evans &
Harry B. Tillsley. © 13May27;
E663624. Tolchard Evans (A) &
Phyllis Douglas (W); 13Dec54;
R140603.

Douglas, Phyllis.

DREAMY DEVON; w Harry B. Tilsley, m
S. Tolchard Evans. © 18Mar27;
E662349. Tolchard Evans (A) &
Phyllis Douglas (W); 13Dec54;
R140601.

Douglas, Phyllis.

FATHER SINGS THE SAME OLD SONG EV'RY
TIME WE HAVE A LITTLE PARTY; w & m
Robert Hargreaves, S. J. Damerell &
Harry Tilsley, banjo & ukulele arr.
Kel Keech. © 12May26, E639060.
R116625, 26Aug53, Kate Hargreaves
(NK), Noel Damerell (W) & Phyllis
Douglas (W of H. Tilsley)

Library of Congress

COPY

Douglas, Phyllis.

IT'S FOR YOU TO DECIDE; w Harry B.
Tilsley, m S. Tolchard Evans. ©
4Feb27; E657520. Tolchard Evans
(A) & Phyllis Douglas (W); 13Dec54;
R140602.

Douglas, Phyllis.

KHARTOUM; w Huntley Trevor, m Harry

Tilsley. © 11Jan26, E638298.

R116413, 24Aug53, Kathleen Trevor &

Phyllis Douglas (W's)

Douglas, Phyllis.

THE ROAD TO LOCH LOMOND; m Tolchard
Evans, w H. B. Tilsley. © 5Mar26,
E631960. R122731, 23Dec53,
Tolchard Evans (A) & Phyllis
Douglas (W of H. B. Tilsley)

Douglas, Phyllis.

SUNSET DOWN IN SOMERSET; w Harry B.
Tilsley, m S. Tolchard Evans. ©
30Sep27; E676209. Tolchard Evans
(A) & Phyllis Douglas (W); 13Dec54;
R140606.

Douglas, Phyllis.

WANDERING ON TO AVALON; w Huntley
Trevor & H. B. Tilsley, m Tolchard
Evans. © 8Mar26, E638428.
R122965, 23Dec53, Tolchard Evans
(A), Kathleen Trevor (W) & Phyllis
Douglas (W of H. B. Tilsley)

Douglas, R. A.

NIGHT OF ARGENTINA; m Bruno Dalla Porta
arr R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347706

Library of Congress
Copyright Office

Douglas, R. A.

ORIENTAL NIGHT; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347705

Library of Congress
Copyright Office

Douglas, R. A.

PERDUTAMENTE; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347709

Douglas, R. A.

RITORNA; m Bruno Dalla Porta arr R. A.
Douglas © Bruno Dalla Porta 15Feb54
EU347707

Library of Congress
Copyright Office

Douglas, R. A.

TWO CHERUBS; w & m Julia K. Silverton
arr R. A. Douglas © Julia K. Silver-
ton 19Oct53 EU334761

Douglas, R. A.

WEeping WILLOW; m Bruno Dalla Porta arr
R. A. Douglas © Bruno Dalla Porta
15Feb54 EU347708

Douglas, Ralph.

DANGEROUSLY; w Ralph Douglas m Jules
Modlin © Jose Ferrer Music, inc.
21May54 EU358863

Library of Congress
Copyright Office

Douglas, Ralph.

FELIPE; w & m Ralph Douglas & Robert
Armstrong © José Ferrer Music, Inc.
19Aug54 EU368107

Library of Congress
Copyright Office

M1630

DOUGLAS, RALPH.

. 2

Mishuga over you; by Pee Wee Erwin and

. D

Ralph Douglas. [For voice and piano,
with chord symbols] © Whalen Music,
New York; 16Oct50; EP50807.

I. Erwin, George. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Douglas, Ralph.

MISHUGA OVER YOU. Crazy over you; w
& m George Erwin & Ralph Douglas
© Whalen Music 22Aug50 EU213065

SEP 25 1950

Library of Congress
Copyright Office

Douglas, Ralph.

MISS MARILYN MAMBO; w & m Ralph
Douglas & Robert Scott © Jose Ferrer
Music, inc. 20Sep54 EU371323

Library of Congress
Copyright Office

Douglas, Ralph.

MMMM, I'LL TAKE YOU; w & m Joseph
Wachtel & Ralph Douglas © Jose
Ferrer Music, inc. 29Jul54 EU365880

Library of Congress
Copyright Office

Douglas, Ralph.

MUSIC, SOUTHERN STYLE; w & m George
Erwin & Ralph Douglas © Whalen Music
5Sep50 EU214397 .

001 30 1950

M1630

DOUGLAS, RALPH.

. 2

. D

Music southern style; by Pee Wee Erwin
and Ralph Douglas. [For voice and
piano, with chord symbols] © Whalen
Music, New York; 16Oct50; EP50808.

I. Erwin, George. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Douglas, Ralph.

OFF STAGE, CLOSER; w & m Ralph Douglas
© Frankie Carle 25Apr52 EU274366

Douglas, Ralph.

ON STAGE; w & m Ralph Douglas ©
Frankie Carle 25Apr52 EU274369

Library of Congress
Copyright Office

Douglas, Ralph.

THE TEENS; w & m Sinclair Armstrong &
Ralph Douglas © Jose Ferrer Music,
inc. 19May54 EU358514

Library of Congress
Copyright Office

Douglas, Ralph.

THEY'LL DO IT EVERY TIME; w & m Ralph
Douglas © Frankie Carle 25Apr52
EU274367

Douglas, Ralph.

TOO FAR WEST OF THE EAST RIVER; w & m
Ralph Douglas & Robert Scott © Jose
Ferrer Music, inc. 20Sep54 EU371324

Library of Congress
Copyright Office

DOUGLAS, RALPH, PSEUD. SEE
Duperrault, Doug.

Douglas, Ralph O.

SUNNY ISLES; m Louis Tobin w & © Ralph
O. Douglas 2Jan51 EU224916

FEB 16 1951

Library of Congress
Copyright Office

Douglas, Randall E.

ONLY IN MY DREAMS; w & m Les Willard &
Randall E. Douglas © Meridian Music
Corp. 12Nov53 EU337852

Library of Congress
Copyright Office

Douglas, Ray.

CLAIR DE LUNE m Claude Debussy arr
Ray Douglas © J. Jobert 27Feb47
EU115096

DOUGLAS, RICHARD ©.

The bull frog. [Poem] Sheet.

© 15Dec50; AA171275.

JAN 20 1951

Douglas, Richard.

TWO CHERUBS; w & m Julia Katherine
Silverton arr Richard Douglas ©
Julia Katherine Silverton 27Nov53
EU339709

Library of Congress
Copyright Office

Douglas, Richard Roy, 1907-

M1160
.G85C42

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
(Céphale et Procris (Suite)) Minuet de la
cour. Court minuet, transcribed by Roy
Douglas [music by] André Grétry.
(Classical masters series, 3) [Score
(string orchestra with optional flute,
oboe, clarinet and piano) and parts, also
playable as string quartet] 4/6 NM: tran-
scription. © Keith Prowse & Co., ltd.,
London; 11May54; EF0-27036.

SL

Library of Congress

(Continued on next card)

xM452

xM1060

M1160
.G85C42

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-
1813.

(Céphale, et Procris (Suite)) Minuet de la
cour. EF0-27036, (Card 2)

I. Title.

II. Title: Court minuet.

III. Title: Céphale, et Procris (Suite)

[IV. Douglas, Richard Roy, 1907-]

Library of Congress

xM452

xM1060

Douglas, Richard Roy, 1907-

M1350
.C

CHAGRIN, FRANCIS, 1905-

*Concert rumba; [by] Francis Chagrin,
reduced orchestration by Roy Douglas.
[Condensed score (orchestra) and parts]
© on orchestration; Alfred Lengnick &
Co., ltd., London; 5Jan51; EF0-6043.
Appl. states prev. reg. 22Mar48,
EF-9142.

I. Title. [II. Douglas, Richard Roy,
1907-]

Library of Congress
Copyright Office

MAR 27 1951

Douglas, Richard Roy, 1907-

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
abridged, from the Christmas concerto,
transcribed by Roy Douglas [music by]
Arcangelo Corelli. (Classical masters
series, 6) [Score (string orchestra with
optional flute, oboe, clarinet and piano)
and part also playable as string quartet]
4/6 NM: transcription. © Keith Prowse
& Co., ltd., London; 11May54; EF0-27037.

SL

Library of Congress

(Continued on next card)

xM452

xM1060

M1160

.C78

op.6

no.8

.D6

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale.

EF0-27037. (Card 2)

I. Title. II. Title: Christmas concerto.

[III. Douglas, Richard Roy, 1907-]

Library of Congress

xM452

xM1060

SL

Douglas, Richard Roy, 1907-

M1350

.P

PUCCINI, GIACOMO, 1858-1924.

(Gianni Schicchi) Oh, my beloved Father;
from the opera Gianni Schicchi, music by
G. Puccini, orchestral arrangement by
Roy Douglas. [Piano-conductor score
and parts] © on arrangement; G. Ricordi
& Co., (London) ltd., London; 7Dec50;
EF0-5987.

I. Title. II. Title: Gianni Schicchi.

[III. Douglas, Richard Roy, 1907-]

Library of Congress
Copyright Office

MAR 7 - 1951

Douglas, Richard Roy, 1907-

M1350

.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert Murrill, reduced, scoring by Roy Douglas. [Piano-conductor score: orchestra] 4s.6d. © on arrangement; Oxford University Press, London; 11Sep52; EF0-17604.

I. Title: Hornpipes. [II.] Douglas, Richard Roy, 1907-]

Douglas, Richard Roy, 1907-

M1350

.M

MURRILL, HERBERT, 1909-1952.

(Hornpipes) Three hornpipes; [by] Herbert
Murrill, reduced scoring by Roy Douglas.
[Parts: orchestra] © on arrangement;
Oxford University Press; London;
11Sep52; EF0-17605.

I. Title: Hornpipes. [II. Douglas, ^{Richard} Roy
Richard, 1907-]
^{Roy,}

Douglas, Richard Roy, 1907-

M28
.W

WALTON, WILLIAM TURNER, 1902-

Orb and sceptre; coronation march, 1953

[by] William Walton, arr. for piano solo
by Roy Douglas. 3s. © on arrangement;
Oxford University Press, London; 4Jun53;
EF0-21178.

I. Title. [II. Douglas, Richard Roy, 1907-]

Library of Congress

xM1739

Douglas, Richard Roy, 1907-

M1350

.W

WALTON, WILLIAM TURNER, 1902-

Orb and sceptre; coronation march, 1953
[by] William Walton, reduced scoring
by Roy Douglas. [Piano-conductor score:
orchestra] 6s. Appl. states prev. reg.
as EF0-21178-21179. © on arrangement;
Oxford University Press, London;
22Oct53; EF0-23489.

I. Title. [II. Douglas, Richard Roy,
1907-]

Library of Congress
Copyright Office

Douglas, Richard Roy, 1917-

M1350
.S

SCHUBERT, FRANZ PETER, 1797-1828.
Rosamunde; ballet music nos.1 and 2 [by]
Franz Schubert, arr. by Roy Douglas.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Hawkes &
Son (London), ltd., London; 30Oct51;
EF0-10416.

I. Title. [II. Douglas, Richard Roy,
1917-]

DEC 28 1951

Library of Congress
Copyright Office

xM1070

M252
.M

Douglas, Richard Roy, 1907-
MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Serenade, winds, K.370a (361)) Minuet &
trio; from the serenade for wind
instruments, K.361, by W. A. Mozart, arr.
for B flat clarinet and piano by Roy
Douglas. [Score] 3s. © on arrangement;
Oxford University Press, London; 2Oct52;
EFO-16472.

[I. Douglas, Richard Roy, 1907-]

Library of Congress
Copyright Office

Douglas, Richard Roy, 1907-

*

M2023

VAUGHAN WILLIAMS, RALPH, 1872-

.V

This day. Hodie. A Christmas cantata for soprano, tenor and baritone soli, chorus and orchestra [by] R. Vaughan Williams, pianoforte arrangement by Roy Douglas [words by Thomas Hardy and others] [Piano-vocal score; English words, text of prologue in Latin and English] 12s. 6d. NM: arrangement. © Oxford University Press, London; 9Sep54; EF0-30036.

Library of Congress

(Continued on next card)

*

M2023

.V

VAUGHAN WILLIAMS, RALPH, 1872-

This day. EF0-30036. (Card 2)

I. Title. II. Title: Hodie. [III. Hardy,
Thomas, 1840-1928. IV. Douglas, Richard
Roy, 1907-]

Library of Congress

xM2037

.C5

Douglas, Richard Roy, 1907-

M1160

.H14

W373

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Water music) Air; from the Water music,
transcribed by Roy Douglas [music by]
G. F. Handel. (Classical masters series,
9) [Score (string orchestra with optional
flute, oboe, clarinet and piano) and parts,
also playable as string quartet] 4/6
NM: transcription. © Keith Prowse &
Co., ltd., London; 11May54; EF0-27038.

I. Title. II. Title: Water music. [III.
Douglas, Richard Roy, 1907-]

Library of Congress

xM452

xM1060

SL

Douglas, Richard Roy

see also

Douglas, Roy

1951

Douglas, Richmond

see Douglass, Richmond, 1895-

DOUGLAS, ROBERT.

Bob's scrap book of thoughts
for the day. (Vol. 1, no. 1)
100 p. © Robert Douglas;
5Nov53; A113868.

DOUGLAS, ROBERT DICK.

Administration of estates in North Carolina.

**278 p. © The Michie Co., Charlottesville,
Va.; 29Dec48; A28940.**

I. Michie Co.

fn/ r

**Library of Congress
Copyright Office**

DOUGLAS, ROBERT DICK, ed.

Forms; a comprehensive and accurate
compilation of legal and business
forms for use in the State of
North Carolina. 2d ed., rev. and
enl. by Robert D. Ussery. 4 v.
© on revision & new material;
The Michie Co.; 27Aug53; A106557.

I. Ussery, Robert Douglas, ed.

II. Michie Company.

Library of Congress

bj/m

Douglas, Robert Langton, 1864-

Piero di Cosimo, by R. Langton Douglas. Chicago, University of Chicago press [1946]

xv, 142 p., 1 l. LXXXVII pl. (incl. front.) on 44 l. 25^{cm}.

Bibliography : p. 131-136.

© 25Feb46; University of Chicago press,
Chicago; A1800.

1. Piero di Cosimo, 1462-1521.

Chicago. Univ. Library
for Library of Congress



ND623.P55D6

[10]†

A 46-1189

[759.5] 927.5

I. Chicago. University. Press.

Douglas, Robert McKinley.

MONDAY MORNING BLUES © m Robert
McKinley Douglas 2Jan48 EU111343

Douglas, Robert Spencer.

*1

M1630 DWORK, TOBY.

.2 'Cause I'm in love with you; words
.D and music by Robert Spencer Doug-
las and Toby Dwork. © Nordyke
Publishing Co., Hollywood, Calif.;
26Feb48; EP24840.

Douglas, Robert Spencer.

DEWEY FOR PRESIDENT, THE BEST MAN IN
THE LAND © w & m Toby Dwork & Robert
Spencer Douglas 3Sep48 EU142218

Library of Congress
Copyright Office

Douglas, Robert Spencer.

I WON'T WALK YOUR WAY © w & m
Robert Spencer Douglas & Toby
Douglas 3Feb48 EU121411

Douglas, Robert Spencer.

JERUSALEM © w & m Toby Dwork & Robert
Spencer Douglas 14Jun48 EU135717

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Copyright Office

Douglas, Robert Spencer.

MY HEART IS YOU © w & m Toby Dwork &
Robert Spencer Douglas 13Jan49
EU158591

Library of Congress
Copyright Office

Douglas, Robert Spencer.

ONLY YOU © w & m Toby Douglas &
Robert Spencer Douglas 3Feb48
EU121412

Library of Congress
Copyright Office

Douglas, Robert Spencer.

PALESTINE © w & m Toby Dwork Douglas
& Robert Spencer Douglas 17Mar48
EU126845

Library of Congress
Copyright Office

M1851 DOUGLAS, ROBERT SPENCER, 1912-

.D Palestine; words and music by Toby
Dwork and Robert Spencer Douglas.
Newark, R. S. Douglas Publications.
© Toby Dwork Douglas & Robert
Spencer Douglas; 20May48; EP28511.

I. Douglas, Toby Dwork, 1912- joint
composer. II. Title.

Douglas, Robert Spencer.
PAPRIKA © w & m Toby Dwork & Robert
Spencer Douglas 9Mar49 EU160020

Library of Congress
Copyright Office

Douglas, Robert Spencer.

TRIGGLE-A-WIGGLE-A-WOO © w & m Toby
Douglas & Robert Spencer Douglas
2Mar48 EU121605

Library of Congress
Copyright Office

Douglas, Robert Spencer. pseud. See.
Fried, Sam.

Library of Congress
Copyright Office

Douglas, Robinson Britten.

ALL AMERICAN GAL; w Robinson Britten
Douglas m Ronald Buck © Robinson
Britten Douglas 15Sep54 EU370967

Library of Congress
Copyright Office

Douglas, Robinson Britten.

THE BEGGING SOUL; w Robinson Britten
Douglas m George Leddy © Robinson
Britten Douglas 15Oct54 EU374145

Library of Congress
Copyright Office

Douglas, Robinson Britten.

DRAW MEN TO ME; w Robinson Britten
Douglas m Ronald Buck © Robinson
Britten Douglas 15Sep54 EU370969

Library of Congress
Copyright Office

Douglas, Robinson Britten, 1884-

M1630

COVAIS, JAMES, 1914-

.2

.C

Gas and oil; lyric by R. B. Douglas, music
by Jack Covais. [Melody and chord
symbols] Appl. states prev. reg. 2Feb54,
EU346135. © Juke Box Alley, New York;
12Oct54; EP83894.

I. Title. [II. Douglas, Robinson Britten,
1884-]

Library of Congress

Douglas, Robinson Britten.

GAS AND OIL; w Robinson Britten
Douglas m James Covais © Robinson
Britten Douglas 2Feb54 EU346135

Library of Congress
Copyright Office

Douglas, Robinson Britten.

HANDWRITING ON THE WALL; with m, w & ©
Robinson Britten Douglas 15Oct54
EU374144

Library of Congress
Copyright Office

Douglas, Robinson Britten.

HYMNS THAT STIR THE SOUL; with m, w &
© Robinson Britten Douglas 15Oct54
EU374147

Library of Congress
Copyright Office

Douglas, Robinson Britten.

I SERVED UNTIL THE LAST; w Robinson
Britten Douglas m George Leddy ©
Robinson Britten Douglas 15Oct54
EU374146

Douglas, Robinson Britten.

PEACE, IT'S WONDERFUL; w Robinson
Britten Douglas m George Leddy ©
Robinson Britten Douglas 15Oct54
EU374148

Douglas, Robinson Britten.

SEMI-NUDE BEAUTY; w Robinson Britten
Douglas m Ronald Buck © Robinson
Britten Douglas 15Sep54 EU370968

Library of Congress
Copyright Office

Douglas, Roy.

ALWAYS ON MY MIND © w & m Gladys
Robinson & Roy Douglas 23May49
EU168056

M1630

DOUGLAS, ROY.

.2 Always on my mind; words and music by
.D Gladys Robinson [and] Roy "Buck"
Douglas. © Roy "Buck" Douglas, Chi-
cago; 25Jul49; EP39162.


I. Robinson, Gladys, joint composer.
II. Title.

Library of Congress
Copyright Office

Douglas, Roy.

DOUGLAS BOOGIE © m Roy Douglas 9Feb49
EU156696

Library of Congress
Copyright Office



Douglas, Roy, 1907-

M38
.W

WALTON, WILLIAM TURNER, 1902-

(Duets for children) Music for children;
by William Walton, arr. for piano solo
by Roy Douglas, [from the original
version for piano duet, Duets for chil-
dren] in two books. 4/- © on arrange-
ment; Oxford University Press, London;
bk. 1, 1Dec49; EF0-1043. Appl. states
prev. reg. 11Dec41, EF66970.

APR 1 2 1950

I. Title. II. Title: Duets for children.
[III. Douglas, Roy, 1907-]
Library of Congress
Copyright Office

Douglas, Roy, 1907-

M38
.W

WALTON, WILLIAM TURNER, 1902-

(Duets for children) Music for children;
by William Walton, arr. for piano solo
by Roy Douglas [from the original
version for piano duet, Duets for chil-
dren] in two books. 4/- © on arrange-
ment; Oxford University Press, London;
bk. 2, 1Dec49; EF0-1042. Appl. states
prev. reg. 11Dec41, EF66970.

I. Title. II. Title: Duets for children.
[III. Douglas, Roy, 1907-]

Library of Congress
Copyright Office

APR 12 1950

Douglas, Roy, 1907-

M1584

. B

BYRD, WILLIAM, 1542 or 3-1623.

(The Earle of Salisbury) Slow, slow, fresh
fount; a transcription for S. A. T. B. of
William Byrd's pavane, The Earle of
Salisbury, arr. by Roy Douglas, [words
by] Ben Johnson. (Oxford choral songs,
no. 884) [With piano reduction] 4d. © on
arrangement; Oxford University Press,
London; 19Oct50; EF0-5260.

DEC 28 1950

I. Title. II. Title: The Earle of Salisbury.
[III. Douglas, Roy,
1907-]

Library of Congress
Copyright Office

M1145 DOUGLAS, ROY, 1907-

.D ^Elegy for string orchestra [by] Roy
Douglas. Score. © Alfred Lengnick &
Co., ltd., London; 7Jan49; EF12346.

I. Title.

Library of Congress
Copyright Office



Douglas, Roy.

M33

WALTON, WILLIAM.

.5 (Façade) Swiss jodelling song, from
.W Façade [by] William Walton, arrange-
ment for pianoforte solo by Roy
Douglas. © The Oxford Univ. Press,
London; 5Feb48; on arrangement;
EF8714.

I. Douglas, Roy, arr. II. Title.
III. Title: Façade.

Douglas, Roy, 1907- arr.
Gounod, Charles. Faust.

Douglas, Roy.

IN THE MIDDLE OF MY HEART; w, m &
© Roy Douglas 7Aug50 EU211547

Library of Congress
Copyright Office

AUG 23 1950

Douglas, Roy.

KOREA; w, m & © Roy Douglas 31Jul50
EU211076

Library of Congress
Copyright Office

AUG 1 8 1950

DOUGLAS, ROY.

Naval warfare [and] Land grab.

© Roy Douglas; 21Sep54; A157465.

p

Douglas, Roy.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sehet, wir geh'n hinauf gen Jerusalem)

It is finished. Es ist vollbracht. [From
Cantata no. 159], by J. S. Bach, arr. [by]
Roy Douglas. © The Oxford Univ. Press,
London; 30 Jun 49; on arrangement;
EF13790. 2 scores for 2 pianos.

I. Douglas, Roy, arr. II. Title.

III. Title: Es ist vollbracht.

IV. Title: Sehet, wir geh'n hinauf
gen Jerusalem.

Library of Congress
Copyright Office

M1011 Douglas, Roy.
.W18 WALTON, WILLIAM.
S63 Sinfonia Concertante; [by]
William Walton, 1943. Rev.
version. Reduction ... by Roy
Douglas. © Oxford Univ. Press,
London; 4Sep47; on reduction;
EF6658. Score: piano 1-2.

I. Douglas, Roy, arr. II. Title.

Douglas, Roy, 1907-

M1350

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

* The sleeping beauty; suite from the ballet,
[by] Tschaikowsky, arr. by Roy Douglas.

© Hawkes & Son (London) ltd., London;
4Oct49; on arrangement; EF-0274.

Piano-conductor score (orchestra) and
parts.

I. Douglas, Roy, 1907- arr. II. Title.

Library of Congress
Copyright Office

Douglas, Roy, 1907-

M1350

.C

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

*The sleeping beauty; suite from the ballet
[by] Tschaikowsky, arr. by Roy Douglas.

© Hawkes & Son (London) ltd., London;
pt. 2, 23Dec49; on arrangement; EF-0839.
Piano-conductor score (orchestra) and
parts.

I. Douglas, Roy, 1907-

arr. II. Title.

Library of Congress
Copyright Office



Douglas, Roy, 1907-

M1010

WILDMAN, CHARLES.

.W66S93

Swedish rhapsody; by Charles Wildman,
arr. by Roy Douglas. © Keith, Prowse &
Co., ltd., London; 17Mar49; on full score;
EF12686. Score: piano and orchestra.

I. Douglas, Roy, 1907- arr.

II. Title.

Douglas, Roy, 1907-

M1011 WILD MAN, CHARLES.

.W69

S8

Swedish rhapsody; by Charles Wildman,
[for] solo piano [or] two pianos without
orchestra, arr. by Roy Douglas. © Keith,
Prowse & Co., ltd., London; 17Feb49; on
arrangement; EF12443.

I. Douglas, Roy, 1907- arr. II. Title.

Library of Congress
Copyright Office

xM215

Douglas, Roy.

M38

WILDMAN, CHARLES.

.W

Theme from the Swedish rhapsody, by
Charles Wildman. Piano solo [arr.
by Roy Douglas] © Keith, Prowse &
Co., ltd., London; 10Dec48; on ar-
rangement; EF11473.

I. Douglas, Roy, arr. II. Title.

M1350
.C

Douglas, Roy.

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
Waltz, from "Serenade for Strings."
Op. 48. [By] Tschaikowsky, arr.
by Roy Douglas. London, Sole
selling agents, Boosey & Hawkes,
ltd. © Hawkes & Son (London)
ltd., London; 12Aug47; on arrange-
ment; EF6083. Piano-conductor
score (orchestra) and parts.

I. Douglas, Roy, 1907- arr.

Music Cat.

Library of Congress
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Douglas, Roy, 1907- arr.

Strauss, Richard. Waltz from the opera
Intermezzo.

Douglas, Roy.

WHY NOT; w, m & © Roy Douglas 14Nov50
EU221183

DEC 4 1950

DOUGLAS, ROY. SEE ALSO
Douglas, Richard Roy, 1907-

EF0-5987

MAY 14 1951

Library of Congress
Copyright Office

Douglas, Russell Haskell.

ALONE WITH MY MEM'RIES OF YOU; w, m & ©
Russell Haskell Douglas 15Apr54
EU354702

Library of Congress
Copyright Office

Douglas, Russell Haskell

Gray skies; w & m R. H. Douglas.

© Russell Haskell Douglas, Okla-
homa City; 11Feb47; EU62672.

Douglas, Russell Haskell.

I'D NEVER AGAIN LET YOU GO © w & m
Russell Haskell Douglas 7Dec48
EU150552

Douglas, Russell Haskell.

IF WE CAN'T AGAIN BE SWEETHEARTS
I KNOW NOW, AT LEAST WE CAN BE
FRIENDS © w & m. Russell Haskell
Douglas 14Jun48 EU135818

Library of Congress
Copyright Office

Douglas, Russell Haskell

Song of love; w R. H. Douglas,
m T. M. Douglas. © Russell Haskell
Douglas & Tressa Mae Douglas, Okla-
homa City; 11Feb47; EU62671.

Douglas, Ruth Hicks.

LONG ROAD OF SUMMER; w, m & © Ruth
Hicks Douglas 18Sep52 EU288342

M2146

DOUGLAS, SALLIE HUME.

.D

Follow the Lamb; [by] Sallie Hume Douglas, [words by] Gilbert Greathouse.

© on words; Gilbert Greathouse; 16Jan50;
EP44777.

I. Title. [II. Greathouse, Gilbert Phelps,
1919-]

Library of Congress
Copyright Office

APR - 6 1950

Douglas, Sam. See
Douglas, Charles Marvin.

105679

*

DOUGLAS, SHERREN, pseud. SEE
Harding, Phyllis Beatrice, 1906-

EF0-2727

XM EFO-17584

JUN 27 1950

Library of Congress
Copyright Office

Douglas, Shipley.
Britannia.

R

Douglas, Shipley.

HUSH; for orchestra by Shipley
Douglas. © 15Sep25, E624721.
R100321, 29Sep52, Frank Young (NK)

Douglas, Shipley.

Kissing time; selection, m Ivan Caryll,
arr. Shipley Douglas; band. (In
Chappell's Brass and reed band Journ-
al, no. 109) © 15Dec19; E468934.
R13803; 17Dec46; Chappell & co., ltd.
(PWH), London.

Douglas, Shipley.

MY ORIENTAL MOON; fox trot, m Alwyn
Reid, arr. Shipley Douglas; band.
© 15Feb21, E499844. R40006, 1Nov48,
Frank Young (NK of S. Douglas)

Douglas, Shipley.
Our day.

R

Douglas, Shipley.
The outpost.

R

Douglas, Shipley.
Roses of Picardy.

R

DOUGLAS, THOMAS CLEMENT.

Canadians find security with freedom;
C. C. F. in Saskatchewan builds toward
cooperative order. 30 p. illus. (L. I.
D. pamphlet series) © League For
Industrial Democracy, inc., New York;
15Mar49; A34264.

I. League For Industrial Democracy, inc.

Library of Congress
Copyright Office

Douglas, Toby.

I WON'T WALK YOUR WAY © w & m
Robert Spencer Douglas & Toby
Douglas 3Feb48 EU121411

Library of Congress
Copyright Office

Douglas, Toby.

ONLY YOU © w & m Toby Douglas &
Robert Spencer Douglas 3Feb48
EU121412

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Copyright Office

Douglas, Toby.

TRIGGLE-A-WIGGLE-A-WOO © w & m Toby
Douglas & Robert Spencer Douglas
2Mar48 EU121605

Library of Congress
Copyright Office

Douglas, Toby Dwork.

PALESTINE © w & m Toby Dwork Douglas
& Robert Spencer Douglas 17Mar48
EU126845

Library of Congress
Copyright Office

Douglas, Toby Dwork, 1912-

M1851 DOUGLAS, ROBERT SPENCER, 1912-

.D Palestine; words and music by Toby
Dwork and Robert Spencer Douglas.
Newark, R. S. Douglas Publications.
© Toby Dwork Douglas & Robert
Spencer Douglas; 20May48; EP28511.

I. Douglas, Toby Dwork, 1912- joint
composer. II. Title.

Douglas, Tom.

HOLD THAT TRAIN, CONDUCTOR; w & m Tom
Douglas © Jim Bulleit Music Corp.
6Jun50 EU206091

JUL - 6 1950

Douglas, Tom.

I SHOULD HAVE KNOWN; w & m Tom Douglas
© Jim Bulleit Music Corp. 4Apr50
EU199479

Library of Congress
Copyright Office

APR 20 1950

Douglas, Tom.

A RAID ON CEDAR STREET; w & m Tom
Douglas © Jim Bulleit Music Corp.
4Apr50 EU199472

MAY - 1 1950

Douglas, Tom.

SHY GUY'S BACK IN TOWN; w & m Tom
Douglas © Jim Bulleit Music Corp.
4Apr50 EU199473

Library of Congress
Copyright Office

MAY - 1 1950

Douglas, Tom.

TROUBLE AT MIDNIGHT; w & m Tom Douglas
© Jim Bulleit Music Corp 4Apr50
EU199474

MAY - 1 1950

Douglas, Tommy Marion.

LEAVING TOWN BLUES © w Pauline Shivers
m Lewis Alexander Powell & Tommy
Marion Douglas 16Mar49 EU160975

Library of Congress
Copyright Office

Douglas, Tressa Mae

Song of love; w R. H. Douglas,
m T. M. Douglas. © Russell Haskell
Douglas & Tressa Mae Douglas, Okla-
homa City; 11Feb47; EU62671.

Douglas, Troy, *lyricist*

Carleton, Robert L. Oh how I miss you.

Douglas, Volney M 1908-
Grazing land management, by Volney
M. Douglas, consulting ecologist. An
introduction. [Phoenix, Ariz., Printed
by Doyle printery] c1947.
cover-title, 31 p. 23cm.

Bibliography: p. 31.
© 1-8-47; 2c 1-17-47; Volney M.
Douglas, Phoenix, Ariz.; AA42688.

Douglas, W. S. A.

JUST KEEP A-KICKIN' AND DON'T GIVE UP

© w & m W. S. A. Douglas 15Feb49

EU157364

Library of Congress
Copyright Office

Douglas, W. S. A.

LET ME ROAM O'ER THE GOLDEN PAST © w &
m W. S. A. Douglas 2Nov48 EU147738

Library of Congress
Copyright Office

Douglas, W. S. A.

MY PRETTY BRUNETTE OF OLD ALMA MATER

© w & m W. S. A. Douglas 20Dec48

EU151738

Library of Congress
Copyright Office

DOUGLAS, WALLACE, ed.

**The critical reader; poems, stories, essays,
comp. and ed. by Wallace Douglas, Roy
Lamson [and] Hallett Smith. [1st ed.]**

**785 p. © W. W. Norton & Co., inc., New
York; 13Apr49; A31973.**

I. Lamson, Roy, joint ed.

II. Smith, Hallett Darius, joint ed.

III. Norton (W. W.) and Co., inc.

Library of Congress
Copyright Office



md/rk

Douglas, Walter Will.

BECAUSE OF YOU; w, m & © Walter Will
Douglas 30Dec49 EU198439

Library of Congress
Copyright Office

APR 23 1950

Douglas, Walter Will.

CANDY, BAG OF CANDY; w, m & © Walter
Will Douglas 1May53 EU314598

Library of Congress
Copyright Office

Douglas, Walter Will.

HAPPY NEW YEAR TO YOU; w, m & © Wal-
ter Will Douglas 1Nov51 EU254887

NOV 19 1951

Library of Congress
Copyright Office

Douglas, Walter Will.

I LOVE YOU; w, m & © Walter Will
Douglas 30Dec49 EU198466

Library of Congress
Copyright Office

APR 13 1950

Douglas, Walter Will.

IF I HAD MORE THAN ONE HEART, I WOULD
GIVE THEM ALL TO YOU; w, m & © Walter
Will Douglas 30Dec49 EU198465

Library of Congress
Copyright Office

APR 13 1950

Douglas, Walter Will.

IF YOU SAID GOODBYE; w, m & © Walter
Will Douglas 1May53 EU314597

Library of Congress
Copyright Office

Douglas, Walter Will.

PERMELIA; w, m & © Walter Will Douglas
7Mar51 EU231521

MAR 27 1951

Library of Congress
Copyright Office

DOUGLAS, WAYNE, pseud. SEE
Weber, Fred, 1912-

EP70206

xM

Library of Congress
Copyright Office



DOUGLAS, WILHELM ARCHIBALD, greve
SEE Douglas, Archibald, greve.

A

MAY 24 1951

Douglas, William.

M1587 SCOTT, JOHN DOUGLAS, LADY, 1810-1900.
.S Annie Laurie; [by Lady John Scott, words
by William Douglas] home ballad arrange-
ment by Gail Kubik. For mixed chorus,
S.A.A.T.T.B.B., a cappella. 15¢ © South-
ern Music Pub. Co., inc., New York;
20Dec49; EP69479.

I. Title. [II. Douglas, William. III. Kubik,
Gail T., 1914-]

Library of Congress
Copyright Office

xM1747

Douglas, Wm.

SCOTT, JOHN DOUGLAS, lady.

Annie Laurie [by] Lady John Scott

[words by] Wm. Douglas, arr. by

Frank Thorne. (In Webster, D. D.,

comp. Songs for men. bk. 1, p. 4-

5) © Society for the Preservation

and Encouragement of Barber Shop

Quartet Singing in America, inc.,

Detroit; 1Jul48; on arrangement;

EP29194. Close score: TTBB.

M1550

.4

.W4S6

I. Douglas, Wm., lyricist. II. Thorne,
Frank H., 1893- arr. III. Title.

Library of Congress

Copyright Office

Revised
24Feb49

Douglas, William.

SCOTT, JOHN DOUGLAS, lady.

Annie Laurie [by] Lady John Scott
[words by] William Douglas, arr.
by Ernst Victor Wolff. (In Wolff,
E. V., arr. Five traditional
songs, [v.1]) © G. Schirmer, inc.,
New York; 3Aug48; on arrangement;
EP29474.

M1621
.W

I. Douglas, William, lyricist. II.
Wolff, Ernst Victor, arr. III. Title.

M1577

.S

Douglas, William, lyricist.

Scott, John Douglas, lady.

Annie Laurie; four ~~part~~ women's
chorus ... arr. by Gena Branscombe,
[words by] William Douglas. [New York]
J. Fischer & bro.

© arrangement, 30 Jan 46; publisher;
EP1026.

I. Douglas, William, lyricist. II.
Branscombe, Gena, arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Douglas, William.

M1621 DOUGHERTY, CELIUS, 1902-

.D *Tapestry [by] Celius Dougherty [words
by] William Douglas. © Associated
Music Publishers, inc., New York;
15Mar48; EP24598.

Douglas, William.

THE VONCE w & m Lloyd Thompson & William
Douglas © Herman Lubinsky, d.b.a. Savoy
Music Co. 17Oct49 EU182090

Douglas, William Archer Sholte, joint
author.
CASEY, ROBERT JOSEPH.

The midwesterner, the story of
Dwight H. Green, by Robert J. Casey
and W. A. S. Douglas. 311 p.
illus. © Wilcox & Follett Co.,
Chicago; 15Mar48; A16732.

- I. Green, Dwight Herbert.
- II. Douglas, William Archer Sholto,
joint author.
- III. Wilcox and Follett Co.

Douglas, William Archer Sholto, joint author.

CASEY, ROBERT JOSEPH.

The Lackawanna story; the first hundred years of the Delaware, Lackawanna and Western Railroad, by Robert J. Casey and W. A. S. Douglas. 223 p. illus.

© McGraw-Hill Book Co., inc., New York;
6Mar51; A53235.

I. Douglas, William Archer Sholto, joint author.

II. McGraw-Hill Book Co., inc.

APR 3 - 1951

Library of Congress
Copyright Office

vp/r

Douglas, William Archer Sholto, joint
author.

CASEY, ROBERT JOSEPH.

Pioneer railroad; the story of the
Chicago and North Western system,
by Robert J. Casey and W. A. S. Doug-
las. 334 p. illus. © McGraw-
Hill Book Co., inc., New York;
23Nov48; A27903.

I. Douglas, William Archer Sholto,
joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

fn/rk

Douglas, William Archer Sholto, joint
author.

CASEY, ROBERT JOSEPH.

The world's biggest doers; the story of
the Lions [by] Robert J. Casey and
W. A. S. Douglas. Chicago, Wilcox &
Follett. 307 p. illus. © Lions
International (The International Assn.
of Lions Clubs); 14Oct49; A37690.

I. Douglas, William Archer Sholto, joint
author. II. Lions International.

Library of Congress
Copyright Office

mds/mb

Douglas, William O.

BARR, STRINGFELLOW.

Citizens of the world. Pref. by William O.
Douglas. [1st ed.] Garden City, N. Y.,
Doubleday, 1952. 285 p. © Stringfellow
Barr; 30Oct52; A72114.

I. Douglas, William O.

Library of Congress
Copyright Office



w/2

DOUGLAS, WILLIAM ORVILLE.

An almanac of liberty. Doubleday.

409 p. © William O. Douglas;

8Nov54; A160289.

DOUGLAS, WILLIAM ORVILLE.

Being an American. [Speeches]

New York, J. Day Co. 214 p.

© William O. Douglas; 12Aug⁴⁸;

A24630.

Library of Congress
Copyright Office

ml/mb

DOUGLAS, WILLIAM ORVILLE.

Beyond the high Himalayas. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

352 p. illus. © William O. Douglas;
18Sep52; A70599.

Library of Congress
Copyright Office



/p

DOUGLAS, WILLIAM ORVILLE.

North from Malaya; adventure on five fronts.
[1st ed.] [First pub. serially in Look
magazine, Nov. 4 - Dec. 30, 1952] Garden
City, N. Y., Doubleday, 1953. 352 p.
illus. © on full-length book version;
William O. Douglas; 28May53; A94215.

Library of Congress
Copyright Office

j/i'

DOUGLAS, WILLIAM ORVILLE.

Strange lands and friendly people. [1st ed.]
[Short excerpts from the book appeared in
the June 18, 1951 issue of Life magazine
under title: Justice Douglas on Iran] New
York, Harper. 336 p. © on full-length
book version; William Orville Douglas;
1Nov51; A60892.

DEC 11 1951

R
Library of Congress
Copyright Office

ehc-r

DOUGLAS, WILLIAM ORVILLE.

Of men and mountains. [Autobiographical]
[1st ed.] [An article "Two boys on a
mountain" first pub. Apr., 1950 in
Harper's magazine] New York, Harper.
338 p. illus. © on full-length book
version; William Orville Douglas;
10Apr50; A42814.

MAY - 9 1950

cg/r

RE
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Copyright Office

DOUGLAS, WILLIAM ORVILLE.

Portrait of Supreme Court Justice
William O. Douglas. SEE Bentley,
Lester William.

Douglas, William S. A.

MY INDIANA BELLE m Leo & Hector

Richard © w William S. A. Douglas

27Dec48 EU152082

Douglas, William Webster.

Liberty bell, ring out once more; w & m
W. W. Douglas. © William [Webster]
Douglas, Baltimore; 17Apr47;
EU77552. . . .

Douglas, William Webster.

LOVELY NEW GOWN; w, m & © William
Webster Douglas 10Jul53 EU323965

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Douglas, William Webster.

THERE I SIT ALONE; w, m & © William
Webster Douglas 10Jul53 EU323964

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Douglas, Winfred.

AVE VIRGO SANCTISSIMA. HAIL VIRGIN
MOST HOLY; motet, English w tr. &
adapted Winfred Douglas, m Francisco
Guerrero, ed. Kurt Schindler; mixed
voices. © 100ct22, E548837.
R58955, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK of W.
Douglas & K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

R

Douglas, Winfred.
Duo seraphim.

Douglas, Winfred.

R

Emendemus in melius et memento homo.

Douglas, Winfred.

IMPROPERIA POPULE MENS. OH MY PEOPLE;
Reproaches on Good Friday, English
w paraphrased & adapted Winfred
Douglas, m Thomas Ludovicus Victoria,
ed. Kurt Schindler. © 30Sep22,
E548836. R58954, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

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Copyright Office

MAR 24 1950

R

Douglas, Winfred.

Jesu dulcis memoria (Jesu, only to
think of Thee)

Douglas, Winfred.

LAMENTABUTUR JACOB. JACOB LAMENTED;
motet, English w tr. & adapted
Winfred Douglas, m Christophorus
Morales, ed. Kurt Schindler; mixed
voices. © 4Oct22, E548835. R58953,
27Feb50 Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

MAR 24 1950

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M2011
.D68L5

DOUGLAS, WINFRED.

Liturgia americana. A festival mass in
C for mixed voices, by Winfred Douglas.
(Church music review, no.2296) [Score:
with organ reduction; English words,
Kyrie eleison also in Latin] 50¢ © H.
W. Gray Co., inc., New York; 12Mar54;
EP78879.

I. Title.

SL .

Library of Congress



Douglas, Winfred.

M2092

.4

.R

RACHMANINOFF, SERGEI, 1873-1943.

O come, let us worship; four part anthem
for mixed voices [by] S. Rachmaninoff,
op.37, no.1, arr. by A. M. G., edited with
English text by Winfred Douglas. (Church
music review, no.2320) [With piano
reduction] 16¢ © on arrangement; The
H. W. Gray Co., inc., New York; 10Jul53;
EP72894.

I. Title. [II. Greenfield, Alfred M.
III. Douglas, Winfred]

Library of Congress

Douglas, Winfred.

O QUAM GLORIOSIUM. O HOW GLORIOUS;
motet, English w tr. & adapted
Winfred Douglas, m Thomas Ludovicus
Victoria, ed. Kurt Schindler; mixed
voices. © 26Sep22, E548833. R58951,
27Feb50, Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

MAR 24 1950

Douglas, Winfred.

M2098

LOVELACE, AUSTIN C

.G5

.L

O sorrow deep! For Lent or general use,
for mixed voices a cappella, [by] Austin C.
Lovelace, [words by] Johann Rist, tr. by
Winfred Douglas. (Easter anthems no.
332-40000) © Oliver Ditson Co., Phila-
delphia; 3Jan49; EP33645. English words.

I. Rist, Johann, lyricist. II. Douglas,
Winfred, tr. III. Title.

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Copyright Office

xM2092.4

Douglas, Winfred.
O vos omnes.

R

R

Douglas, Winfred.
Tamquam ad latronem.

Douglas, Winfred.

TENEBRAE FACTAE SUNT. THERE WAS
DARKNESS; English w tr. & adapted
Winfred Douglas, m Thomas Ludovicus
Victoria, ed. Kurt Schindler;
mixed voices. © 26Sep22, E548830.
R58949, 27Feb50 Veronica Moss &
Andrew A. Schindler (NK of K.
Schindler)

Library of Congress
Copyright Office

MAR 2 4 1950

M11

.D

DOUGLAS, WINFRED, d. 1944.

Two Hymn Preludes; by Winfred
Douglas. © H. W. Gray Co.,
inc., New York; 12Sep47;
EP17376. For organ solo.

I. Title.

Music Cat.

mgc

M2099
.E78D

DOUGLAS, WINFRED, d. 1944.
Two Responses; for mixed voices,
by Winfred Douglas. ©
H. W. Gray Co., inc., New York;
12Sep47; EP17372.

I. Title.

Music Cat.
xM2092.4

mcc

R

Douglas, Winfred.
Vere languores.

DOUGLAS, WINFRED

SEE Douglas, Charles Winfred.

Douglas-Irvine, Helen.

Torchlight procession, by Helen Douglas Irvine. London,
New York [etc.], Longmans, Green and co. [1945,

192 p. 19^{cm}.

"First published 1945."

© 12-3-45; 1 c 2-5-46; Helen Douglas Irvine,
London; A int. 81.

I. Title.

46-2190

Library of Congress

PZ3.D748To

[2]

Douglas-Irvine, Helen.

Torchlight procession [by] Helen Douglas Irvine. Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., [7]-217 p. 20 $\frac{1}{2}$ ".

"First [American] edition."

© 4-4-46; 2 c 3-26-46; London; A 2248.

1. Title.

46-3289

Library of Congress

PZ3.D748To 2

[5]

M175.A4

.D

Douglas-Montagu-Scott, Alicia Anne
(Spottiswoode) Lady John' Douglas-
Montagu-Scott, 1810-1900.
Annie Laurie; accordion arrangement
by Francis Wyatt.

© arrangement, 27Dec44; 2c 29Dec44;
Frador' music market, Joplin, Mo.;
EP6127.

I. Wyatt, Francis, arr. II. Title.

Douglas-Montagu-Scott, Alicia Anne
(Spottiswoode) Lady John Douglas-
Montagu-Scott, 1810-1900.

see also

Scott, John Douglas, lady, 1810-1900.

Douglas aircraft co., inc.

Air conditioning manual. Rev.

Oct. 1, 1946. Rev. page 24.2.

© Douglas aircraft co., inc., Santa
Monica, Calif.; 23Dec46; AA42172.

Douglas aircraft company, inc., Santa
Monica, Calif.

Air conditioning manual, rev. page
24.2, Oct. 1, 1946.

© 12-23-46; 2 c 1-7-47; AA 42172.

vf 24Apr47

Douglas aircraft company, inc., Santa
Monica, Calif.

Controls manual, p. 23.2, 23.22,
23.23, 23.25, 24.2. Issued 11-1-45.

© 12-21-45; 2 o 1-2-46; AA 278.

vf 24Apr47

DOUGLAS AIRCRAFT COMPANY, INC.,

Santa Monica, Calif.

Controls manual. 12.44, 12.442, 12.444

and others; Santa Monica, Calif.,

c1952. Loose-leaves. illus.

© Douglas Aircraft Co., inc.;

20Jun52; AA217299.

DOUGLAS AIRCRAFT COMPANY, INC.,

Santa Monica, Calif.

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p. 01., 04., 06. and others;

© 17Dec53; A124881.

p

Title Douglas airview. Calif.
 Claimant Douglas aircraft Co., Inc., 5000 Ocean Park Blvd., Santa Monica
 Remitter "

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
12	6	June '45	6-29	7-4-45		©CIB	682715.
12	7	July	7-26	7-31-45		©CIB	687426
12	8	Aug.	9-13	9-17-45		©CIB	692253
12	9	Sept.	10-12	11-23-45		©CIB	698802
12	10	Oct.	11-5	11-13-45		©CIB	703844
12	11	Nov-Dec.	12-18	12-26-45		©CIB	473
13	1	Jan. '46	2-5	2-11-46		©CIB	7721
13	2	Feb.	3-4	3-10-46		©CIB	10904
13	3	Mar.	4-6	5-12-46		©CIB	19980
13	4	Apr.-May	6-24	7-1-46		©CIB	26601
13	5	June	7-26	8-11-46		©CIB	34686
13	6	July	8-26	9-8-46		©CIB	37561
13	7	Aug-Sept	10-18	11-4-46		©CIB	45720
13	8	Oct. '46	11-18	11-22-46		©CIB	47562
13	9	Nov.	12-27	1-1-47		©CIB	54052
13	10	Dec.	1-15	1-1-47		©CIB	57116

5

Title.....Douglas airview.....Calif.
 Claimant.....Douglas aircraft co, inc., 3000 Ocean Park Blvd. Santa Monica,
 Remitter.....".....

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	1	Jan. 1947	2-18	2-24-47			
14	2	Feb-Mar	4-29	5-12-47			Col 63595
14	3	Apr-May	6-18	6-24-47			Col 76140
14	4	Jun-Jul	7-7-29	8-11-47	22 NOV 3		Col 83585
14	5	Aug-Sep	9-25	9-30-47			Col 91104
		Reply recd. Nov. 2,	'48	publication discontinued			Col 99528

(Oct. 1945—3,000)

M P

114

Douglas & Carter.

Go peel a grape; w Peggy Ann Sparer,
m A. Sparer. © Mr. & Mrs. Alexander
Sparer, d.b.a. Douglas & Carter
[joint pseud.] Wyandotte, Mich.;
184.pr47; EU49193.

Douglas & Carter.

It's written in the stars; w Peggy
Ann Sparer, m A. Sparer. © Mr. &
Mrs. Alexander Sparer, d.b.a. Douglas
& Carter [joint pseud.] Wyandotte,
Mich.; 18Apr47; EU49192.

Douglas & Fox Music Co.

I WANNA BE THERE WHEN YOU DO; w & m
Frank LaVere, Glory M. Fox & Lew A.
Douglas © Douglas & Fox Music Co.
20Sep54 EU371447

Library of Congress
Copyright Office

Douglas & Fox Music Co.

PLEASE DON'T BREAK MY HEART; w & m Lew
A. Douglas, Frank LaVere & Glory M.
Fox © Douglas & Fox Music Co. 2Nov54
EU375939

Library of Congress
Copyright Office

Douglas & Fox Music Co.

M1630

LAVERE, FRANK RAY, 1920-

.2

Please don't break my heart; words and
music by Lew Douglas, Glory Fox, and
Frank Laverre. 50¢ Appl. states prev.
reg. 2Nov54, EU375939. © Douglas & Fox
Music Co., New York; 26Nov54;
EP85063.

.L

I. Douglas, Lew Anthony, 1912-

II. Fox, Glory M. III. Title.

Library of Congress

DOUGLAS AND MCLEOD, INC.

Highlander. IP1474. SEE Douglas,
Gordon Kitchel.

DOUGLAS BOOGIE © m Roy Douglas 9Feb49
EU156696

Library of Congress
Copyright Office



DOUGLAS buys Goodall plastics for
faster sales and profits. KK72812.
SEE Goodall Fabrics, inc.

DOUGLAS COUNTY, Ill.

ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Farm plat book and business guide, Douglas
County, Illinois. 39 p. maps. 22 x 28
cm. Cover title. "Sponsored by the
Douglas County Farm Bureau." Scale
of township maps ca. 1:50,000. © Rock-
ford Map Publishers, Rockford; 1Jun50;
F11621.

1. DOUGLAS COUNTY, Ill.

Library of Congress
Copyright Office

DOUGLAS COUNTY, Minn. F 1538 see Grindhem, Martin
J.

wa 4-15-47

**DOUGLAS COUNTY, Neb. SEE Hearne Bros.,
Detroit. Official Hearne Brothers polyconic
projection map of greater Omaha and all of
Douglas County with Council Bluffs, Iowa.**

F3522.


DOUGLAS COUNTY, NEV.

FREESE, HARRY.

*Map, Ormsby & Douglas Counties, Nevada.
Thomas Bros. Scale ca. 1:130,000.
Cover title: Ormsby & Douglas County
map. © Harry Freese; 1Sep53; F15352.

1. Ormsby County, Nev.
2. Douglas County, Nev.
- I. Thomas Brothers, map publishers.

Library of Congress



DOUGLAS COUNTY, Neb.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Greater Omaha and Council Bluffs [Iowa] with all of Douglas County, Neb. col. map 157 x 110 cm. Scale ca. 1:21,000. © Hearne Bros., Detroit; 18Sep50; F8214.

1. OMAHA.
2. COUNCIL BLUFFS, Iowa.
3. DOUGLAS COUNTY, Neb.

NOV 19 1950

Library of Congress
Copyright Office

DOUGLAS COUNTY, Neb.

LARSEN (WALT) ENTERPRISES, Council
Bluffs, Iowa.

*Plat-atlas of Douglas County, Nebraska,
by township & range numbers. 25 (i. e.
13) 1. (incl. cover) maps. 46 cm.
Cover title. Scale of township maps
ca. 1:32,000. © Walt Larsen Enter-
prises, Council Bluffs; 29Jul50; F7873.

1. DOUGLAS COUNTY, Neb.

Library of Congress
Copyright Office

hb/mb

DOUGLAS COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating
roster; alphabetical locator; mailing list.
1953-1954. 94 v. © R. C. Booth, d.b.a.
R. C. Booth Enterprises.
Nebraska.

Dixon County.	© 29Jun53; A109187.
Dodge County.	© 20Jul53; A109171.
Douglas County.	© 14Sep53; A109361.

1. Dixon County, Neb.
2. Dodge County, Neb.
3. Douglas County, Neb. I. Title.

Library of Congress

DOUGLAS COUNTY, OR.

METSKER, CHARLES FREDERICK.

Atlas of Douglas Co., Oregon. Oct. 1954.

139 1. Scale of township maps 2 in. = 1
mile. © Charles Frederick Metsker;
5Nov54; F17784.

1. Douglas County, Or.

Library of Congress

DOUGLAS COUNTY, OR.

DOUGLAS COUNTY, OR. FOREST APPRAISAL DEPT.

Central & southern Douglas County,
Oregon. (Its Atlas no. 1) Cover title:
Planimetric maps of central and southern
Douglas County, Oregon. Scale of maps
1:12,000; 1" = 1,000'. © Douglas County
Forest Appraisal Dept.; 31Mar50;
F16554.

1. Douglas

Library of Congress

County, Or.

r/

DOUGLAS COUNTY, Or.

OREGON BLUE PRINT COMPANY, Portland,
Or.

*Pittmon map of Coos Co. & Douglas Co.,
Oregon [by Walter Amos Underwood, jr.]
col. map 104 x 138 cm. Scale ca. 1:
140,000. © Walter Amos Underwood, jr.,
d.b.a. Oregon Blue Print Co., Portland;
1Mar50; F7210.

1. COOS COUNTY, Or.

2. DOUGLAS COUNTY, Or.

I. UNDERWOOD, Walter Amos.

Library of Congress
Copyright Office

APR 11 1950

**DOUGLAS COUNTY, OR. FOREST AP-
PRAISAL DEPT.**

Central & southern Douglas County,
Oregon. (Its Atlas no. 1) Cover title:
Planimetric maps of central and southern
Douglas County, Oregon. Scale of maps
1:12,000; 1" = 1,000'. © Douglas County
Forest Appraisal Dept.; 31Mar50;
F16554.

1. Douglas
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County, Or.

r/

Douglas Crawford: a full day record.

SEE Barker, Roger G.

Douglas DC-3 ... Aircraft servoguide. AA83458.
see Service analysts, inc.

oig 4-1-47

DOUGLAS DC-3. KK15804. SEE
Strombeck-Becker Manufacturing Co.

DOUGLAS DC-6. KK16072. SEE
Strombeck-Becker Manufacturing
Co.

AA The Douglas Executive DC-3C.
16131 Douglas aircraft co., inc., claimant.

The Douglas Executive DC-3C.
Santa Monica, Calif., Douglas aircraft co. [c1946]
sheets clipped in paper covers (18
p.) illus. 29 x 22 1/2 cm.

Title from cover.
Appl. author: Sales development group.
Including 2 photostat illustrations
following text.

© 5-8-46; 2 c 7-13-46; Santa Monica,
Calif.; AA 16131.

afp 8-27-46

Douglas Fairbanks in Robin Hood.

JUST AN OLD LOVE SONG, from Douglas
Fairbanks in Robin Hood; w Sid
Grauman, m Victor L. Schertzinger.
© 14Nov22, E552132. R67724, 28Sep50,
Julia E. Schertzinger (W)

007 1 6 1950

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KK 6600

Douglas Fairbanks, jr. famous actor and
producer, says: "Now! Medical
science offers proof positive!

500

Brown & Williamson tobacco corp., claimant

ngo 11-29-46

DOUGLAS FAIRBANKS, JR. OPENS THE
1954 SEASON ON THE RHEINGOLD THE-
ATRE. SEE Liebmann Breweries, inc.

Douglas Fairbanks Pictures Corporation, Ltd.

See

Fairbanks (Douglas) Pictures Corporation, Ltd.

Douglas Fairbanks, the fourth musketeer.

HANCOCK, RALPH.

Douglas Fairbanks, the fourth musketeer,
by Ralph Hancock and Letitia Fairbanks.
[1st ed.] New York [1953] 276 p. illus.
© Henry Holt and Co., inc.; 25 May 53;
A93171.

I. Fairbanks, Douglas.

II. Fairbanks, Letitia, joint author.

III. Holt (Henry) and Company, inc.

DOUGLAS Fir plywood, America's busiest
building material. KK55778. SEE
Douglas Fir Plywood Association.

DEC 20 1950

DOUGLAS fir plywood, America's busiest
building material. KK67154. SEE
Douglas Fir Plywood Assn.

NOV 15 1954

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Annual report, 1949-1950. 57 p.,
illus. © 22May50; AA151542.

JUN - 5 1950

DOUGLAS FIR PLYWOOD ASSOCIATION.

Annual report, 1952. 41 p.

© Douglas Fir Plywood Association; 26May53; A94023.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Beautiful interiors with Douglas fir
plywood. Folder. © 17Oct51;
KK67697.

DEC 3 1951

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Better building with Douglas fir plywood. Folder. © 17Oct51; KK67698.

DEC 3 1951

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Better farm buildings with exterior
plywood. 27 p. © 20Mar50; KH47839.

APR 18 1950

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Catalog of Douglas Fir Plywood farm
plans. 15 p. Appl. author:
Albert E. Powell. © 15Oct52;
KK79578.

DOUGLAS FIR PLYWOOD ASSOCIATION.

Catalog of fir plywood farm
plans, 1954-1955. 19 p.

Appl. author: Albert E. Powell.

© Douglas Fir Plywood Associa-
tion; 1Apr54; A138339.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Certificate of inspection. Sheet.
© 1Nov48; A112269.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Child's storage wall, plan no. 5.
Douglas fir plywood. Folder.
Appl. author: Harold C. Dixon.
© 27Jan53; KK82067.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Demountable music wall, plan no. 8.
Douglas fir plywood. Folder.
Appl. author: Harold C. Dixon.
© 27Jan53; KK82070.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Design freedom with the modern miracle,
Douglas Fir plywood ... Folder.
© 25Aug51; KK65025.

SEP 17 1951

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Design freedom with the modern miracle wood, Douglas Fir Plywood, America's busiest building and industrial material. Folder. Appl. author: Harold C. Dixon. © 25Aug51; KK78307.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Douglas Fir plywood, America's busi-
est building material. 19 p.

(S-51) © 3Nov50; KK55778.

DEC 6 1950

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Douglas fir plywood, America's busiest building material. 19 p.

© 1Nov51; KK67154.

NOV 15 1951

DOUGLAS FIR PLYWOOD ASSOCIATION. ©
Fir plywood do-it-yourself plans.
Christmas decorations for your
home. Folder. Appl. author:
Walter D. Widmeyer. © 29Sep54;
KK101451.

DOUGLAS FIR PLYWOOD ASSOCIATION. ©

Fir plywood do-it-yourself plans.

Christmas gifts, toys. Folder.

Appl. author: Walter D. Widmeyer.

© 29Sep54; KK101450.

DOUGLAS FIR PLYWOOD ASSOCIATION. ©

Fir plywood do-it-yourself plans.

Lifesize Nativity scene. Folder.

Appl. author: Walter D. Widmeyer.

© 29Sep54; KK101452.

DOUGLAS FIR PLYWOOD ASSOCIATION. ©

Fir plywood invites fresh design,
meets changing needs. 1954 cata-
log. 19 p. © 11Jan54 (in no-
tice: 1953); KK94163.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Flexible storage wall, plan no. 1.

Douglas fir plywood. Folder.

Appl. author: Harold C. Dixon.

© 27Jan53; KK82063.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Get in the picture! 8 p., illus.
© 17Jan51; AA175538.

MAR 12 1951

DOUGLAS FIR PLYWOOD ASSOCIATION.

Guide for architects, builders, and
building code officials. Folder.

© Douglas Fir Plywood Association;
20Nov54; A165591.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Ideas to help you build a better home;
selected from House beautiful's
Pace-Setter house for 1951. 11 p.
© 17Oct51; KK67157.

NOV 15 1951

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Island entry wall, plan no. 6.

Douglas fir plywood. Folder.

Appl. author: Harold C. Dixon.

© 27Jan53; KK82068.

AA 490

Douglas fir plywood association,
claimant.

Local built display fixtures for self
service food stores, with Douglas fir
plywood. Tacoma, Douglas fir plywood
assn. [© 1945]

Pamphlet (8) p. illus. 28cm.

Application author: A. E. Hurst.

© 5-31-45; 2c 1-2-46; Tacoma;

AA 490.

2-5-46 rs

DOUGLAS FIR PLYWOOD ASSOCIATION (M).

Make your attic or basement playroom
picture pretty with easy-to-
handle Douglas Fir Plywood.
Folder, illus. © 16Jan51;
AA173465.

FEB 21 1951

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Make your attic "picture pretty" with
Douglas fir plywood. 11 p., illus.
© 4Dec50; AA170907.

JAN 29 1951

DOUGLAS FIR PLYWOOD ASSOCIATION.

Miracle in wood, created by nature,
engineered by man. The story of
plywood, America's busiest build-
ing material. 1 v. illus.

[Appl. author: Winston Hough
McCallum] © Douglas Fir Plywood
Association; 25Aug52; AA223075.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
1953 catalog. Douglas fir plywood.
Pamphlet. Appl. author: Harold C.
Dixon. © 5Nov52; KK79188.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Odds and ends cabinet, plan no. 7.

Douglas fir plywood. Folder.

Appl. author: Harold C. Dixon.

© 27Jan53; KK82069.

DOUGLAS FIR PLYWOOD ASSOCIATION.

Plans and instructions for a

**Douglas Fir Plywood base and
wall cabinets. Folder. illus.**

**Appl. author: Mac L. Olds. Appl.
title: Base and wall cabinets.**

**© Douglas Fir Plywood Associa-
tion; 10Dec52 (in notice: 1953);
A87559.**

DOUGLAS FIR PLYWOOD ASSOCIATION.

Plans and instructions for a Douglas
Fir Plywood coffee table. Appl.
title: Coffee table. Folder.
illus. Appl. author: Mac L.
Olds. © Douglas Fir Plywood
Association; 10Dec52; A85960.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Plans and instructions for a Douglas
Fir Plywood coffee table. PlyCraft.
Folder. . Appl. author: Mac L. Olds.
© 10Oct52; KK78306.

DOUGLAS FIR PLYWOOD ASSOCIATION.

Plans and instructions for a Douglas
Fir Plywood desk. Folder. illus.
Appl. author: Mac L. Olds. Appl.
title: Desk. © Douglas Fir Ply-
wood Association; 10Dec52 (in
notice: 1953); A87560.

DOUGLAS FIR PLYWOOD ASSOCIATION.

Plans and instructions for a
Douglas Fir Plywood end or bedside
table. Appl. title: End or bed-
side table. Folder. illus.
Appl. author: Mac L. Olds.
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tion; 10Dec52; A85958.

P

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Plans and instructions for a Douglas
Fir Plywood end or bedside table.
PlyCraft. Folder. Appl. author:
Mac L. Olds. © 100ct52; KK78305.

DOUGLAS FIR PLYWOOD ASSOCIATION.

Plans and instructions for a Douglas
Fir Plywood vanity chest. Appl.
title: Vanity chest. Folder.
illus. Appl. author: Mac L.
Olds. © Douglas Fir Plywood
Association; 10Dec52; A85959.

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DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Plans and specifications for Douglas
fir plywood shelf-door wardrobe.
Folder. © 22Oct51; KK67155.

NOV 15 1951

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Plyron, hardboard faced plywood.

D.F.P.A. inspected. A special panel
with special features for special
jobs. Folder. Appl. author:

Mac L. Olds. © 10Mar52; KK71431.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

A portfolio of architectural designs
for plywood built-ins. 16 p.

© 30Apr51; KK67156.

NOV 15 1951

DOUGLAS FIR PLYWOOD ASSOCIATION.

SEE

REPORT TO PLYWOOD EXECUTIVES.

Library of Congress
Copyright Office

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Rolling stock or right of way, plywood gets the highball. Folder.

Appl. author: Harold C. Dixon.

© 1Apr52; KK72303.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.
Sectional storage wall, plan no. 4.
Douglas fir plywood. Folder.
Appl. author: Harold C. Dixon.
© 27Jan53; KK82066.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Shelf-door wardrobe, plan no. 3.

Douglas fir plywood. Folder.

Appl. author: Harold C. Dixon.

© 27Jan53; KK82065.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

There's profit for you when customers find room for improvement with plywood. Adv. from the American lumberman and building products merchandiser, Dec. 15, 1951, p. 35. Appl. author: Harold C. Dixon. © 15Dec51; KK72243.

DOUGLAS FIR PLYWOOD ASSOCIATION ©.

Under-eave storage, plan no. 2.

Douglas fir plywood. Folder.

Appl. author: Harold C. Dixon.

© 27Jan53; KK82064.

DOUGLAS FIR PLYWOOD ASSOCIATION.

SEE

WEEKLY BAROMETER REPORT.

The Douglas G. Colley accounting
system for packers of canned and
frozen fruits, vegetables and dry
products. SEE Colley, Douglas
George.

DOUGLAS-GUARDIAN WAREHOUSE CORPORA-
TION.

Financing the modern way by field
warehousing inventory; a handbook
of basic facts and information
for borrowers, banks and lending
agencies. 42 p. Appl. author:
Merrill Anderson. © Douglas-
Guardian Warehouse Corp.;
14 Jun 54; A141838.

Douglas-Guardian warehouse corporation.

Question: What field warehouse company has safeguarded millions of dollars worth of inventory loans ... Answer: Douglas-Guardian - "the Bankers' field warehouse company." New Orleans [etc] c1947.
sheet, illus. 26cm.

© Douglas-Guardian warehouse corp., New York;
20Feb47; AA33224.

elg 3-21-47

AA Douglas home craftsman, claimant.
20132 Plastics; price list, illustrations,
project suggestions and instructions ...
Stanford, Conn., Douglas home craftsman
[c1946]

pamphlet (32 p.) illus. 23cm.

Appl. author: Philip E. Benedetti.
Appl. claimant: Philip E. Benedetti,
doing business as Douglas home craftsman.
© 2-20-46; 2 c 3-24-46; Stanford,
Conn.; AA 20132.

vf 9-5-46

DOUGLAS Jerrold Company. SEE
Through Private Channels. MU5313.

MAY 15 1951

Douglas laboratories, claimant.

Don't be a paleface. Coppertone. (Indian head) (Sun tan cosmetic preparations)
[Chicago, Printed by Fraser label co.]c1947.
sheet, illus. 2cm. in diam.
Label.

Appl. author: Benjamin Green.

© Douglas laboratories, Miami, Fla.;
15Mar47; KK14059.

9Jul47 rs

DOUGLAS LABORATORIES, INC. ©.

How to acquire a coppery Florida tan.

(Sun tan cosmetic) Label.

© 14Nov49; KK43545.

Douglas M. Smith, national business
consultants. SEE Smith, Douglas
Musser.

DOUGLAS MacArthur no. 1. H2259.

SEE Wadsworth, Julius.

OCT 30 1951

DOUGLAS MacArthur no. 2. H2258. SEE
Wadsworth, Julius.

OCT 30 1951

M1630.2

.F

Douglas music publishing company,
claimant

Fried, Sam, 1912-

Don't fall in love with me; words
and music by Robert Spencer Douglas
[pseud.] and Toby Dwork.

© 18Oct46; composer and Sophie Es-
telle Dwork, d.b.a. Douglas publishing
co., Newark, N. J.; EP10229.

I. Dwork, Sophie Estelle, 1912-
joint composer. II. Title.

Music cat.

Library of Congress
Copyright Office

Douglas of the fir.

Harvey, Athelstan George, 1884—

Douglas of the fir, a biography of David Douglas, botanist.
Cambridge, Harvard Univ. Press, 1947.

x, 290 p. illus., ports., maps. 23 cm.

Bibliography : p. [261]-275.

1. Douglas, David, 1798-1834.

I. Title.

QK31.D6H3

925.8

47-11867*

© President and Fellows of Harvard College, Cambridge;
19Nov47; A19034.

Library of Congress

[12]

DOUGLAS PRODUCTIONS. SEE

The Edward Arnold story: Edward Arnold
presents Turtle Wax auto polish.

M1630.2

.F Douglas publishing company, claimant.

[Fried, Sam] 1912-

'Cause I'm in love with you; words
and music by Robert Spencer Douglas
[pseud.] and Toby Dwork.

© change in last line, 18Oct46; com-
poser and Sophie Estelle Dwork, d.b.a.
Douglas publishing company, New York;
EP10221. Prev. reg. under title: If
I didn't care; 28May46; EU23659.

For voice and piano, with chord sym-
bols.

Library of Congress
Copyright Office

(continued on next
card)

M1630.2

.F

Douglas publishing company,

[Fried, Sam] 1912- 'Cause I'm in love
with you. (Card 2) ^{claimant}

I. Dwork, Sophie Estelle, joint composer. II. Title.

Music cat.

Aero.

-2 2-

3

D | W | BW | M | BM | Q

Title Douglas Service.

Claimant Douglas Aircraft Co., Inc., 3000 Ocean Park Blvd., Santa Monica

Remitter " 3000 Ocean Park Blvd., Santa Monica, Calif.

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4	6	June 46	6-3	7-2-46			© Cl B 29782
4	7	July	7-3	7-13-46			© Cl B 29783
4	8	August	8-2	8-11-46			© Cl B 34694
4	9	Sep 46	9-3	10-7-46			© Cl B 40976
4	10	Oct. 46	10-8	11-4-46			© Cl B 45182
4	11	Nov. '46	11-5	11-22-46			© Cl B 47501
4	12	Dec.	12-6	12-23-46			© Cl B 52682
5	1	Jan. 47	1-8	1-19-47			© Cl B 57791
5	2	Feb.	2-3	2-11-47			© Cl B 61661
5	3	March	3-3	3-10-47			© Cl B 65258
5	4	Apr.	3-31	4-8-47			© Cl B 72813
5	5	May	4-25	5-12-47			© Cl B 76141
5	6	June	5-19	6-9-47			© Cl B 84380
5	7	July 47	6-23	7-7-47			© Cl B 85343
5	8	Aug 47	7-23	7-2			© Cl B 85890
5	9	Sept 47	8-25	9-1			© Cl B 94296

(Oct. 1946-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	10	Oct.	9-23	9-30-47			©CIB 18231
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5	12	Dec '47	11-24	12-8-47			©CIB 113619
6	1	Jan '48	12-23	1-13-48			©CIB 116211
6	2	Feb.	1-26	2-24-48			©CIB 122607
6	3	Mar. 1948	2-23	3-8-48			©CIB 125918
6	4	Apr. '48	3-18	4-12-48			©CIB 129971
6	5	May 1948	4-21-48	5-4-48			©CIB 133516
6	7	July '48	6-22	7-29-48			©CIB 148183
6	8	Aug. 48	7-23	8-9-48			©CIB 149135
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9	2	Mar-Apr	4-10	4-1-52			B 349111
9	3	May-Jun	6-18	8-6-51			B 314644
9	4	Jul-Aug	8-24	9-17-51			E 319660
9	5	Sept-Oct	10-12	1-29-52			B 339540
9	6	Nov-Dec	12-26	1-29-52			B 339541
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10	2	Mar-Apr	4-21	6-24-52			B 365369
10	3	May-Jun	6-12	9-8			B 377158
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Something you'll always treasure.

St. Louis, c1951. Fold. card,
illus. © 30Jun51; AA187682.

JUL 27 1951

DOUGLAS STUDIO, INC.

A star is born. Folder.

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SEE Thompson Products, inc. KK45525.

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GO-PHER M; w-& m Addison Henry Doug-
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M1621 BRIENZA, GERALD A 1919-
.B Four songs; [by G. A. Brienza and Bruce
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© w Clark Everett Somers m Bruce
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SUMMER ROMANCE © w Clark Everett
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GOOD FELLOWSHIP; w C. N. Douglass, m
for male chorus by William Christo-
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E617620. R107799, 20Feb53, M. Wit-
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GOOD FELLOWSHIP; w C. N. Douglass, m
Wm. Christopher O'Hare; 2-pt. © on
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Douglass Cw & m Thomas Claire

Douglass 12Jan48 EU111796

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I almost forgot to remember; words and
music by Edna Douglass [harmonized and
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w, m & © Gael Truett Douglass
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TOMMY TEABERRY w, m & © Gael Truett
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Monti-Cristo by Oswald Jacoby. Game
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DOUGLASS, HARL ROY.

Secondary education for life adjustment of
American youth. New York [1952]

630 p. illus. (Douglass series in education) © The Ronald Press Co.; 14Mar52;
A65105.

I. Ronald Press Company, New York.

Douglass, Harl Roy, joint author.

MEHL, MARIE A.

Teaching in elementary school, by Marie
A. Mehl, Hubert H. Mills [and] Harl R.
Douglass. 541 p. illus. (Douglass
series in education) © Ronald Press
Co., New York; 24Feb50; A41208.

I. Mills, Hubert H., joint author.

II. Douglass, Harl R., joint author.

III. Ronald Press Co.

MAR 22 1950

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DOUGLASS, HARL ROY.

Teaching in high school, by Harl R.
Douglass [and] Hubert H. Mills.

627 p. illus. (Douglass series
in education) © The Ronald Press
Co., New York; 15Apr48; A21844.

I. Mills, Hubert Howard, joint author.

II. Ronald Press Co.

DOUGLASS, HARLAN PAUL.

How shall country youth be served?

© 15Jan26, A879405. R112786,

1Jun53, Rena S. Douglass (W)

Cl Douglass, Rena S. 2c

DOUGLASS, HARLAN PAUL.

The Springfield church survey.

© 15Mar26, A879971. R112809,


1Jun53, Rena S. Douglass (W)

Cl. Douglass, Rena S. 2c

Douglass, Harriett E.

IT'S NOTHING NEW m James Charles
McNeill © w Harriett E. Douglass
11Apr49 EU164025

Library of Congress
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Douglass, Harry S.

Horton, John Theodore.

History of northwestern New York; Erie, Niagara, Wyoming, Genesee and Orleans Counties, by John Theodore Horton, Edward T. Williams [and] Harry S. Douglass. New York, Lewis Historical Pub. Co. [1947]

3 v. illus., ports., maps. 28 cm.

Vol. 3: Personal and family history.

"Notes and authorities": v. 1, p. [445]-489.

1. Erie Co., N. Y.—Hist. 2. Niagara Co., N. Y.—Hist. 3. Wyoming Co., N. Y.—Hist. 4. Genesee Co., N. Y.—Hist. 5. Orleans Co., N. Y.—Hist.
I. Williams, Edward Theodore, 1868— II. Douglass, Harry S., 1909—

F119.H85

974.79

47-6239*

© Lewis Historical Pub. Co., inc.; 1Aug47; A15790.

Douglass, Howard E

Out of the night; words by H. E.
Douglass.

Melody.

© 5-13-46; H. E. Douglass, Los
Angeles; EU 21153.

R

Douglass, J E.
The battle hymn of freedom.

AA

22615 Douglass, J

H

Units in hand woodworking ... by
J. H. Douglass ... [and] R. H.
Roberts ... Wichita, Kan., McCormick-
Mathers pub. co.; [etc.] c1946.
160 p. illus. 27 1/2cm.

"Reference books": p. 160.

© 8-21-46; 2 c 8-27-46; McCormick-
Mathers pub. co., Wichita, Kan.; AA
22615.

afp 10-18-46

Douglass, James.

GUMBO YA-YA w & m Jan Lafourche, James
Douglass & Ed Douglass © Michael Mu-
sic Co., Inc. 21Oct49 EU182549

Library of Congress
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DOUGLASS, JAMES HARVEY.

Projects in woodwork [by] J. H.
Douglass & R. H. Roberts. [Rev.
ed. Pub. in 1939 under title:
Modern projects in woodwork]
135 p. illus. © McKnight &
McKnight, Bloomington, Ill.;
9Sep48; on revisions; A28211.

I. Roberts, Richard Hugh, joint author.
II. McKnight and McKnight.

DOUGLASS, JAMES HARVEY.

Projects in woodwork [by] J. H.
Douglass [and] R. H. Roberts.
135 p. © on revisions & addi-
tions; McKnight & McKnight Pub.
Co.; 19Sep53; A107569.

I. Roberts, Richard Hugh, joint
author.

II. McKnight and McKnight Publishing
Company.

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Douglass, James Stuart.

GAUCHO LULLABY © w James Stuart
Douglass m Vladimir Nicholas
Drozdoff 27Dec49 EU188788

Douglass, James Stuart.

HERE'S TO TODAY © w James Stuart

Douglass m Vladimir Nicholas

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Douglass, James Stuart.

LOUISIANA LULLABY © w James Stuart
Douglass m Vladimir Nicholas
Drozdoff 8Dec49 EU187471

Douglass, Jane.

Buzzin' with honey; w A. L. Laufe,
m J. Douglass. © Jane Douglass,
New York & A. L. Laufe, Pittsburgh;
13May47; EU75300.

Douglass, Jane.

CAUGHT IN THE MIDDLE; w Pearl Fein m
Jane Douglass © Arcot Music Pub. Co.
17Jun54 EU361532

Douglass, Jane.
CORPS DE BALLET © w Lucia Sciarrino,
m Jane Douglass 5Nov47 EU101559

Douglass, Jane.

DO WE © w Gail Clifford White m
Jane Douglass 13Jul48 EU139028

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Douglass, Jane..

Don't throw all the blame on me; w

A. L. Laufe, m J. Douglass. ©

Jane Douglass, New York & A. L.

Laufe, Pittsburgh; 13May47; EU75298.

Douglass, Jane.

DREAMS CAN COME TRUE IN A SONG w
Ruth Hughes Aarons & Monica
Lewis m Jane Douglass © Banbury
Music, inc. 29Jul48 EU139360

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Douglass, Jane.

EMPTY WORDS; w Jimmie Gayle m Jane
Douglass © Peer International Corp.
25Jan51 EU228630

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Douglass, Jane, 1919-

Glub, glub, glub; words by George
Sumner.

© 11-6-46; Douglass, New York, and
G. Sumner, Brooklyn; EU52203.

Douglass, Jane.

HAPPY POLKA; w Jimmy Gayle m Jane
Douglass © Peer International Corp.
25Jan51 EU228621

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Douglass, Jane.

HAVE A HEART; w Tom O'Malley m Jane
Douglass © Arcot Music Pub. Co.

6Nov53 EU337028

Library of Congress
Copyright Office

Douglass, Jane.

Have you ever met a cow? Words by Maxeda Von Hesse.

© 8-10-46; J. Douglass and M. Von Hesse, New York; EU40096.

Douglass, Jane.

HELLO DARLING w Ruth Hughes Aarons
& Monica Lewis m Jane Douglass ©
Banbury Music, inc. 29Jul48
EU139359

Douglass, Jane.

I am thru with life in the city
(we've got more kicks in the stix);
w A. Laufe, m J. Douglass. © Jane
Douglass, New York & Abe Laufe,
Pittsburgh; 18Apr47; EU72391.

Douglass, Jane.

I have a feeling; w M. von Hesse, m
J. Douglass. © Jane Douglass
& Maxeda von Hesse, New York;
13May47; EU75301.

Douglass, Jane.

I'LL BE GOOD TO YOU; w Tom O'Malley m
Jane Douglass © Mecca Music Corp.
30Jun53 EU322019

V

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Douglas, Jane, 1919-

I'm missing you; words by Maxeda von Hesse.

© 11-10-46; J. Douglass and M. von Hesse, New York; EU52608.

Douglass, Jane.

IN PAREE © w Justine Lewis m Jack
Hart & Jane Douglass 30Apr48
EU127612

Douglass, Jane, 1919-

The juice of the apple; words by
Maxeda Von Hesse.

© 12-6-46; J. Douglass and M. Von
Hesse, New York; EU55586.

Douglass, Jane.

Life of a wife; w A. Laufe, m J.

Douglass. © Jane Douglass, New York
& Abe Laufe, Pittsburgh; 18Apr47;
EU72389.

Douglass, Jane, 1919-

Livin' R. F. D.; words by Maxeda
Von Hesse.

© 12-6-46; J. Douglass and M. Von
Hesse, New York; EU55587.

Douglass, Jane.

LOOK IN THE MIRROR; w Abe L. Laufe m
Jane Douglass © Abe L. Laufe & Jane
Douglass 21Mar51 EU233712

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Douglass, Jane.

LOVE IS HELL © w Ruth Hughes Aarons
m Jane Douglass 18Aug48 EU141006

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Douglass, Jane

A man's a man for a' that; w. A. L.
Laufe, m J. Douglass. © Jane
Douglass, New York & A. L. Laufe,
Pittsburgh; 13May47; EU75297.

Douglass, Jane.

The mating call; w A. Laufe, m J.

Douglass. © Jane Douglass, New York
& Abe Laufe, Pittsburgh; 18Apr47;
EU72388.

Douglass, Jane.

My mother's chair; words by Maxeda Von Hesse.

© 8-10-46; J. Douglass and M. Von Hesse,
New York; EU40098.

Douglass, Jane.

**Not the only acorn on the oak; words by
Maxeda Von Hesse.**

**© 8-10-46; J. Douglass and M. Von Hesse,
New York; EU40097.**

Douglass, Jane.

One way ticket to Heaven; words by Maxeda Von Hesse.

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New York; EU40095.

Douglass, Jane, 1919-

One world; words by Maxeda Von Hesse.

© 12-6-46; J. Douglass and M. Von
Hesse, New York; EU55588.

Douglass, Jane.

Out of the night; words by Maxeda Von Hesse.

© 8-10-46; J. Douglass and M. Von Hesse,
New York; EU40094.

Douglass, Jane.

Party girl; w A. L. Laufe, m J.
Douglass. © Jane Douglass, New
York & A. L. Laufe, Pittsburgh;
13May47; EU75299.

Douglass, Jane.

RUBY LIPS; w Jimmie Gayle m Jane Doug-
lass © Peer International Corp.
25Jan51 EU228596

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Douglass, Jane.

SAY HEY; w Dick Kleiner m Jane Douglass
© Arcot Music Pub. Co. 3Jun54 EU360128

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Douglass, Jane.

SEA IN A SHELL; w Ruth Hughes Aarons
m Jane Douglass © Ruth Hughes Aarons
& Jane Douglass 7Jan53 EU299694

Douglass, Jane.

Second-hand heart for sale; words by Maxeda
Von Hesse.

© 8-10-46; J. Douglass and M. Von Hesse,
New York; EU40093.

Douglass, Jane

Six little girls; w A. Laufe, m J.
Douglass. © Jane Douglass, New York
& Abe Laufe, Pittsburgh; 18Apr47;
EU72390.

Douglass, Jane.

SONG OF THE WOMEN'S ARMY CORPS; w & m
Jane Douglass & Camilla Mays Frank
© on new w & changed m Leeds Music
Corp. 12Oct50 EU219193. Appl. states
prev. version: WAC is a soldier too.

NOV 10 1950

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Douglass, Jane.

M1630

FRANK, CAMILLA MAYS.

.F Song of the Women's Army Corps; words
and music by Jane Douglass [and]
Camilla Mays Frank. © on new words
& arrangement; Leeds Music Corp.,
New York; 20Aug51; EP56829. Appl.
states prev. version: WAC is a soldier
too.

I. Douglass, Jane. II. Title.

Library of Congress
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OCT - 1 1951

Douglas, Jane, 1919-

There's a horseshoe over my door;
words by Maxeda von Hesse.

© 11-10-46; J. Douglass and M. von
Hesse, New York; EU52607.

Douglass, Jane.

THROUGH, THROUGH, THROUGH; w Tom
O'Malley m Jane Douglass © Mecca
Music Corp. 30Jun53 EU322020

Douglass, Jane.

TOO TENDER-HEARTED; w Maxeda Von Hesse
m Jane Douglass © Maxeda Von Hesse &
Jane Douglass 12Apr54 EU354273

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Douglass, Jane.

THE TREE WITH THE RED LEAVES WOODS.

Ruth Hughes Aarons & Monica Lewis
m Jane Douglass © Banbury Music,
inc. 29Jul48 EU139361

Library of Congress
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Douglass, Jane, 1919-

We ain't a-gonna do it; words by
Maxeda Von Hesse.

© 8-23-46; J. Douglass and M. Von
Hesse, New York; EU35004.

Douglass, Jane, 1919-

Whodunit; Words by Maxeda Von Hesse.

© 8-23-46; J. Douglass and M. Von
Hesse, New York; EU35005.

Douglass, Jane, 1919-

Why don't the men propose, mama?

Words by Maxeda Von Hesse.

© 8-23-46; J. Douglass and M. Von
Hesse, New York; EU35003.

Douglass, Jane, 1919-

Your love is showing; words by Maxeda
von Hesse.

© 11-10-46; J. Douglass and M. von
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DOUGLASS, JANE. SEE
White, Jane Douglass, 1919-

EU312066

DOUGLASS, JANET, pseud. SEE
Witmeyer, Janet Ellen, 1930-

EU234005

APR 27 1951

Douglass, Jimmy.

You're still on my mind; w R. Harper,
m Jimmy Douglass. © Robert Harper
& Francis Naughton, Cleveland;
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DOUGLASS, JOHN J.

My new curate, a religious drama. By
John J. Douglass, from a story by the
same name, by Canon Sheehan.

© 1Nov19, D53444; R23240, 18Oct47,
Francis D. Burke (PPW).

Douglass, Louis Harriman.

The vitamins in obstetrics. AA62033.

see

Davis, Carl Henry, ed. Gynecology and
obstetrics. Vol. 3, chap. 15, p. 19-26.

Douglass, Major L.

WHY SHOULD I WORRY; w & m Major L.

Douglass © Lion Musical Pub. Co.

23Mar53 EU308857

Douglass, Major L.

WILL MEET YOU IN THE MORNING; w & m
Major L. Douglass © Lion Musical
Pub. Co. 23Mar53 EU308854

DOUGLASS, MARION.

Essentials of obstetrical and gynecological pathology, by Robert L. Faulkner and Marion Douglass. 2d ed. [Authors' names in reverse order in the 1st ed.] 357 p. illus. © on revisions, additions & new illus.; The C. V. Mosby Co., St. Louis; 19Oct49; A40272.

- I. Faulkner, Robert Lee, joint author.
- II. Mosby (C. V.) Co.

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DOUGLASS, MARION DREXEL
SEE Douglass, Marion.

1910
1911
A

Douglass, Martha Moyers.

TELL ME, DEAR; m James Charles McNeil
w & © Martha Moyers Douglass 6Mar50
EU196296

V

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MAR 30 1950

DOUGLASS, PAUL FRANKLIN.

Six upon the world; toward an American culture for an industrial age.
Little, Brown. 443 p. © Paul
Franklin Douglass; 6May54; A137140.

DOUGLASS, PAUL FRANKLIN.

Spiritual experience in administration.

Washington, American University Press.

37 p. illus. © The American University;
1 May 51; A55878.

I. American University.

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DOUGLASS, PAUL FRANKLIN.

Wesleys at Oxford; the religion of
university men. Bryn Mawr Press.
107 p. © Paul F. Douglass;
14Dec53; A118524.

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C 223

Douglass, Paul W
Spin and win.

Radio script.

© 1 c. 2-28-46; Paul W. Douglass,
New York; C 223.

3-14-46 rs

Douglass, Preston Edward.

I'VE GOT THE LONESOME DYING SUICIDE
BLUES; w Preston Edward Douglass, & m.
© 19Aug22, E547581. R51703, 22Aug49,
Dave Peyton (A of m)

DOUGLASS, RALPH.

Calligraphic lettering with wide pen &
brush. New York, Watson-Guptill.
56 p. illus. © Ralph W. Douglass;
12Jan50; A40195.

Unit "C"

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MAR - 8 1950

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Douglass, Ralph, illus.

Tireman, Loyd Spencer, 1896-

Cocky, stories by Loyd Tireman, adapted by Evelyn Yrisarri; layout and illustrations by Ralph Douglass ... Albuquerque, The University of New Mexico press, 1946.

[46] p. illus. (part col.) 21^{cm}. (Mesaland series)

© 4-17-46; 2c 5-7-46; University of New Mexico press, Albuquerque; A 3086.

1. Animals—Legends and stories. I. Yrisarri, Evelyn. II. Title.

46-4289

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DOUGLASS, RALPH.

A collection of plates from Manuscript writing and lettering. 1 v.

© Ralph Douglass; 16Jan48; AA74583.

Douglass, Ralph, illus.

TIREMAN, LOYD SPENCER.

Quills; stories, adapted by Evelyn
Yrisarri, layout and illus. by Ralph
Douglass. [47] p. (Mesaland
series [book 6]) © Univ. of New
Mexico Press, Albuquerque; 15Oct48;
A27905.

I. Yrisarri, Evelyn.

II. Douglass, Ralph, illus.

III. New Mexico. University. Press.

engr.

Douglass, Ralph, illus.

TIREMAN, LOYD SPENCER.

3 Toes; stories by Loyd Tireman,
adapted by Evelyn Yrisarri. Layout
and illus. by Ralph Douglass.

Albuquerque, 1949. [46] p. (His
Mesaland series [book 7]) © The
University of New Mexico Press;
15Mar50 (in notice: 1949); A43489.

I. Yrisarri, Evelyn.

JUN - 6 1950

II. Douglass, Ralph, illus.

III. New Mexico. University. Press.

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DOUGLASS, RALPH WADDELL.

U. of N. M. spotter numerals for
football jerseys. Sheet.

© Ralph Douglass; 6Feb54; KK94403.

DOUGLASS, RAYMOND DONALD.

Analytic geometry, by Raymond D.

Douglass and Samuel D. Zeldin. 1st ed.
216 p. illus. © McGraw-Hill Book Co.,
inc., New York; 19Jun50; A45061.

I. Zeldin, Samuel D., joint author.

II. McGraw-Hill Book Co., inc.

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Douglass, Raymond Donald, 1894-

Calculus and its applications, by Raymond D. Douglass
and Samuel D. Zeldin. New York, 1947.

viii, 568 p. diagrs. 21 cm. (Prentice-Hall mathematics series)

1. Calculus. I. Zeldin, Samuel D., joint author.

QA303.D75

517

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© Prentice-Hall, inc., New York; 1Dec47; A19426.

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Douglass, Raymond Donald, 1894—

Elements of nomography, by Raymond D. Douglass and Douglas P. Adams. 1st ed. New York, McGraw-Hill Book Co., 1947.

ix, 209 p. diagrs. 24 cm.

© McGraw-Hill Book Co., inc.;
29Dec47; A20194.

1. Nomography (Mathematics)
joint author.

I. Adams, Douglas Payne, 1909—

QA90.D6

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How shall country youth be served?

R112786. SEE Douglass, Harlan Paul.

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Paul.

Douglass, Richmond, 1895.

Longhurst, Grace May, 1893—

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xii, 358 p. illus. 23 cm.

Several chapters contributed by various authors.

1. Tuberculosis—Care and hygiene, I. Lincoln, Noah Stanley, 1901—
II. Douglass, Richmond, 1895— III. Title.

RC311.8.L6 1947

616.246073

Med 47-2321

© 12Jun47; F. A. Davis Co.; A13773.

U. S. Army Medical Library
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[WY162L854t 1947]

[5]†

Douglass, Robert Braithwaite.

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Douglass 6Apr53 EU310595

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AA 27164

Douglass, Robert R
Handbook of card forms. 1946.

① 7-25-46; 2 c 7-27-46; Nashville;
AA 27164.

afp 21Apr47

Douglass, Robert Raymond, 1901-

Handbook of card forms for use in cataloging, compiled by Robert R. Douglass ... Nashville, Tenn., The Peabody press, 1947.

64 numb. 1. illus. (facsim.) 28^{cm}. (Peabody contributions to library education, no. 3)

"Revised edition of the Handbook of card forms printed in 1946."

Previous edition has title: Handbook of cards forms for use in first quarter cataloging and classification.

"Designed primarily as a reference tool for students in the first quarter cataloging course in the Peabody library school (George Peabody college for teachers),"—Introd.

(Continued on next card)

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47-4945

Douglass, Robert Raymond, 1901- Handbook of card
forms for use in cataloging ... 1947. (Card 2)

"Selected aids" : leaf 62.

1. Cataloging.

Z674.G345 no. 3a

025.3

47-4945

© 2May47 ; author, Chicago ; AA51980.

Library of Congress

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AA 15979

Douglass, Robert Raymond, 1901— *comp.*

Handbook of cards forms for use in first quarter cataloging and classification, compiled by Robert R. Douglass ... Nashville, Tenn., The Peabody press, 1945.

64 numb. 1. illus. (facsim.) 28 x 21 $\frac{1}{2}$ " (Peabody contributions to library education, no. 3)

"Designed primarily as a reference tool for students in the first quarter cataloging course in the Peabody library school [George Peabody college for teachers]"—Introd.

"Selected aids": leaf 62.

1. Cataloging. I. Title.

Z674.G345 no. 3

025.3

46-23556

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(Over)

© 7-2-46; 2 c 7-15-46; Robert Raymond Douglass, Nashville; AA 15979.

DOUGLASS, STEPHEN ANTHONY.

Andy and Dandy lion comics. © Ste-
phen A. Douglass; 30Jul53; GU21891.

DOUGLASS, STEPHEN ANTHONY.

TV comics; TV shows and skits using
big name personalities in their
famous character parts. Drawings.

© Stephen A. Douglass; 9Nov53;
GU23341.

Douglass, Thomas Claire.
HAVE FAITH DEAR w Corinne Bernadine
Douglass © w & m Thomas Claire
Douglass 12Jan48 EU111796

Douglass, Thomas Claire.

KNOW I SHOULDN'T CARE m Thomas Claire
Douglass © w & m Ralph Wood Jones
30Jan48 EU114963

Douglass, Thomas Claire.

KYRA LEE © m Thomas Claire Doug-
lass 7Nov47 EU104628

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A LOVE LIKE OURS m Ralph Wood Jones

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30Jan48 EU114964

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Douglass, Thomas Claire.

REFLECTIONS w John Campiglia, ©

w & m Thomas Claire Douglass

4Dec47 EU106232

Douglass, Thomas Claire.

YOUR CHARM © m Thomas Claire Doug-
lass 30Oct/7 EU104377

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Douglass, Thomas Claire, jr.

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[1] 1. 32 cm.

Melody unaccompanied, with chord indications.

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Douglass, jr., Earville, Ill.;
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E unpub. 402.

Douglass, Thomas Claire, jr.

Light lament ...

[1] 1. 32 cm.

Melody unaccompanied, with chord indications.

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Douglass, jr., Earlville, Ill.;
E unpub. 402.

MSH 3-4-46

E unpub. 400.

Douglass, Thomas Claire, jr.

, Why must we part. *Words and music by Thomas*
[1] 1. 32 cm. *Claire Douglass, jr.*

Melody unaccompanied, with chord indications.

First line: Why must we part?

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Douglass, jr., Earlville, Ill.;
E unpub. 400.

MSH 3-4-46

DOUGLASS, TRUMAN B.

Mission to America. 151 p. © Friendship
Press, inc., New York; 30Apr51;
AA194831.

I. Friendship Press, inc.

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Copyright Office

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1951

DOUGLASS, VINCENT.

The optimist, a cheerful comedy in three acts. (French's acting edition, no. 2136) © 10Apr26; D75142. Albert Cecil Douglass (C); 2Apr54; R127832.

DOUGLASS, VINCENT.

The partners, a play in three periods.

(French's acting edition, no. 2116)

© 10Apr26; D75143. Albert Cecil

Douglass (C); 2Apr54; R127833.

DOUGLASS, WILLIAM A., ed. SEE
Career. AA206484-206485.

MAR 28 1952

DOUGLASS, WILLIAM A., ed. SEE
Career miss. A93489.

DOUGLASS & McLeod, inc. see Douglass,
Gordon K. International - 14. I 2122.

DOUGLASS & McLeod, inc. see Douglass,
Gordon K. Thistle O. D. class 17'
day sailor. I 2121.

DOUGLASS, BUTLER CO., KAN. SEE San-
born Map Company.

KK 1622

Douglass drill case.

see

Vim manufacturing co.

AFP 5-14-46

Douglass Houghton.

RINTALA, EDESEL KENNETH.

Douglass Houghton, Michigan's pioneer
geologist. 119 p. © Wayne Uni-
versity Press; 2Apr54; A134093.

I. Wayne University Press.

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DOUGLASS HOUSES. IU8039. SEE Kahn
and Jacobs.

KK12716

Douglass pickle products, claimant.

Pickled shrimp. (Pickled shrimp) [Stockton,
Calif., Printed by John Muldowney printing co.]
c1947.

sheet, illus. 12 x 15cm.

Label.

Appl. author: Donald D. Douglass.

© Donald D. Douglass, d. b. a., Douglass pickle
products, Stockton, Calif.; 4Feb47; KK12716.

5Jun47 rs

DOUGLASS QUADRANGLE [KAN.] SEE Mid-
continent Map Company.

THE DOUGLASS SUNDAY SCHOOL LESSONS,
1954; practical expositions of the
International Sunday school lessons,
by Earl L. Douglass. 473 p.
© The Macmillan Co.; 13Oct53;
A109510.

THE DOUGLASS SUNDAY SCHOOL LESSONS,
1955; practical expositions of
the International Sunday school
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475 p. © Macmillan Co.; 11Oct54;
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The Lone Ranger (Radio program)
No. 2807-2031.

FEB 12 1951

DOUIE, Marjorie. SEE
The pointing man. R29244.

DOUIN (G.) ET CIE

SEE Doin (G.) et cie.

Doukan, Gilbert.

... La chasse sous-marine, précis de pêche au fusil harpon.
Chantenay [1946]

2 p. l., [7]-159 p. incl. illus., forms. plates. 19 $\frac{1}{2}$ ".

1. Spear fishing. I. Title.

SH459.D6

799.14

47-2385

© 25Jun46; 1c 22Jan47; Gilbert Doukan, Paris; AF2661.

Library of Congress

[2]

mds/lwg/mgc

DOUKAN, GILBERT.

Les découvertes sous-marines modernes
... Préf. de Léon Bertin. Avec
47 dessins de l'auteur et 23 photos
hors texte. 329 p. © Payot;
20Feb54; AFO-14268.

I. Payot, firm.

Library of Congress
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r/m

DOUKAN, GILBERT.

Face aux requins de la mer Rouge.

271 p. © René Julliard; 25Jun54;
AFO-14923.

I. Julliard, René, firm.

Doukas, Helen Regina.

AIRPLANES © m Helen Regina Doukas
& Isabel M. Staples 8Mar48
EU120267

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Staples 1Mar48 EU119407

Doukas, Helen Regina.

RELAXATION © m Helen Regina Doukas
& Isabel M. Staples 8Mar48
EU120268

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Doukas, Kimon Apostolus, 1903-

The French railroads and the state, by Kimon A. Doukas ...
New York, Columbia university press; London, P. S. King &
Staples, ltd., 1945.

287 p. incl. tables. 23^{cm}. (*Half-title*: Studies in history, economics
and public law, ed. by the Faculty of political science of Columbia uni-
versity. No. 517)

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. 273-277.

© 12-24-45; 2 c 12-28-45; Columbia univ.
press, New York; A 18.

1. Railroads—France. 2. Railroads and state—France.

A 46-786

Columbia univ. Libraries
for Library of Congress
——— Copy 2.

H31.C7 no. 517

HE3067.D68

[8]†

(308.2) 385.016722

Douking, ed.

MUSSET, ALFRED DE.

Il ne faut jurer de rien; mise en
scène et commentaires de Douking.
126 p. illus. (Collection
"Mises en scène") © Éditions
du Seuil, Paris; 30Mar47; DP12037.

I. Douking, ed. II. Éditions du
Seuil. (1)

Douking, pseud.

see also

Ladoubee, Georges.

La douleur.

CHAUCHARD, PAUL.

La douleur. [1. éd.] 126 p.

illus. ("Que sais-je?" Le point
des connaissances actuelles, 252)

© Presses universitaires de France,
Paris; 12May47; AF8650.

I. Presses universitaires de France.

La douleur.

REGNAULT, JULES ÉMILE JOSEPH.

La douleur, sa nature, ses variétés,
son expression, son utilité, son
utilisation (tortures et supplices)
Les moyens de l'éviter et de la
combattre. 342 p. 111us.

© Éditions Médicis, Paris; 8Mar48
(in notice: 1947); AF8560.

I. Éditions Médicis.

La douleur et la joie.

Constantin, Yves George de, baron, 1897-

... La douleur et la joie. Paris,
Émile-Paul frères [1941]

250 p. 19^{cm}. (His La tragédie de
la défaite)

At head of title: Yves de Constantin.

La version originale publiée en 1930
dans le "Mercure de France" et éditée
chez Plon sous le titre Don Juan-les-Pins
est désavouée par l'auteur.

© 6Oct41; 1c 29Aug45; author, Paris;
AF359.

I. Title.
Library of Congress
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II. Title: La tragédie
la défaite.
15Feb46

• M263
.D

DOULIEZ, VICTOR, 1898-

Andante. [By] Victor Douliez. Op. 53.

© Éditions musicales Brogneaux,
Bruxelles; 15Sep49 (in notice: 1948);
EF-0662. Score (trombone or tuba and
piano) and part.

I. Title.

Library of Congress
Copyright Office

xM265

M250
.D

DOULIEZ, VICTOR, 1898-
Esquisse pastorale. Landelijke schets.
[By] Victor Douliez. Op. 51. © Editions
musicales Brogneaux, Bruxelles;
20Nov49; EF-0660. Score (clarinet and
piano) and part.

I. Title. II. Title: Landelijke schets.

M263

.D

DOULIEZ, VICTOR, 1898-

Introduction et andante. [By] Victor

Douliez. Op. 54. © Éditions musicales
Brogneaux, Bruxelles; 15Sep49 (in notice:
1948); EF-0664. Score (trombone or
tuba and piano) and part.

I. Title.

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Copyright Office

xM265

M261

.D

DOULIEZ, VICTOR, 1898-

Pièce concertante. Concertstuk. [By]

Victor Douliez. Op. 52. © Éditions
musicales Brogneaux, Bruxelles;

20Nov49; EF-0665. Score (trumpet and
piano) and part.

I. Title. II. Title: Concertstuk.



M25

.D

DOULIEZ, VICTOR, 1898-

Quatre petites pièces pour piano. Vier
klavier stukjes. [By] Victor Douliez.

© Éditions musicales Brogneaux,
Bruxelles; 20Nov49; EF-0661.

I. Title. II. Title: Vier klavier stukjes.

Library of Congress
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La douloureuse passion de Notre-Seigneur
par Catherine Emmerich.
EMMERICH, ANNA KATHARINA.

La douloureuse passion de Notre-
Seigneur par Catherine Emmerich
[Tr. et commenté par Théophile
Deman] 46 p. (Pages catholiques)
© Albin Michel, Paris; 30Dec47;
on translation & comment; AF8804.

I. Deman, Thomas, tr.
II. Michel, Albin.

egm/r

DOULTON AND COMPANY, LTD.

Abdullah; no. 2104. cMan wear-
ing turban, sitting in chair;
Ceramics. H. 7 in. © Doulton
& Co., ltd.; 1Dec52; GP4583.

DOULTON AND COMPANY, LTD.

Almond willow; D6373. [Leaf
design on border of plate]

Ceramics. © Doulton & Co., Ltd.;

1Jan53; GP5318.

DOULTON AND COMPANY, LTD.

Autumn. cHand-painted bone china
figurine of woman with broom H. 8
in. (HN2087) Appl. author: C. J.
Noke. © Doulton & Co., ltd.,
Burslem, Eng.; 1Dec51; GP2903.

FEB - 8 1953

DOULTON AND COMPANY, LTD.

Baby bunting; no. 2108. cGirl

dressed in rabbit costume;

Ceramics. H. 6 in. © Doulton

& Co., ltd.; 1Dec52; GP4426.

DOULTON AND COMPANY, LTD.

The ballerina; no. 2116. [Girl
dancing, arms crossed on her
breast] Ceramics. H. 8 in.

© Doulton & Co., Ltd.; 1Dec52;
GP4434.

DOULTON AND COMPANY, LTD.

Bedtime story. [Hand-painted figurine] Bone china sculpture. H. 5 in. (HN-2059) © Doulton & Co., Ltd., Burslem, Staffordshire, Eng.; 10ct49; GP15070.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Bernice. [Figurine] Pottery. H. 9
in. (HN 2071) © Doulton & Co.,
ltd., Burslem, Eng.; 1Dec50; GP1313.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Betsy; no. 2111. cGirl straighten-
ing her bonnets Ceramics. H. 8
in. © Doulton & Co., ltd.;
1Dec52; GP4429.

DOULTON AND COMPANY, LTD.

Bluebeard; no. 2105. cMan wearing
Oriental costume, drawing his
sword; Ceramics. 12 in.

© Doulton & Co., ltd.; 1Dec52;
GP4584.

t.

DOULTON AND COMPANY, LTD.

Bridget. [Old woman; figurine] Pot-
tery. H. 9 in. (HN 2070) © Doult-
on & Co., Ltd., Burslem, Eng.;
1Dec50; GP1312.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Bunnykins c dinnerware set: SEE

Vernon, Barbara.

DOULTON AND COMPANY, LTD.

Carolyn; no. 2112. [Girl wearing
floral design dress, holding hat
in hand] Ceramics. H. 8 in.

© Doulton & Co., Ltd.; 1Dec52;
GP4430.

DOULTON AND COMPANY, LTD.

Choir boy; a statuette. No. HN2141.

Ceramics. © Doulton & Co., Ltd.;

1Dec53; GP6116.

DOULTON AND COMPANY, LTD.

Christmas Time; no. 2110. cGirl
dressed in period costume, carry-
ing packages under her arms
Ceramics. H. 7 in. © Doulton
& Co., ltd.; 1Dec52; GP4428.

DOULTON AND COMPANY, LTD.

The clown. [Jug in shape of head]

Pottery. H. 7 in. (D6322)

© Doulton & Co., ltd., Burslem,
Eng.; 1Dec50; GP1310.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Coppelia; no. 2115. [Ballerina
standing on open book] Ceram-
ics. H. 8 in. © Doulton & Co.,
ltd.; 1Dec52; GP4433.

DOULTON AND COMPANY, LTD.

Damaris. [Girl in period costume
holding flower; figurine] Pottery.
H. 8 in. (HN 2079) © Doulton &
Co., Ltd., Burslem, Eng.; 1Dec50;
GP1321.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Delphine; a [female] statuette.

No. HN2136. Ceramics.

© Doulton & Co., Ltd.; 1Dec53;

GP6111.

DOULTON AND COMPANY, LTD.

Dick Whittington; no. D6375. cMugs
Ceramics. H. 7 in. © Doulton &
Co., ltd.; 1Dec52; GP4437.


DOULTON AND COMPANY, LTD.

Elfreda. [Girl holding fan; figurine]

Pottery. H. 8 in. (HN 2078)

© Doulton & Co., Ltd., Burslem,
Eng.; 1Dec50; GP1320.

DEC 26 1950

DOULTON and Company, ltd. 

Noke, C. J.

The ermine coat. GP14531.

DOULTON AND COMPANY, LTD.

Fairfield; D6339. [Floral pattern
in center of plate] Ceramics.

© Doulton & Co., ltd.; 1Jan53;

GP5316.

DOULTON. AND COMPANY , LTD/

Falstaff. [Hand-painted figurine]

Earthenware sculpture. H. 8 in.

(HN-2054) © Doulton & Co., ltd.,

Burslem, Staffordshire, Eng.;

10ct49; GP15065.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Farmer's wife. [Figurine] Pottery.

H. 10 in. (2069) © Doulton & Co.,

Burslem, Eng.; 1Dec50; GP1311.

DEC 26 1950

DOULTON AND COMPANY, LTD.

The forest glade, Giselle; a
statuette. No. HN2140. Ceramics.

© Doulton & Co., Ltd.; 1Dec53;
GP6115.

DOULTON AND COMPANY, LTD./

Forty winks. [Hand-painted figurine]

Earthenware sculpture. H. 7 in.

(HN-1974) © Doulton & Co., Ltd.,

Burslem, Staffordshire, Eng.;

10ct45; GP15061.

(for 1950 file)

FEB 17 1950

DOULTON AND COMPANY, LTD.

French peasant. [Woman holding
scythe; figurine] Pottery. H. 10
in. (HN 2075) © Doulton & Co.,
ltd., Burslem, Eng., 1Dec50; GP1317.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Friar Tuck. [Jug with head in relief]

Pottery. H. 7 in. (D6321)

© Doulton & Co., Ltd., Burslem,
Eng.; 1Dec50, GP1309.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Friar Tuck; a statuette. No.

HN2143. Ceramics. © Doulton &
Co., Ltd.; 1Dec53; GP6118.

DOULTON AND COMPANY, LTD.

The gaffer. [Hand-painted figurine]

Earthenware sculpture. H. 8 in.

(HN-2053) © Doulton & Co., Ltd.,

Burslem, Staffordshire, Eng.;

10ct49; GP15064.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Gay morning; a [female] statuette.

No. HN2135. Ceramios.

© Doulton & Co., Ltd.; 1Dec53;

GP6110.

DOULTON AND COMPANY, LTD.

Georgiana. cHand-painted bone china
figurine of woman in 17th century
dress; H. 9 in. (HN2093) Appl.
author: C. J. Noke. © Doulton &
Co., ltd., Burslem, Eng.; 1Dec51;
GP2909.

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DOULTON AND COMPANY, LTD.

Giselle; a statuette. No. HN2139.

Ceramics. © Doulton & Co., ltd.;

1Dec53; GP6114.

DOULTON AND COMPANY, LTD.

Golden spice; H4917. [Floral
pattern on border and center of
plate] Ceramics. © Doulton &
Co., ltd.; 1Jan53; GP5314.

DOULTON AND COMPANY, LTD.

Good King Wenceslas (sic); no. 2118.

cBearded figure wearing cloak,
carrying wood and lantern. Ceram-
ics. H. 10 in. © Doulton & Co.,
ltd.; 1Dec52; GP4586.

DOULTON AND COMPANY, LTD./

Grandma. [Hand-painted figurine]

Earthenware sculpture. H. 7 in.

(HN-2052) © Doulton & Co., Ltd.,

Burslem, Staffordshire, Eng.;

10Oct49; GP15063.

FEB 17 1950

DOULTON AND COMPANY, LTD.

He loves me. [Hand-painted figurine]

Bone china sculpture. H. 6 in.

(HN-2046) © Doulton & Co., Ltd.,
Burslem, Staffordshire, Eng.;

1 Sep 48; GP116.

MAY 12 1948

DOULTON AND COMPANY, LTD.

Hermione. [Hand-painted figurine]

Bone china sculpture. H. 8 in.

(HN-2058) © Doulton & Co., Ltd.,

Burslem, Staffordshire, Eng.;

10ct49; GP15069.

FEB 17 1950

DOULTON AND COMPANY, LTD.

The huntsman. [Jug] Pottery. H. 8

in. (D6320) © Doulton & Co.,

Burslem, Eng.; 1Dec50; GP1308.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Ibrahim. cEarthenware figurine of
African in Moslem attire; H. 8 in.
(HN2095) Appl. author: C. J. Noke.
© Doulton & Co., ltd., Burslem,
Eng.; 1Dec51; GP2911.

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DOULTON AND COMPANY, LTD.

Indian Summer. cGrapevine design
on border of plates Ceramics.

7 in. in diameter. (D-6340)

© Doulton & Co., ltd., Burslem,
Eng.; 3Mar52; GP4287.

DOULTON AND COMPANY, LTD.

Isaak Walton; a jug. No. D6404.

Ceramics. © Doulton & Co.,

ltd.; 1Dec53; GP6107.

DOULTON. AND COMPANY, LTD.

Jack. [Hand-painted figurine] Bone
china sculpture. H. 6 in. (HN-
2060) © Doulton & Co., ltd., Burs-
lem, Staffordshire, Eng.; 10ct49;
GP15071.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Jersey milkmaid. [Hand-painted figurine] Bone china sculpture. H. 7 in. (HN-2057) © Doulton & Co., ltd., Burslem, Staffordshire, Eng.; 10ct49; GP15068.

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DOULTON AND COMPANY, LTD.

Jill. [Hand-painted figurine] Bone
china sculpture. H. 6 in. (HN-
2061) © Doulton & Co., ltd., Burs-
lem, Staffordshire, Eng.; 10Oct49;
GP15072.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Johnny Appleseed. cHead; mug

Ceramics. H. 6 in. (D-6372)

Appl. author: C. J. Noke.

© Doulton & Co., ltd., Burslem,

Eng.; 1Aug52; GP4089.

~~t.~~

~~a.~~

~~b.~~

DOULTON AND COMPANY, LTD.

The jovial monk; a statuette. No.

HN2144. Ceramics. © Doulton &
Co., Ltd.; 1Dec53; GP6119.

DOULTON AND COMPANY, LTD.

Judith. cHand-painted bone china
figurine of girl with flowered
blouse, flowing skirt; H. 7 in.
(HN2089) Appl. author: C. J. Noke.
© Doulton & Co., ltd., Burslem,
Eng.; 1Dec51; GP2905.

Nov - 8 1952

DOULTON AND COMPANY, LTD.

Kingsmere; H4909. [Floral pattern
in center of plate] Ceramics.

© Doulton & Co., ltd.; 1Jan53;
GP5317.

DOULTON AND COMPANY, LTD.

The leisure hour. [Hand-painted figurine] Bone china sculpture. H. 7 in. (HN-2055) © Doulton & Co., Ltd., Burslem, Staffordshire, Eng.; 10ct49; GP15066.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Lilac tinge; a [female] statuette.

No. HN2137. Ceramics.

© Doulton & Co., Ltd.; 1Dec53;

GP6112.

DOULTON AND COMPANY, LTD.

Linda; no. 2106. cGirl dressed in
cape and bonnet, sitting on bench
Ceramics. H. 5 in. © Doulton
& Co., ltd.; 1Dec52; GP4425.

DOULTON AND COMPANY, LTD.

Little Boy Blue. [Hand-painted figurine] Bone china sculpture. H. 6 in. (HN-2062) © Doulton & Co., Ltd., Burslem, Staffordshire, Eng.; 10ct49; GP15073.

FEB 17 1950

DOULTON AND COMPANY, LTD/

Little Jack Horner. [Hand-painted
figurine] Bone china sculpture.
H. 5 in. (HN-2063) © Doulton &
Co., ltd., Burslem, Staffordshire,
Eng.; 10ct49; GP15074.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Long John Silver. cHand-painted
earthenware head; a jug; H. 7 in.
(D6335) Appl. author: C. J. Noko.
© Doulton & Co., ltd., Burslem,
Eng.; 1Dec51; GP2898.

FEB - 8 1952

DOULTON AND COMPANY, LTD.

Lord Nelson. [Hand-painted earthen-
ware head; a jug] H. 8 in. (D6336)

Appl. author: C. J. Noke.

© Doulton & Co., ltd., Burslem,
Eng.; 1Dec51; GP2899.

FEB - 8 1952

DOULTON AND COMPANY, LTD.

Marianne. [Girl in riding habit;
figurine] Pottery. H. 8 in.
(HN 2074) © Doulton & Co., ltd.,
Burslem, Eng.; 1Dec50; GP1316.

DEC 26 1950

DOULTON AND COMPANY, LTD.

The mask seller. cUgly old woman
with a horn and masks: Ceramics.

H. 9 in. (HN-2103) Appl. au-
thor: C. J. Noke. © Doulton &
Co., ltd., Burslem, Eng.; 1Aug52;
GP4087.

DOULTON AND COMPANY, LTD.

Maytime; no. 2113. cGirl wear-
ing period costume, with shawl
around waist; Ceramics. H. 7
in. © Doulton & Co., ltd.;
1Dec52; GP4431.

DOULTON AND COMPANY, LTD.

Midinette. cHand-painted bone china
figurine of woman carrying hatbox
H. 8 in. (HN2090) Appl. author:
C. J. Noke. © Doulton & Co., ltd.,
Burslem, Eng.; 1Dec51; GP2906.

FEB -

DOULTON AND COMPANY, LTD.

My pretty maid. [Hand-painted figurine] Bone china sculpture. H. 6 in. (HN-2064) © Doulton & Co., ltd., Burslem, Staffordshire, Eng.; 10ct49; GP15075.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Old London. [Hand-painted jug]

Earthenware sculpture. H. 5 in.

(D-6291) © Doulton & Co., Ltd.,

Burslem, Staffordshire, Eng.;

10 Oct 49; GP15059.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Peggotty. [Hand-painted jug] Earth-
enware sculpture. H. 5 in.

(D-6292) © Doulton & Co., ltd.,
Burslem, Staffordshire, Eng.;
10ct49; GP15060.

FEB 17 1950

DOULTON AND COMPANY, LTD.

The Fied Piper. Ceramics. H. 9 in.

(HN-2102) Appl. author: C. J.

Noke. © Doulton & Co., ltd.,

Burslem, Eng.; 1Aug52; GP4088.

~~t.~~

~~a.~~

DOULTON AND COMPANY, LTD.

Pied Piper; a jug. No. D6403.

Ceramics. © Doulton & Co.,

ltd.; 1Dec53; GP6108.

DOULTON AND COMPANY, LTD.

Promenade. [Man and woman in period
costume] Pottery. H. 8 in.

(HN 2076) © Doulton & Co., Burslem,
Eng.; 1Dec50; GP1318.

DEC 26 1950

DOULTON AND COMPANY, LTD.

The rag doll; a statuette. No.

HN2142. Ceramics. © Doulton
& Co., ltd.; 1Dec53; GP6117.

DOULTON AND COMPANY, LTD.

Rocking horse. [With child] Pottery.

H. 8 in. (HM 2072) © Doulton &
Co., Burslem, Eng.; 1Dec50; GP1314.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Rondo; no. H4935. [Design on rim
of chinaware] Ceramios. © Doult-
ton & Co., ltd.; 1Dec53; GP5984.

t.

DOULTON AND COMPANY, LTD.

Rosemary. cHand-painted bone china
figurine of woman with shawl, carry-
ing basket of flowers; H. 7 in.

(HN2091) Appl. author: C. J. Noke.

© Doulton & Co., ltd., Burslem,
Eng.; 1Dec51; GP2907.

FEB - 8 1952

DOULTON AND COMPANY, LTD.

Rowena. [Girl in bonnet and bustle;
figurine] Pottery. H. 8 in.

(HN 2077) © Doulton & Co., Burslem,
Eng.; 1Dec50; GP1319.

DEC 26 1950

DOULTON AND COMPANY, LTD.

St. George. [Hand-painted figurine]

Earthenware sculpture. H. 8 in.

(HN-2051) © Doulton & Co., Ltd.,

Burslem, Staffordshire, Eng.;

10ct49; GP15062.


FEB 17 1950

DOULTON AND COMPANY, LTD.

Simple Simon; no. D6374. cMugs
Ceramics. H. 6 in. © Doulton
& Co., ltd.; 1Dec52; GP4436.

DOULTON AND COMPANY, LTD.

Sir John Falstaff; a jug.

No. D6287. Ceramics.  Doulton
& Co., ltd.; 1Dec49; GP6106.

DOULTON AND COMPANY, LTD.

The skater; no. 2117. cGirl wear-
ing period costume, with muffs
Ceramics. H. 8 in. © Doulton
& Co., ltd.; 1Dec52; GP4435.

DOULTON AND COMPANY, LTD.

Sleepyhead; no. 2114. [Little girl
sleeping in armchair] Ceramics.

H. 6 in. © Doulton & Co., Ltd.;

1Dec52; GP4432.

DOULTON AND COMPANY, LTD.

Spring. cHand-painted bone china
figurine of shepherdess; H. 8 in.
(HN2085) Appl. author: C. J. Noke.
© Doulton & Co., ltd., Burslem,
Eng.; 1Dec51; GP2901.

773 - 8 195

DOULTON AND COMPANY, LTD.

Spring zephyr; no. H4931. [Design
on rim of chinaware] Ceramics.

© Doulton & Co., Ltd.; 1Dec53;
GP5983.

t.

DOULTON AND COMPANY, LTD.

The squire. [Jug in form of man]

Pottery. H. 6 in. (D6319)

© Doulton & Co., Ltd., Burslem,
Eng.; 1Dec50; GP1307.

DEC 26 1950

DOULTON AND COMPANY, LTD.

Summer. cHand-painted bone china
figurine of woman on fence; H. 8
in. (HN2086) Appl. author: C. J.
Noke. © Doulton & Co., ltd.,
Burslem, Eng.; 1Dec51; GP2902.

FEB 8 1952

DOULTON AND COMPANY, LTD.

Susan. [Hand-painted figurine]

Bone china sculpture. H. 8 in.

(HN-2056) © Doulton & Co., Ltd.,

Burslem, Staffordshire, Eng.;

10ct49; GP15067.

FEB 17 1950

DOULTON AND COMPANY, LTD.

Sweet maid. cHand-painted bone china
figurine of bridesmaid with bouquet;
H. 8 in. (HN2092) Appl. author:
C. J. Noke. © Doulton & Co., ltd.,
Burslem, Eng.; 1Dec51; GP2908.

FEB - 8 1952

DOULTON AND COMPANY, LTD.

La sylphide; a statuette. No.

HN2138. Ceramics. © Doulton
& Co., ltd.; 1Dec53; GP6113.

DOULTON AND COMPANY, LTD.

Tiara; H4915. [Leaf design on
border of plate] Ceramics.

© Doulton & Co., Ltd.; 1Jan53;
GP5315.

DOULTON AND COMPANY, LTD.

Town crier; no. 2119. [Man wearing period costume, ringing bell]
Ceramics. H. 9 in. © Doulton &
Co., Ltd.; 1Dec52; GP4587.

DOULTON AND COMPANY, LTD.

Uncle Ned. cHand-painted earthenware
figurine of old man in chair H. 7
in. (HN2094) Appl. author: C. J.
Noke. © Doulton & Co., ltd.,
Burslem, Eng.; 1Dec51; GP2910.

775 - 2 1950

DOULTON AND COMPANY, LTD.

Uncle Tom Cobbleigh. cHand-painted
earthenware head; a jug; H. 7 in.
(D6337) Appl. author: C. J. Noke.
© Doulton & Co., ltd., Burslem,
Eng.; 1Dec51; GP2900.

FEB - 8 1952

DOULTON AND COMPANY, LTD.

Valerie; no. 2107. (Girl in period
costume, holding rose in her
right hand; Ceramics. H. 6 in.

© Doulton & Co., Ltd.; 1Dec52;
GP4585.

DOULTON AND COMPANY, LTD.

Valleyfield; H4911. [Floral design
on border of plate] Ceramics.

© Doulton & Co., Ltd.; 1Jan53;
GP5322.

DOULTON AND COMPANY, LTD.

Vivienne. [Girl in off-the-shoulder
dress; figurine] Pottery. H. 8 in.
(HN 2073) © Doulton & Co., Burslem,
Eng.; 1Dec50; GP1315.

DEC 26 1950

DOULTON AND COMPANY, LTD.

The wardrobe mistress; a statuette.

No. HN2145. Ceramics.

© Doulton & Co., Ltd.; 1Dec53;

GP6120.

DOULTON AND COMPANY, LTD.

Wendy; no. 2109. cGirl wearing
long dress and bonnet, carrying
baskets. Ceramics. H. 6 in.

© Doulton & Co., ltd.; 1Dec52;
GP4427.

DOULTON AND COMPANY, LTD.

Winter. cHand-painted bone china
figurine of woman with cape and lan-
terns H. 6 in. (HN2088) Appl.
author: C. J. Noke. © Doulton &
Co., ltd., Burslem, Eng.; 1Dec51;
GP2904.

750-8-1052

DOULTON AND COMPANY, LTD.

Woodland. cFloral design in center
of plates Ceramics. 10 in. in
diameter. (D-6338) © Doulton
& Co., ltd., Burslem, Eng.;
28Jul52; GP4286.

DOULTON AND COMPANY, LTD.

A yeoman of the guard; a statuette.

No. HN2122. Ceramios.

© Doulton & Co., Ltd.; 1Dec53;

GP6109.

DOULTON & co., ltd. see Noke, C. J.
A'courting. GP 5297.

DOULTON and Company, ltd. ©. SEE

Noke, C. J.

Bedtime. GP14530.

DOULTON & co., ltd. see Noke, C. J.
Belle o' the ball. GF 5291.

DOULTON & co., ltd. see Noke, C. J.
Bess. GP 5302.

DOULTON and Company, ltd. © SEE

Noke, C. J.

The broken lance. GP14536.

DOULTON & co., ltd. see Noke, C. J.
Christmas morn. GF 5300.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Curly Locks. GP14540.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Deidre. GP12225.

DOULTON and Company, ltd. ©. SEE

Noke, C. J.

Easter day. GP12227.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Golliwog. GPL4535.

DOULTON & co., ltd. see Noke, C. J.
Griselda. GF 5298.

DOULTON and Company, Ltd. (C). SEE

Noke, C. J.

Her ladyship. GP12529.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Janice. GP12308.

DOULTON & co., ltd. see Noke, C. J.
Jaqueline. GP 5301.

DOULTON & co., ltd. see Noke, C. J.
Karen. GP 5293.

DOULTON & co., ltd. see Noke, C. J.
Margaret. GP 5296.

DOULTON & co., ltd. see Noke, C. J.
Market day. GP 5294.

DOULTON and Company, ltd. (C) SEE

Noke, C. J.

Mary had a little lamb. GPL4539.

DOULTON & co., ltd. see Noke, C. J.
Mary Jane. GP 5292.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Mary Mary. GP14537.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Minuet. GP12224.

DOULTON & co., ltd. see Noke, C. J.
Olivia. GF 5295.

DOULTON and Company, ltd. ©. SEE

Noke, C. J.

Once upon a time. GP14122.

DOULTON and Company, ltd. ©. SEE

Noke, C. J.

Owd Willum. GP12228.

DOULTON and Company, ltd. ©. SEE

Noke, C. J.

The patchwork quilt. GPL4534.

DOULTON and Company, ltd. (M). SEE

Noke, C. J.

The poacher. GP12229.

DOULTON & co., ltd. see Noke, C. J.
Prue. GF 5299.

DOULTON and Company, Ltd. © SEE

Noke, C. J.

Rosebud. GP14533.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Sabbath morn. GP14532.

DOULTON and Company, ltd. © SEE

Noke, C. J.

She loves me not. GPL4538.

G 1948

Doulton & co., ltd., claimant.
The shepherd.

see

Noke, C

J

DOULTON and Company, ltd. (C). SEE

Woke, C. J.

Silks and ribbons. GP12223.

DOULTON and Company, ltd. © SEE

Noke, C. J.

Wee Willie Winkie. GP14541.

DOUMA, GEORGE C.

The meaning of the Lord's Supper.

Grand Rapids, Printed and distributed by Society for Reformed Publications, 1951. 32 p.

© Society for Reformed Publications; 27Oct51; AA201463.

FEB - 4 1952

DOUNA, GEORGE C.

A program guide for Christian Endeavor societies, 1950-1951. Senior young people's ed. AA162870. SEE International Society of Christian Endeavor.

OCT 16 1950

DOUMENG, JOSEPH EDOUARD AIMÉ.

Dunkerque et la campagne de
Flandre. 318 p. illus.

© B. Arthaud, Grenoble; 300ct47;
AF7236.

I. Arthaud, B.

Doumenc, Joseph Édouard Aimé, 1880-

... Le mémorial de la terre de
France, contribution à l'histoire
militaire de nos provinces. [3,
Champagne, Bourgogne, Lorraine,
Alsace] Grenoble, Paris, B.
Arthaud [1946]

2 p. (.), 450 p., 1 (.) plates
(1 double) maps (1 fold.) plans.
20 1/2cm.

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next card)

ms

Doumenc, Joseph Édouard Aimé, 1880-
... Le mémorial de la terre de
France ... [1946] (Card 2)

At head of title: Général d'armée
A. Doumenc.

"Copyright ... 1944."

"Bibliographie": p. [441]-443.

Pub. 30Oct46; 1c 10Mar47; © publisher, Grenoble; AF6297.

I. Title.

Library of Congress
Copyright Office

mds/b

Doumenc, Joseph Édouard Aimé, 1880-

Le mémorial de la terre de France;
contribution à l'histoire militaire
de nos provinces. [t. 1] Flandre,
Hainaut, Artois, Picardie. Gren-
oble, B. Arthaud [1946]

255 p. illus., plates, maps
(1 fold.) 20cm.

"Bibliographie": p. [247]-248.

Library of Congress
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mds

Doumenc, Joseph Édouard Aimé, 1880-
Le mémorial de la terre de France
... [1946] (Card 2)

© 1Nov46; 1c 4Jun47; publisher;
AF3170.

I. Title.

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Copyright Office



Doumenc, Joseph Édouard Aimé.

... Le mémorial de la terre de France; contribution à l'histoire militaire de nos provinces. Savoie, Dauphiné, Provence. Grenoble, Paris, B. Arthaud [1944]

2 v. illus. 20cm.

"Bibliographie": p. [621]-625.

© 30Dec44; 1c ea. 30Oct45; publisher, Grenoble; AF45.

I. Title.

Library of Congress
Copyright Office

DOUMENC, JOSEPH ÉDOUARD AIMÉ
1944 [i. e. Dix-neuf cent quarante-quatre]
et les destinées de la stratégie. 282 p.
illus. © B. Arthaud, Grenoble; 2Dec48;
AF9758.

I. Arthaud, B.

Doumenq, Georges, 1918-

M1731

MICHEY, PAULETTE, 1922-

. 2

Un arbre sans la forêt; valse, paroles de

. M

Mick Micheyl [pseud.], musique de Mick
Micheyl et Georges Durban [pseud.]

© Les Nouvelles Éditions Méridian,
Paris; 15 May 50; EF0-5122.

I. Doumenq, Georges, 1918- DEC II^s. Title.

art.

Library of Congress
Copyright Office

DEC 18 1950

DOUMER, EDMOND.

Les principes de l'électrocardiographie;
préf. du professeur Ch. Laubry. 130 p.
illus. © Masson et Cie, Paris; 22Sep50;
AF0-3307.

I. Masson et Cie.

mds/r

Library of Congress
Copyright Office

JAN 25 1951

Doumerc, Madeleine, 1884-

Les cloches de Bruges. Illus. de Roger Treille. Paris,
G.-T. Rageot [1947]

304 p. illus. 19 cm. ("Heures joyeuses")

© 1Feb47; Éditions de l'Amitié, G.-T. Rageot, Paris;
AF3353.

I. Title. II. Series.

PZ23.D64C5

Library of Congress

(2)

47-29179*

M.B.D.

Doun, Eliza. See
MacDonald, Mrs. M. E.

DOWN-BYRNE, Dorothea. See Byrne,
Dorothea Down.

DOUN BYRNE, DOROTHEA. SEE Donn-Byrne,
Mrs. Dorothea (Cadogan)

FEB - 6 1952

Dounis, D. C.

MT775
.F55

FLOOD, LEONA.

Building up the technique, for young violinists. Based on the D. C. Dounis principles, by Leona Flood. © Mills Music, inc., New York; 1Jun48; EP27784.

1. Violin-Studies and exercises-Juvenile. I. Title.

M223
.C

Dounis, D. C., arr.

Chopin, Fryderyk Franciszek, 1810-1849.

Etude in D^b, op. 25, no. 8; concert
transcription for violin with piano
accompaniment by D. C. Dounis. New
York, Mills music inc. \$1

© arrangement, 16Apr46; publisher;
EP5285.

I. Dounis, D. C., arr.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Dounis, D C arr.
Chopin, Fryderyk Franciszek. Etude in F
minor.

M223
.C

Dounis, D. C., arr.

Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise militaire in A, op. 40,
no. 1; concert transcription for violin
with piano accompaniment by D. C.
Dounis. New York, Mills music, inc.
\$1

© arrangement, 16Apr46; publisher;
EP5299.

I. Dounis, D, C., arr, II. Title.

Library of Congress
Copyright Office

Music Cat.

Dounis, Demetrius C.

THE ARTIST'S TECHNIQUE OF VIOLIN PLAY-
ING. DIE KUNSTLERTECHNIK DES VIOLIN-
SPIELS. LA TECHNIQUE D'ARTISTE DU
VIOLON, op. 12; text rev. & ed. Hans
Guenther. © 23Jan22, E536078.
R45072, 25Jan49, Demetrius C. Dounis
(A)

Dounis, Demetrius C.

THE DOUNIS VIOLIN PLAYERS' DAILY DOZEN;
by Demetrius C. Dounis. © 10Jun25,
A863592. R96021, 11Jun52, Demetrius
C. Dounis (A)

MT265 Dounis, Demetrius Constantine, 1887-
.D74 Advanced studies; for the develop-
op.33 ment of the independence of the fingers
in violin playing on a scientific basis
... Op.33. New York, Mills music, inc.
© 31Dec45; 2c 5Jan46; publisher;
EP391.
1. Violin--Studies and exercises.
I. Title.

MT268 DOUNIS, DEMETRIUS CONSTANTINE, 1887-
.D678 The Development of Flexibility ...
op.36 for violin ... by D. C. Dounis.
© Mills Music, inc., New York;
bk.2, 8Dec47; EP19890. Contents.-
bk.2. Change of Position Studies.

1. Violin--Studies and exercises. I.
Title. II. Contents title.

MT265 Dounis, Demetrius Constantine, 1887-
.D74 The development of flexibility in
op.35 violin playing ... Op. 35. New York,
Mills music, inc.

© 31Dec45; 2c 5Jan46; publisher;
EP390.

1. Violin--Studies and exercises.
I. Title.

MT271 DOUNIS, DEMETRIUS CONSTANTINE, 1887-
.D87 Essential Scale Studies; on scienti-
op.37 fic basis for violin ... by D. C.
 Dounis. Op.37. © Mills Music,
 inc., New York; 8Dec47; EP19889.

1. Violin--Studies and exercises. I.
Title.

MT269 Dounis, Demetrius Constantine, 1887-
.D83 The higher development of thirds
op.30 and fingered octaves, twenty-four ad-
vanced formulas for the violin. Opus
30. New York, Carl Fischer, inc. \$1
© 100ct46; publisher; EP8938.
1. Violin--Studies and exercises.
I. Title.

Dounis, Demetrius Constantine, 1887-

M46
.P

PAGANINI, NICOLÒ, 1782-1840.

* Twenty-four caprices; for violin solo,
[by] Niccolò Paganini. Op. 1. Rev. and
ed. by D. C. Dounis. London, Strad
Edition. © J. H. Lavender & Co.;
1Jun49; on revision & editing; EF14089.

I. Dounis, Demetrius Constantine, 1887-
ed. II. Title.

Library of Congress
Copyright Office

Dounis, Demetrius Constantine 1887-

M41
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Violin works) Six solo sonatas and
partitas for violin; [by] J. S. Bach, rev.,
ed. and fingered by D. C. Dounis. London,
The Strad Edition. © J. H. Lavender &
Co.; 1Jul49; on revision, editing & finger-
ing; EF13894.

I. Dounis, Demetrius Constantine, 1887- ed.
II. Title.

Library of Congress
Copyright Office

xM41.1

MT232

DOUNIS, LEONA H

.D8

op.32

The development of the articulation and
independence of the fingers in piano
playing; by Leona H. Dounis, op.32. \$1
© Mills Music, inc., New York; 12Apr51;
EP54490.

1. Piano - Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Dounis, Peter George.

MY STARLIGHT DREAM © w Peter George
Dounis w & m Joseph Pollio 21Jun48
EU136212

Library of Congress
Copyright Office

THE DOUNIS VIOLIN PLAYERS' DAILY DOZEN;
by Demetrius C. Dounis. © 10Jun25,
A863592. R96021, 11Jun52, Demetrius
C. Dounis (A)

DOUR, ALICE ©.

It's just a matter of figures..figure
it out for yourself! That ideal
figure you once had ... (Gyroduct-
ing apparatus) Folder. © 15Dec49;
KK44328.

JAN 13 1950

Dour, Clyde.

REVERIE OF INDIA; fox trot, adapted
from Dvorak by L. McPhail & Clyde
Dour; pf. © 11Nov22, E549917.
R54044, 14Nov49, Lindsay McPhail (A)

DOUR DOUROUCOULI. SEE Schenley Labo-
ratories, inc.

Dourdoumas, Mrs. Christopher.

THE WAY WE MET m Ronald Buck © w
Mrs. Christopher Dourdoumas
19Mar48 EU122973

Library of Congress
Copyright Office

DOURGNON, JEAN.

La reproduction des couleurs, par Jean
Dourgnon et Paul Kowaliski. [1. éd.]
128 p. illus. ("Que sais-je?" Le point
des connaissances actuelles, 472)
© Presses universitaires de France,
Paris; 15May51; AF0-5403.

I. Kowaliski, Paul, joint author.

II. Presses universitaires de France.

Library of Congress
Copyright Office

ebc/r

AUG 29 1951

Dourgnon, Jean.

Boll, Marcel, 1886-

... Le secret des couleurs, par Marcel Boll et Jean Dourgnon.
Paris, Presses universitaires de France, 1946.

128 p. illus., diagrs. 17 $\frac{1}{2}$ "^m. ("Que sais-je?" Le point des connaissances actuelles. [220]₁)

"1^{re} édition."

1. Colors. 2. Colorimetry. 3. Color-sense.
author. II. Title.

I. Dourgnon, Jean, joint

QC495.B58

Library of Congress

47-3833

[2]

Dournes, Pierre, 1921—

Comment lire. Guide de lectures. Paris, Éditions de la
Proue [1947]

2 v. 19 cm. (Comment lire)

Vol. 2 has subtitle: La vie chrétienne.

1. Bibliography—Best books. 2. Books and reading.

Z1035.D6

016

1. Series.

48-754*

© Éditions de la Proue; 30Jun47; AF4691.

Library of Congress

[2]

DOURNES, PIERRE.

Comment lire Dostoïevski. [22.
éd.] 88 p. illus. (Comment
lire) © Editions de la Proue,
Paris; 30Jun47; AF6881.

DOURNES, PIERRE.

Daniel-Rops; ou, Le realisme de l'esprit.
255 p. illus. © F. Brouty, J. Fayard
et Cie, Paris; 15Dec49; AF0-907.

I. Daniel-Rops, Henry.

II. Brouty (F.), J. Fayard et Cie.

sh/r

Library of Congress
Copyright Office

JUN 22 1950

M1247 DOUSE, KENNETH.

.D Defenders of freedom; march, [by]
Kenneth Douse. [Condensed score (band)
and parts] \$1.25 © Carl Fischer, inc.,
New York; 30Dec49; EP43280. Appl.
states prev. reg. as Merchant Marine
march (Defenders of freedom), 24Apr47;
EU49834.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MT505 DOUSE, KENNETH.

.D7 How to double and triple staccato,
for saxophone and clarinet; a revolutionary system of rapid double & triple tongueing, by Kenneth Douse, © M. Baron Co., New York; 27Feb48; EP24510.

1. Saxophone--Studies and exercises.
2. Clarinet--Studies and exercises.
- I. Title.

Douse, Kenneth.

Merchant marine march; m K. Douse.

© Kenneth Douse, Washington, D. C.;

24Apr47; EU49834.

Dousek, Marie, pseud. See
Etheridge, Marie.

102547

DOUSE, RAMON G.

D & S personnel placement question-
naire. 1 v. © Ramon G. Douse;
25Sep52; AA224907.

M1621 Dousset, Emile.
.D DARCIEUX, FRANÇOIS,,1880-
Les Cygnes; [by] Francisque
Darcieux, poème de Emile
Dousset. Chant et piano.
© Durand & Cie, Paris;
30Apr47; EF5940.

I. Dousset, Emile, 1883-
lyricist. II. Title.

M1621 Dousset, Emile.
.D DARCIEUX, FRANÇOIS, 1880-
Les Libellules; [by] Francisque
Darcieux, poème de Émile
Dousset. Chant et piano. ©
Durand & Cie, Paris; 25May47;
EF5936.

I. Dousset, Émile, 1883-
lyricist. II. Title.

[DOUSSINET, FERNAND]

Mon journal de bébé, d'après
un texte de Jean Poitevin
[pseud.] Illus. d'aquarelles de
Jean Effel [pseud.] Éd. par
"L'Heptameron." 1 v. © L'Hepta-
meron and D. Bard; 1Apr48; AF8347.

Doust, Henry A., Jr.

IN DREAMS EACH NIGHT; w, m & © Joseph
Albert Quartuccio Jr., Peter John
Radonich & Henry A. Doust Jr.
11Mar54 EU351197

Doust, Henry Arthur Jr.

CHAWAWA CITY; m Joseph Albert
Quartuccio Jr. & Henry Arthur Doust
Jr. © Greystar Music Publications
2Mar53 EU305827

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Doust, Henry Arthur, Jr.

PLEASE FORGET; w, m & © Joseph Albert
Quartuccio Jr., Henry Arthur Doust
Jr. & Hurschel Calvin McKenzie
5May52 EU273421

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Doust, Henry Arthur, Jr.

SATURDAY NIGHT STOMP; m Robert Lee
Black, Larry Dean Black, Joseph
Albert Quartuccio & Henry Arthur
Doust Jr. © Greystar Music Pub-
lications 9Jan53 EU299628

Library of Congress
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Doust, Henry Arthur, Jr.

WHAT AM I GONNA DO; w & m Joseph
Albert Quartuccio, Henry Arthur
Doust Jr. & Hurchel Calvin McKenzie
© Greystar Music Publications
7May53 EU315297

Library of Congress
Copyright Office

DOUSTE, JEAN, pseud. SEE
Rawlings, Charles A.

R71606.

Dout, Elwood, lyricist.

Grannum, Stanley Tennyson. Elaine.

Dout, William Charles.

IT'S RAINING IN MY HEART © w

George Charles McClaferty m

William Charles Dout 18Feb4

EU117574

Dout, William Charles, Jr.

SHOULD I FALL IN LOVE WITH YOU; w
George Charles McClaferty m William
Charles Dout Jr. © George Charles
McClaferty & William Charles Dout
Jr. 13Feb50 EU193333

FEB 27 1950

DOUTE; poésie de Camille Mauclair,
m Nadia Boulanger. © 5Apr22,
E536228. R59751, 17Mar50, L111
Boulanger (NK)

Library of Congress
Copyright Office

APR 17 1950

Doute.

M25 ROUSSEL, ALBERT.
.R Doubte; pour piano [by] Albert Roussel.
© Durand & Cie, Paris; 15Jan48;
EF9049.

DOUTE; w Camille Mauclair, m Louis de
Serres. © 26Sep24, E598311.
R92682, 28Mar52, Rouart, Lerolle cie
(PWH of L. de Serres)

*

DOUTÉGUY, JEAN, pseud. SEE
Larroque, Louis, 1905-

EF0-23577

Library of Congress
Copyright Office

DOUTH, GEORGE WILLIAM.

Hattie Hathaway series, a series for television by George Douth and Philip Kroopf. © George Douth, Philip Kroopf; 14Apr52.

Script 1: Hattie Hathaway and the case of the Titian painting. DU30565.

Script 2: Hattie Hathaway and the Linden murder case. DU30566.

DOUTH, GEORGE WILLIAM.

Hattie Hathaway series. © George William
Douth, Philip Jesse Kroopf.

3. Hattie Hathaway ghost on a vacation.
© 16May52; DU30840.

DOUTH, GEORGE WILLIAM.

Nature's second course; a script for television by George William Douth and Philip Jesse Kroopf. © George William Douth, Philip Jesse Kroopf; 30Oct52; DU32228.

DOUTHIT, DAVIS.

Nobody owns us; the story of Joe
Gilbert, midwestern rebel. Chi-
cago, Cooperative League of the
U. S. A. 240 p. illus.

© Henry Davis Douthit; 30Jan48;
A20829.

Douthit, Frances M.

TWO ARMS w & m Frances M. Douthit

© Moffett W. Eldridge 10Sep47

EU93357

Douthit, Henry Davis
see Douthit, Davis, ~~1904~~

DOUTHIT, LOREN B.

CRAM (GEORGE F.) COMPANY.

*Africa. Indianapolis [1953] Col. map
111 x 97 cm. Scale 1:9,185,000; 1 inch =
145 miles. "Sinusoidal equal-area pro-
jection." Appl. author: Loren B. Douthit.
© The George F. Cram Co., inc.; 13Apr53;
F14275.

1. Africa. I. Douthit, Loren B.

DOUTHIT, LOREN B.

CRAM (GEORGE F.) COMPANY.

*Asia. Indianapolis [1953] Col. map

- 112 x 97 cm. Scale 1:10,775,000; 1 inch = 170 miles. "Azimuthal equidistant projection." Appl. author: Loren B. Douthit. © The George F. Cram Co., inc.; 13Apr53; F14274.

1. Asia. I. Douthit, Loren B.

DOUTHIT, LOREN B.

Geographical terms [illustrated on
maps] K34747. SEE Cram (George
F.) Company, inc.


DOUTHIT, LOREN B.

CRAM (GEORGE F.) COMPANY.

Maps, globes, atlases, charts. 48 p. illus.,
maps (part col.) 28 cm. (Its Catalog
no. 85) Appl. author: Loren B. Douthit.
© on additions & revisions; The George F.
Cram Co., inc., Indianapolis; 15 May 52;
AA216690.

I. DOUTHIT, LOREN B.

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DOUTHIT, LOREN B.

CRAM (GEORGE F.) COMPANY.

*North America. Col. map 112 x 97 cm.

Scale 1:8,235,000; 1 inch = 130 miles.

"Azimuthal equidistant projection." Appl.

author: Loren B. Douthit. © The George
F. Cram Co., inc.; 13Apr53; F14273.

1. North America.

I. Douthit, Loren B.

DOUTHIT, LOREN B.

CRAM (GEORGE F.) COMPANY.

*Simplified physical-political map of Asia.

Indianapolis [1953] Col. map 96 x 130 cm.

Scale 1:10,135,000; 1 inch = 160 miles

approximately. "Azimuthal equidistant
projection." Indexed. Appl. author:

Loren B. Douthit. © The George F. Cram
Co., inc.; 6Mar53; F14278.

1. Asia. I. Douthit, Loren B.

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DOUTHIT, LOREN B.

CRAM (GEORGE F.) COMPANY.

*Superior map of Illinois. Indianapolis
[1953] Col. map 124 x 74 cm. (Its Easy
reference map, no. CST 10) Scale 1:506,
880; 8 miles to 1 inch. Ed. no. 1525.
Indexed. Appl. author: Loren B. Douthit.
© The George F. Cram Co., inc.; 17Mar53;
F14280.

1. Illinois. I. Douthit, Loren B.

DOUTHITT, CECIL B.

Bible lessons for children.

Book 2. 32 p. © Cecil B.

Douthitt; 10Nov53; A115971.

DOUTHITT, CECIL B.

Bible lessons for children.

Book 3. 32 p. © Cecil B.

Douthitt; 4Dec53; A116225.

DOUTHITT, CECIL B.

Lessons in first and second
Corinthians and Galatians.

AA192366. SEE Douthitt, William
Laurence.

SEP 21 1981

DOUTHITT, CECIL BROWN ©.

Bible lessons for children in
primary grades. Brownwood, Tex.,
c1950. 30 p. © 5Jul50; AA156672.

AUG - 8 1950

DOUTHITT, CECIL BROWN ©.

Bible topic studies. Rev. and enl.

Brownwood, Tex. [1951] 32 p.

© 10Feb51; AA175829.

MAR 12 1951

DOUTHITT, CECIL BROWN.

Lessons in Ephesians through Titus.

AA209911. SEE Douthitt, William L.

DOUTHITT, CECIL BROWN.

Lessons in Philemon through Jude.

Brownwood, Tex. c1952; 31 p.

© Cecil Brown Douthitt; 10Mar52;

AA209910.

DOUTHITT, CECIL BROWN ©.

Lessons in Romans; 26 lessons covering
the entire Roman epistle. Brown-
wood, Tex. [1951] 32 p. © 2Jan51;
AA171861.

FEB - 6 1951

Douthitt, Howard Oliver.

Chicken feed; w H. E. Nivens &
Howard Oliver Douthitt. © Harry
Edward Nivens, Detroit; 21Mar47;
EU67992.

DOUTHITT, IRA AUTHOR ©.

Sermon outlines and lesson studies
in the book of Acts. Chattanooga
[1949] 68 p., illus. © 12Apr49;
AA117106.

no R

Douthitt, Jonnie.

WALKING DOWN THIS ROCKY ROAD w & m
Tommy Dilbeck m Jonnie Douthitt
© Hill & Range Songs, inc. 17May48
EU130619

Douthitt, Oliver. See
Douthitt, Howard Oliver.

DOUTHITT, ROBERT C.

Comparison of the card-programmed
computer with the general-purpose
computer, model CRC 102-A [by
Robert C. Douthitt and Richard E.
Sprague] 16 p. © Computer
Research Corp. of California;
19Aug53; A107197.

DOUTHITT, WILLIAM L.

Lessons in Ephesians through Titus.

Brownwood, Tex., Douthitt. 32 p.

© Cecil Brown Douthitt; 10Mar52;

AA209911.

DOUTHITT, WILLIAM LAURENCE.

Lessons in first and second
Corinthians and Galatians. 32 p.

© Cecil B. Douthitt, Brownwood,
Tex.; 8Aug51; AA192366.

SEP 20 1951

DOUTRELIGNE, JEAN, pseud.
SEE Gelder, Yvonne van.

JUL - 5 1951

A

DOUTY, ESTHER (MORRIS)

The story of Stephen Foster; illus-
trated by Jo Polseno. Grosset &
Dunlap. 180 p. © Esther M.
Douty; 1Sep54; A152157.

I. Polseno, Jo, illus.

Library of Congress
Copyright Office

D/L

Douty, Harry Mortimer.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

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A99748.
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TWENTIETH CENTURY FUND.

Employment and wages in the United
States. (Card 2)

© Twentieth Century Fund, inc.;
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,
Morris Comstock. III. Fichandler,
Thomas Carlyle. IV. Arnow, Philip.
V. De Schweinitz, Karl. VI. Douty,
Harry Mortimer. VII. Ducoff, Louis

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(Cont'd. next card)

TWENTIETH CENTURY FUND.

Employment and wages in the United
States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.

Library of Congress

A99748.

bj/c

DOUTY, HARRY MORTIMER.

Wage structures and administration;
edited by Irving Bernstein. In-
stitute of Industrial Relations,
University of California. 72 p.
© Regents of the University of
California; 12Apr54; A134937.

I. California. University. Regents.

Library of Congress
Copyright Office

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DOUTY, HARRY MORTIMER.

Wages: an introduction; edited by Irving Bernstein. Los Angeles, Institute of Industrial Relations, University of California. 61 p. © The Regents of the University of California; 14Aug51; A60989.

I. Bernstein, Irving, ed.

II. California. University. Regents.

DEC 1 1 1951

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DOUTY, MARY ALICE.

About my Father's work. Leader's
guide. Intermediate closely graded
lessons, course 9, pt. 4-a.

48 1. © Stone and Pierce;
12May48; AA87412.

DOUTY, MARY ALICE.

About my Father's work. Pupils'
reading book. Intermediate closely
graded lessons, course 9, pt. 4-b.
62 l., music. © Stone and Pierce;
14Apr48; AA85655.

Dorcy, Mary Allen.

Our intermediate fellowship. An elective unit for intermediates, for use in church schools and special interest groups. C. A. Bowen, general editor. New York [etc.] Abingdon-Cokesbury press [1947]

• 32 p. 23cm.

© Stone and Pierce, Nashville; 17Mar47
AA47578.

vf 28Mar 47

Douty, Mary Alice.

MARYLAND. DEPT. OF EDUCATION.

Our underwater farm. [Data collected by the following committee:

M. A. Douty, L. Wheat, and others]

45 p. © Maryland State Dept. of Education; 16Dec53; A118434.

I. Douty, Mary Alice.

Library of Congress
Copyright Office

bj/*m*

Douty, Nicholas.

ADORATION; w Nicholas Douty, m Felix
Borowski; mixed voices. © 7Nov27;
E678614. Felix Borowski (A);
10Nov54; R138879.

Douty, Nicholas.

Berceuse from Jocelyn.

R

Douty, Nicholas.

CHANSON INDOUE. A song of India, from
Sadko; French w Michel Delines,
English translation Nicholas Douty,
m Nikolai Andreievich Rimskii-
Korsakov. © on translation, 21Feb24,
E579824. R88400, 7Jan52, Nicholas
Douty (A)

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Douty, Nicholas.

GO, LOVELY FLOWER; from Andantino in
D flat, by Edwin Lemare, arr.
Nicholas Douty; 2-pt. © 29Oct26;
E649507. Theodore Presser Co.
(PWH); 5Jan54; R123625.

Douty, Nicholas.

GO, LOVELY FLOWER; from Andantino in
D flat, m Edwin Lemare, w & 2-pt.
arr. Nicholas Douty. © 29Oct26,
E649507. R121262, 23Nov53, Nicholas
Douty (A)

Douty, Nicholas.

HER LIPS WERE SO NEAR; w Walter Learned,
& m. 1. High voice, in E.- 2. Low
voice, in C. © 6Apr22, E538618.
R48354, 26May49, Nicholas Douty (A of
m)

Douty, Nicholas, arr.

Peri, Jacopo. Invocation of Orpheus.

Douty, Nicholas.

LORD NOW LETTEST THY SERVANT DEPART
IN PEACE. NUNC DIMITTIS; mixed cho.
© 15Feb22, E529693. R55869, 12Dec49,
Nicholas Douty (A)

M2092 DOUTY, NICHOLAS.

.4 Lord of all being, response for
.D mixed voices [by] Nicholas Douty
[words by] Anita Gray Chandler.

© Theodore Presser Co., Philadelphia;
19Apr48; EP25292.

Douty, Nicholas.

A MAN'S SONG; w Hamlin Garland, & m;
med. voice, in D min. © 6Apr22,
E538603. R48343, 26May49, Nicholas
Douty (A of m)

Douty, Nicholas.

MELODY OF LOVE; w & duet or 2-pt. arr.
Nicholas Douty, m H. Engelmann. ©
on new arr.; 9Feb27; E660050.
Theodore Presser Co. (PWH); 23Mar54;
R127852.

Douty, Nicholas.
Mignonette.

R

Douty, Nicholas.

ORATORIO REPERTOIRE; collection of
solos from standard works, selected
& ed. v.1. Sop.- v.2. Alto.
© 1Aug23, 17Aug23; A752396, 756373.
R75081-75082; 23Feb51; Nicholas
Douty (A)

MAY 10 1951

Library of Congress
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Douty, Nicholas.

ORATORIO REPERTOIRE; comp. & ed. v.4
Bass. © 22Sep23, A758292. R77677,
25Apr51, Nicholas Douty (A)

JUL 18 1951

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M1621 DOUTY, NICHOLAS.

.D The Sea at Dusk; (Twilight) [for]
 low voice, words and music by
 Nicholas Douty. © Oliver Dit-
 son Co., Philadelphia; 20Nov47;
 EP20166.

I. Title.

Library of Congress
Copyright Office

Douty, Nicholas.

THE SEVEN LAST WORDS OF CHRIST; cantata,
for solo voices, chorus & orchestra
by Theodore Dubois, English w Nicholas
Douty. © on English w; 7Jan27;
E653261. Theodore Presser Co. (PWH);
23Mar54; R127838.

Douty, Nicholas

A SONG OF PRAISE; French w S. Borel &
F. Borel, tr. Nicholas Douty, m G.
Goublier, arr. Paul Bliss; women's
voices. © 10Mar23, E558498.
R70634, 27Nov50, Theodore Presser
Co. (PWH of G. Goublier & P. Bliss)

JAN - 9 1951

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Douty, Nicholas.

M2073 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 Thanks be to Thee. Dank sei dir, Herr.
.H Anthem for men's voices [by] George
Frederic Handel, arr. by Leopold Syré,
English text by Nicholas Douty. ([Pub.
order] no. 332-40015) © Oliver Ditson
Co., Philadelphia; 21Feb49; on arrange-
ment; EP34761.

I. Syré, Leopold, arr. II. Douty, Nicholas,
lyricist. III. Title. IV. Title:
Dank sei dir, Herr.

Library of Congress
Copyright Office

DOUTY, NICHOLAS.

What the vocal student should know.

© 8May24, A793273. R80809, 6Jul51,
Nicholas Douty (A)

SEP 4 1951

Douty, Nicholas.

WHEN MOONLIGHT FALLS ON THE WATER; w
Hilda Conkling, m Nicholas Douty.
© 24Mar24, E584833. R88491, 9Jan52,
Nicholas Douty (A)

Library of Congress
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Douty, Robert P. J.
AN ECHO OF A SONG © w Robert P. J.
Douty m Marjorie Louise Coward
17Jan49 EU153697

Library of Congress
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Douvalian, Jacques, 1920-

M1731

FUGGI, ERNEST, 1914-

.2

Lily tu lis; paroles de Jacques Dal [pseud.]

.F

musique de Tito Fuggi. © Paul Beuscher,
Paris; 29Dec53; EF0-26843.

I. Title. [II. Douvalian, Jacques, 1920-]

Library of Congress

DOUVALIAN, JACQUES, 1920-
Dovallian, Jacques, 1920-

SEE ALS O

1954 file

DOVALLIAN, JACQUES, 1920-
Douvalian, Jacques, 1920-

SEE ALSO

1954 file

DOUVAS, NICK

Lorraine mayonnaise dressing; 1 gal-
lon. Label. 10Apr50; Kd48123.

APR 28 1950

DOUVAS, NICK ©.

Lorraine special dressing; 1 gallon.

Label. © 10Apr50; KM48124.

APR 28 1950

D'Ouville, Isabelle Marie.
VIVACITÉ; m & © Isabelle Marie
D'Ouville 2Apr53 EU310980

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Doux, George Le. See
LeDoux, George.

G 3428

Doux, Mary

P. H. H. S. (Design for school crest)

Drawing in color.

© 1c (photo) 11-22-46; Prospect Heights
high school, Brooklyn; G 3428.

LLHH 1-6-47

Douze aquarelles inédites de Rodin.

RODIN, AUGUSTE.

Douze aquarelles inédites de Rodin;
présentées par Marcel Aubert, conser-
vateur du Musée Rodin. [Ce recueil fait
suite à un album de vingt-quatre dessins
du maître récemment publié par le
musée] Paris, Librairie des Arts
Décoratifs. [6] p., 12 col. plates (in
portfolio) © Musée Rodin et A. Calavas;
30May49; AF10598.

(continued on next card)

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RODIN, AUGUSTE.

Douze aquarelles inédites... (Card 2)

I. Aubert, Marcel.

II. Paris. Musée Rodin.

III. Calavas, A.

AF10598

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Copyright Office

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mrm/r

DOUX AVEU; for orchestra by Francis
Salabert; pts. © 29Aug25, E624541.
R111049, 15Apr53, Eugénie Micsunesco
Salabert (W)

Doux baisers.

M1731 LEMEUNIER, CHARLES, 1894-
.2 Les doux baisers; tango chante, paroles de
.L Paul Sariel [pseud.] musique de Charles
Lemeunier et Auguste Pastour. © Paul
Sariel; 31Dec52; EF0-20768.

I. Pastour, Auguste, 1909-
[III. Chalimbaud, Paul, 1901-

II. Title.
]

art.

Doux chant des Antilles.

*1

M1356 VALVERT, FÉLIX.

.V Doux chant des Antilles. (Mi Mulata)
Paroles de Beauregard & Bertal
[pseud. and] Maubon, musique de
Félix Valvert (Félis) & Pierre
Jouffroy. © Éditions EIMEF-Opéra,
Paris; 2Dec47 (in notice: 1948);
EF9017. Piano-conductor score
(orchestra, with words) and parts.

DOUZE CHANTS; poèmes divers auteurs, '
m Camille Saint-Saëns; voix élevées.
© 22Feb13, E340834. R30898. 1Nov45,
Marie Laure Truffot Saint-Saëns (W)

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Doux! doux! l'amour.

M1731

BOUSQUET, VALÉRIE, 1909-

.2

.B

Doux! doux! l'amour; [or] Il pleut jolie
bergère, paroles de Raymond Asso,
musique de Claude Valery [pseud.]

© Nouvelles Éditions Méridian, Paris;
19Mar53; EF19806.

I. Title. II. Title: Il pleut jolie bergère.
[III. Asso, Raymond, 1901-]

Library of Congress

Doux ombrage.

M1356

.O

OTTE, JEAN, 1907-

Doux ombrage; valse viennoise, musique
de J. Otte & Lawson [pseud.] [Piano-
conductor score (orchestra) and parts]
© François Wittebols; 15Dec49; EF0-1942.

I. Wittebols, François, 1888-

II. Title.

Library of Congress
Copyright Office

APR 12 1950

Doux pays.

M1731 CORNILLE, GEORGES, 1918-
.2 Doux pays; paroles de Georges Bérard,
.C musique de Georges Cornille. © Éditions
Lafayette, Paris; 6Jul51; EF0-9918.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office

OCT 30 1951

Doux septembre sous la pluie.

M1630

WARREN, HARRY, 1893-

.2

September in the rain; lyrics by Al Dubin,

.W

French text by Emélia Renaud, music by
Harry Warren. Doux septembre sous la
pluie. 50¢ © on French text; Remick
Music Corp., New York; 12Feb51;
EP52868.

I. Title. II. Title: Doux septembre sous la
pluie. [III. Dubin, Al, d.1945. IV. Renaud,
Emélia]

Library of Congress
Copyright Office

APR 11 1951

Doux songe de mon amour.

M1356

DONEDDU, ARTURO, 1885-

.D Dulce sueño de mi amor. [Doux songe de
mon amour] rumba lente-bolero [by]
De Nod [pseud.] [Piano-conductor score
(orchestra, with French words) and parts]
© A. Doneddu, Paris; 6Jan51; EF0-7205.

I. Title. II. Title: Doux songe de mon amour.

MAY 16 1951

Library of Congress
Copyright Office

1/2

Douze balles dans la peau. SEE
Chase, James Hadley.

DOUZE CENT MILLE, par Luc Durtain
[pseud. de André Nepveu] © 18Oct22,
AF21468. R66915, 12Sep50, Luc Dur-
tain, ps. de André Nepveu (A)

SEP 21 1950

Douze Chinetoques et une souris.

[RAYMOND, RENE]

Douze Chinetoques et une souris (Twelve[!]

Chinks and a woman) [par] James Hadley

Chase [pseud.] Tr. de l'américain par

Jean Weil et Marcel Duhamel. [Paris,

1948] 250 p. (Série noire)

© Librairie Gallimard; 30Dec48; on

translation; AF9736.

I. Weil, Jean, tr. II. Duhamel, Marcel, joint
tr. III. Librairie Gallimard.

Library of Congress
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Douze dessins.

M25
.T

TUREL, SÉVERIN, 1907-
(Dessins) Douze dessins; pour piano [by]
Séverin Turel. Paris, Éditions Arlequin.
© Séverin Turel; 28Nov52; EF0-19421.

I. Title: Dessins.

Library of Congress
Copyright Office

DOUZE DIVERTISSEMENTS, op. 125; en
forme de petites études rythmiques et
expressives; pf. © 20Dec20, E498742.
R42057, 24Dec48, Paul Silva Herard
(A)

12 EPISODES DE BALLET; en forme
d'études; pf. © 22Feb22, E527672.
R56204, 23Dec49, Hugo Anson (A)

douze

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FEB 3 1950

DOUZE ESQUISSES, op.41, no.1; pf.

© 28Aug22, E544874. R60846, 6Apr50,

Charles Koechlin (A)

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MAY - 9 1950

DOUZE ESQUISSES, op.41, no.2; pf.

© 28Aug22, E544867. R60839, 6Apr50,

Charles Koechlin (A)

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Copyright Office

MAY 11 1950

12 ETUDES, op. 10; m Fryderyk Fran-
ciszek Chopin, édition de travail
A. Cortot. © 27Feb15, E351506.
R31012, 18Jul46, Alfred Cortot (A)

Donze

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DOUZE ETUDES; flute avec acc. de pf.

© 13Mar20, E469977. R29090,

27Jan48, Pierre Camus (A)

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Douze Études.

MT385 CAVALLINI, E

.C37

1947

Douze Études; pour clarinette,

[by] Cavallini. Nouv. éd.

entièrement rev., corr. et
annotée par François Étienne.

© Alphonse Leduc & Co., Éditions
musicales, Paris; 30Jun47;

on revision, correction &

annotation; EF6419.

I. Clarinet--Studies and exercises.

I. Étienne, François, 1901- ed. II.

Title:

Library of Congress

Copyright Office

Deux études-caprices.

Bozza, Eugène. EF585.

Douze Études-Caprices de Concert.

M42
.G25
D6

GALLOIS MONTBRUN, RAYMOND, 1918-
Douze Études-Caprices de Concert:
pour violon. [by] R. Gallois
Montbrun. © Alphonse Leduc &
Cie, Paris; 28Feb47; EF5985.

I. Title.

12 ETUDES DE PIANO POUR LA MAIN
GAUCHE SEULE, op. 92; m M. Mosz-
kowski. © 17Dec15, E367590.
R31034, 7Mar46, Aglae Virginie
Matossian de la Blanchetai (NK)

doize

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Douze études harmonieuses.

MT758 EWING, MONTAGUE.

.E Twelve attractive studies; for pianoforte,
by Montague Ewing. Douze études
harmonieuses. 3/- © Bosworth & Co.,
ltd., London; 10May50; EF0-4824.

I. Title. II. Title: Douze études har-
monieuses.

NOV 15 1950

Library of Congress
Copyright Office

DOUZE ETUDES POUR LE PIANO; m Claude
Debussy! 1. Livre 1, nos. 1-6.-
2. Livre 2; nos. 7-12. © 29Apr16,
3Jun16; E384222, E384462. R31085,
R31089; 5Mar46, 5Mar46; Jean Dey-
zac (E)

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Douze fables de La Fontaine.

M1621 CRÉMIEUX, OCTAVE, 1872-

.C Douze fables de La Fontaine; pré-
facées par Pierre Varenne, mises
en musique par Octave Crémieux,
illus. par Frédéric Delanglade.
[Agen, France, Distributeur,
Martin-Delbert] © Octave Cré-
mieux, Paris; 1Dec46; EF5236.
For voice and piano.

I. La Fontaine, Jean de, 1621-1695,
lyricist. II. Delanglade, Frédéric,
illus. III. Title.

Douze grands caprices.

MT445

.G25

1953

GALLAY, JACQUES FRANÇOIS, 1795-1864.

(Études, trumpet) Soixante-treize études:

Douze grands caprices; [by] J. F. Gallay,
nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
2Feb53; EF0-19172.

1. Trumpet---Studies and exercises.

[I. Title. II. Title: Douze grands caprices.

III. Maire, Jean, 1902-]

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DOUZE IMAGES EN COURTS PRÉLUDES; pf.

© 31Dec22, E556921. R62436, 17May50,
Annette Dieudonne (A)

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JUL 1 0 1950

Douze leçons de solfège.

MT870 QUINET, FERNAND, 1898-

.Q *Douze leçons de solfège; à changements de
clés sur 7 clés, [by] Fernand Quinet.
Suivies de deux leçons de concours du
Conservatoire Royal de Liège. [For
voice and piano] © Edition Edgard
Tyssens, Liège, Belgium; 1Jun50;
EF0-3966.

I. Title.

Library of Congress
Copyright Office

AUG 2 1 1951

Les douze lutins de la reine Mab.

DOUCET, JÉRÔME.

Les douze lutins de la reine Mab. Illus.
de L. Pecnard. 252 p. (Bibliothèque
rose illustrée) © Librairie Hachette,
Paris; 26Oct50; AF0-3643.

I. Librairie Hachette.

mds/r

MAR 21 1951

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DOUZE MÉLODIES; poésie de Victor Hugo
& others, & m. © 16Aug23, E567528.
R81589, 26Jul51, Gaetano Troiani
(A of m)

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DOUZE MELODIES; paroles de divers
auteurs, avec traduction anglaise
Rosa Newmarch, m Albert Roussel.
© 12Dec21, E526737. R51321, 22Aug49,
Elsie Newmarch (C)

DOUZE MÉLODIES; textes français et
anglais de P. Verlaine, Gauthier-
Villars et autres, m Déodat de
Severac. © 27May24, E592433.
R84922, 80ct51, Henriette Tardieu
de Severac (W)

NOV 20 1951

Les douze mois.

BARTOLOZZI, FRANCESCO.

Les douze mois. Texte de Paul Léon.

[Paris] Paris Etching Society. [8] p.
illus. (in portfolio) © Sidney Z. Lucas;
15Sep49; A F11114.

I. Léon, Paul.

II. Lucas, Sidney Z.

Misc C

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ekd/r

Douze mois qui changèrent le sort du monde

Lesueur, Laurence Edward, 1909-

Douze mois qui changèrent le sort du monde [par] Larry E. Lesueur, tr. de l'anglais par Jacques Asselin. [Paris, Gallimard, 1946]

337 p. map. 23^{cm}. (Problèmes et documents)

1. World War, 1939-1945—Personal narratives, American. 2. World War, 1939-1945—Russia. i. Asselin, Jacques, tr. ii. Title. iii. Series.

D811.5.L4313

940.542

47-24029*

© 30Jun46; 1c 22Jan47; Librairie Gallimard; AF2481.

12 MORCEAUX FACILES, op. 4; violoncelle
avec acc. de pf. v. 1, nos. 1-3.-
v. 2, nos. 4-6.- v. 3, nos. 7-9.-
v. 4, nos. 10-12. © 14Jul21;
E516120-516123. R46332-46335;
12Apr49; Arnold Trowell (A)

douze

DOUZE PETITES PIECES, op. 41b1s, no. 2;
pf. © 31Dec21, E527721. R47598,
6May49, Charles Koechlin (A)

12 PETITES PIECES A 4 MAINS;
classées progressivement.

1. Livre 1, nos. 1-6.- 2. Livre 2,
nos. 7-12. © 12Sep13; E313797-
313798. R30789-30790; 1Nov45,
Maurice Pesse (A)

Houze

Library of Congress
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DOUZE PETITES PIECES DE VIRTUOSITE
ET DE STYLE; pf. 1. Livre 1, nos.
1-6.- 2. Livre 2, nos. 7-12.
© 7Mar14, E333255-333256. R30857-
30858, 1Nov45, Robert Charles Mar-
tin (A)

Library of Congress
Copyright Office

DOUZE PIECES ENFANTINES ET EXERCICES;

par R. de Francmesnil; pf.

© 25May18, E421100. R31200,

18Jul46, Marcelle Charlotte Ormieres
de Francmesnil (W)

12 PIÈCES FACILES, op. 104; m Paul
Zilcher; pf. © 1Sep13, E324382.
R36385, 6Jul48, Leduc & cie (PWH)

Douze (12)

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Copyright Office

Douze Pièces Mélodiques.

MT485 BERNARD, PAUL, arr.

.B47

Douze Pièces MÉlodiques; études et exercices pour tuba et saxhorn basse [transcribed by] Paul Bernard. Extraites de la collection de vocalises-études pub. sous la direction de Al. Hettich. © Alphonse Leduc, Éditions musicales, Paris; 1. recueil, 30Apr47; on transcription; EF6420.

1. Tuba--Studies and exercises. I.

Title.

Library of Congress

Copyright Office

II. Title: Études et Exercices.

DOUZE PIECES POUR GRAND ORGUE, op.

10. v. 3. © 15Nov13, E325176.

R30800, 7Jan46, Joseph Bonnet (A)

Library of Congress
Copyright Office

DOUZE PIECES POUR ORGAN; m Eugène
Gigout. © 1Sep13, E324406.
R30794, 7Jan46, Marie Louise
Boellmann-Gigout (C)

Library of Congress
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DOUZE POEMES CHANTES; paroles de divers
auteurs, & m; voix moyennes.

© 12Dec21, E526735. R44993, 10Mar49,
René Chansarel (A of m)

Douze préludes.

M25 -
.M

MIGOT, GEORGES, 1891-

(Preludes, piano) Douze préludes; pour
le piano [by] Georges Migot. 40fr.

© Alphonse Leduc cie, Paris; 31Dec51;
EF0-12480.

[I. Title]

Library of Congress
Copyright Office

DOUZE PRELUDES, OP.58; for violoncello
& piano by Aleksandr Nikolaevich
Cherepnin, rev. & fingered by Louis
Fournier. © 10Feb27; E658753.
Alexandre Tcherepnine (A); 24May54;
R131194.

12 SONATEN; fuer violine u. klavier u.
1 suite fuer violine allein aus dem
17. jahrhundert hrsg. u. fuer den
vortrag bearb. v. Gustav Beckmann.
Hefte 1-5. © 18Feb21; E545345-
545349. R41810-41814; 20Dec48,
Associated Music Publishers, inc.
(PWH)

Don
12 SONATES; m J. Barriere, rév. et
annotatée M. Chaigneau et Walter
Morse Rummel; violoncelle solo et
pf., avec basse et violon pte.
pour sonate 2. © 13Mar20,
E469987. R30459, 5Mar48, Marguer-
ite Chaigneau (A)

DOUZE

Library of Congress
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DOUZE TONADAS; pf. © 31Dec23,
E599608. R79309, 25May51, L.
Humberto Allende (A)

JUL 19 1951

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DOUZE TRANSCRIPTIONS; by François
Couperin, flute & piano arr. Louis
Fleury. © 4Jul27; E669886. Jeanne
Monchallon Fleury (W); 12Nov54;
R138980.

12^{eme} BARCAROLLE, op. 106; m Gabriel
Fauré; pf. © 29Apr16, E384214.
R31083, 5Mar46, Philippe Roger
Fauré-Fremiet & Emmanuel Fauré-
Fremiet (C)

Aug. 1916

12^e CONCERTO; m Vivaldi, réduction de
la partition et réalisation de la
basse chiffrée E. Borrel; violon et
pf. © 31Dec21, E527747. R47610,
6May49, Eugène Borrel (A)

DOUZIÈME

Library of Congress
Copyright Office

12eme NOCTURNE, op. 107; m Gabriel
Fauré; pf. © 29Apr16, E384213.
R31082, 5Mar46, Philippe Roger
Fauré-Fremiet & Emmanuel Fauré-
Fremiet (C)

Longme
Library of Congress
Copyright Office

Douzième nocturne.

M13
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Nocturne) Douzième nocturne; [by]

Gabriel Fauré, pour orgue, transcription
par Gustave Bret. [Op.107] © on tran-
scription; Durand & cie, Paris; 29Feb52;
EF0-12918.

[I. Bret, Gustave, 1875-

II. Title]

Douzième quatuor à cordes.

M452 MILHAUD, DARIUS, 1892-

.M66 ^ (Quartet, strings, no. 12) Douzième
No.12 quatuor à cordes. © Éditions
1948a Salabert, Paris; 4Jun48; EF10210.
Miniature score.

Douzième rapsodie hongroise.

MT247

. L

LISZT, FRANZ, 1811-1886.

*(Rhapsodie hongroise, piano, no. 12)

Douzième rapsodie hongroise; [by]
Liszt, éd. de travail [by] Alfred Cortot.
(Édition nationale de musique classique,
no. 5437) © on arrangement; Éditions
Salabert, Paris; 12Dec49; EF0-1643.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Rhapsodie hongroise, piano,
no. 12.

Library of Congress
Copyright Office

APR - 6 1950
xM25

Douzon, Anne.

ENSUEÑO; for piano by Anne Douzon.
© 9Aug26; E646735. Anne Douzon (A);
16Apr54; R128900.

Douzon, Anne.

FUMEEES; for piano by Anne Douzon. ©
30Apr26, E639086. R119635, 28Oct53,
Anne Douzon (A)

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Douzon, Anne.

MINNS; for piano by Anne Douzon. ©
30Oct26; E656846. Anne Douzon (A);
16Apr54; R128982.

Douzon, Anne Compain.

VERS TOI; valse, Nozuod [pseud. of Anne
Compain Douzon]; pf. © 23Mar23,
E557288. R69738, 1Nov50, Anne
Compain Douzon (A)

JAN - 9 1951

Library of Congress
Copyright Office

DOV; English & Yiddish w, m & © Betty
Berkowitz 1May52 EU273279

Library of Congress
Copyright Office

Dov'è?

Godini, Antigono.

DOV' E' LA MIA STELLA; w, m & © Luigia
Lombardo 19Feb53 EU306615

Library of Congress
Copyright Office

Dov'e' ... Valencia?

BOCCATI, G

Dov'e' ... Valencia? Parole di Astro

Mari, musica di G. Boccati. Roma,

Peri. (With Calzelli, A. La bella

Fréghèro) [Piano-conductor score

(orchestra) and parts; with words]

© Italian Book Co.; 5Oct49; EF0-1081.

M1356

.C

I. Title. [II. Mari, Astro]

MAR - 8 1950

Library of Congress
Copyright Office

2/2

Doval, Angelina San.

NOMAS UNA VEZ © w Angelina San Doval
m Iris Garcia Ruiz 8Nov48 EU150772

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G 300

Dove, Arthur G

Cars in sleet storm.

(118)

Painting of three cars obliterated by sleet and ice, blending with the background provided by such climatic conditions.

© 1 p. c. 1-30-46; Encyclopaedia britannica, inc., Chicago; G 300.

LLHH 5-9-46


M1681
.C92D

DOVAL, CRISTOBAL.

Comprensión; bolero [by] Cristobal Doval
[For voice and piano] © Peer Inter-
national Corp., Habana; 10Dec48;
EF20114.

I. Title.

Library of Congress



DOVAL, JOSÉ TRUCHADO. SEE
Truchado Doval, José, 1907-

EF0-23865

xM

Library of Congress

Dovali, Isidro Avila.

AZALEA TRAIL; w, m & © Isidro Avila
Dovali 12Dec52 EU297115

Library of Congress
Copyright Office

Dovali, Isidro Avila.

I CAN TELL. Yo se vien; Spanish w Isi-
dro Avila Dovali English w & m Al-
phonsus Thomas Duke © Isidro Avila
Dovali & Alphonsus Thomas Duke
30Mar54 EU352838

v

Dovali

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Copyright Office

Dovali, Isidro Avila.

MR. CROSSWIND. Viento; Spanish w Isi-
dro Avila Dovali English w & m Al-
phonsus Thomas Duke © Isidro Avila
Dovali & Alphonsus Thomas Duke
30Mar54 EU352837

V

Dovali

Library of Congress
Copyright Office

Dovallian, Jacques, 1920-

M1731

.2

.C

CHEKLER, EDWARD EUGÈNE, 1917-

Madame Aline; paroles de Jacques Dal
[pseud.] musique de Edward Chekler.

© Éditions Robert Salvat, Paris;

2Dec52; EF0-17433.

I. Title. [II. Dovallian, Jacques, 1920-

]

Dovallian, Jacques, 1920-

M1731 CHEKLER, EDWARD EUGÈNE, 1917-
.2 Marie s'promène; paroles de Jacques Dal
.C [pseud.] musique de Edward Chekler.
© Éditions R. Salvat, Paris; 18Oct51;
EF0-11117.

I. Title. [II. Dovallian, Jacques, 1920-]

Library of Congress
Copyright Office

FEB 26 1952

DOVASTON, M.

The conference. [Official discussing
model of large three-mast sailing
vessel with church dignitary] Col.
reproduction of painting. 15 x 20
in. © Art Education, inc., New
York; 6Dec49; K25597.

AUG 30 1950

DOVBERG, IKE, & MAURICE S. DOVBERG,
composing the partnership, UNITED
STATES PASTE COMPANY. SEE United
States Paste Company.

DOVBERG, MAURICE S.

Wall size eliminator. SEE Paste

Company of America.

DOVBERG, MAURICE S., & IKE DOVBERG,
composing the partnership, UNITED
STATES PASTE COMPANY. SEE United
States Paste Company.

DOVE, CHARLIE WHITE, PSEUD. SEE
Holoubek, Charles C.

DOVE, CHARLIE WHITE, PSEUD. SEE
Holoubek, Charles Casper.

Dove, Donald Ainsley, 1893-

Wild root cream-oil blues; words by D. A. Dove.

© 7-9-46; D. A. Dove, Brooklyn;
EU31347.

Dove, Donald Ansley 1893-

Wild root cream-oil blues; words by D. A. Dove.

© 7-8-46; D. A. Dove, Brooklyn;

FU31115.

Dove, Elizabeth Moore.

A HYMN OF THANKS; w, m & © Elizabeth
Moore Dove 30Sep53 EU332629

Library of Congress

Dove, Elizabeth Moore.
MY WISH FOR YOU © w & m Elizabeth
Moore Dove 6Feb48 EU115862

Library of Congress
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DOVE, ELLAN, PSEUD. SEE
Hoffman, Lota Grace

EU343967

DOVE (Frank) Company, joint ©. SEE

Dove, J. Frank.

A voting booth is only a few feet
square. GU10364.

DOVE, Fred. SEE Dove, John Frederick.

AUG 14 1950

DOVE, Frederick, pseud. SEE
Dove, John Frederick.

DOVE, GLORIA, pseud. SEE
Lomozoff, Gloria, 1923-

APR 2 - 1951

EU232945

Dove, Gloria Lomozoff.

OH HEAR THAT WHISTLE; w, m & © Gloria
Lomozoff Dove 20Mar51 EU232918

APR 18 1951

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Dove, Gloria Lomozoff

see also

Lomozoff, Gloria

1951.

DOVE, HOWARD GEORGE ©.

Sexing New Hampshire chicks by wing
fluff. 2 l. © Mar 49; AA109228.

DOVE, J. FRANK.

A voting booth is only a few feet
square. Design. © Frank Dove Co.
& Tom Lathrop; 1c 5Aug48; GU10364.

Dove, Jerry.

WALTZ OF THE SEA © w & m Jerry Dove
30oct49 EU180801

Library of Congress
Copyright Office

DOVE, JOHN FREDERICK.

Bake a bitter bread, an elemental
drama in three acts by Fred Dove.

© John Frederick (Fred) Dove;
9Jan53; DU32900.

DOVE, JOHN FREDERICK.

The cat with the question mark tail,
an episodic radio and television
series by Fred Dove. Episodes 1-2.

© John Frederick Dove, Hourglass
Productions; 14Jul50; DU24919.

1155 - 8 1350

DOVE, JOHN FREDERICK.

Diogenes of the subway, an episodic
radio and television series. Episodes
1-2, by Fred Dove. © John Frederick
Dove, Hourglass Productions; 7Aug50;
DU25081.

AUG 14 1950

DOVE, JOHN FREDERICK.

Down on a farm, a play in three acts
by Frederick Dove, [pseud.] © John
Frederick Dove; 1c 18Jul49;
DU20787.

DOVE, JOHN FREDERICK.

Hell is what you make it, an improbable
farce in three acts by Fred Dove.

© John Frederick Dove; lc 28Jul49;

DU20933.

DOVE, JULIAN, PSEUD. SEE
Astell, Betty.

EF0-28115

xM

Library of Congress



Dove, Julian.

GLORIOUS TIME OF THE YEAR; w & m Julian
Dove © Boosey & Co., ltd. 14May54
EU358225

Library of Congress
Copyright Office

Dove, Lewis U., Jr.

One waltz/ with you; w & m L. U. Dove,
jr. © Lewis U. Dove, jr., Bloomsburg,
Pa.; 21Apr47; EU49083.

Library of Congress
Copyright Office

Dove, Lewis U 1925-

You're the one; words by L. U.

Dove.

© 8-12-46; L. U. Dove, Bloomsburg,
Pa.; EU36927.

Dove, Lewis Upshire, jr.

I fell in love with you; w & m L.
U. Dove, jr. © Lewis U[pshire]
Dove, jr., Bloomsburg, Pa.;
17Jun47; EU80818.

Dove, Lewis Upshire, Jr.

JUST A-RAMBLIN' ALONG; w, m & © Lewis
Upshire Dove, Jr. 20Jan50 EU190724

FEB 6 1950

Library of Congress
Copyright Office

Dove, Lewis Upshire, Jr.

LITTLE FELLOW; w, m & © Lewis Upshire
Dove Jr. 21Apr52 EU272277

Dove, Lewis Upshire, Jr.

SNOOKY SHMOO © w & m Lewis Upshire
Dove, Jr. 29Aug49 EU177404

Library of Congress
Copyright Office

Dove, Ronald G
Abstraction.

Melody.

© 5-10-46; R. G. Dove,
Jersey City; EU 20661.

AA 31484 *In process- 2-6-47*

Temp.

Dove, Ronald C , claimant.

Spheric tabulations for determination of intercept, azimuth and other navigational data. [Philadelphia, Printed by 11th hour printing service] c1946. pamphlet. 30cm.

© 11-4-46; 2 c 11-30-46; Collegeville, Pa.; AA 31484.

afp 1-16-47

Dove, Ronald Garrett.

Totem pole; words & music by
Ronald G. Dove.

Melody unaccompanied.

First line: An ancient In'jun tribe,
many moons ago.

© 1 c 2-14-46; Ronald Garrett Dove,
Haverford, Pa.; E unpub. 7005.

MSH 5-17-46

Dove, Ruth Parker.

LILY PAD POOL © w & m Ruth Parker Dove
17Jun49 EU170809

Library of Congress
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DOVE, SHERMAN JAKE.

Dove Print instruction book.

SEE Dove Print.

K 834

Dove, William

Dog at fireplace.

greeting card (Designers and
illustrators card No. 5579)

© 2-10-41; 2 c 1-2-46; K 834.

mfp 6-24-46

K 685

Dove, William

Skaters.

greeting card (Designers and illustrators card
No. 5655)

(c 2-10-45; 2 c 1-2-46; K 685.

mfp 6-19-46

DOVE, WILLIAM FRANKLIN.

A universal gustometric scale in
D-units. (In Food research,
Sept.-Oct. 1953, p. 427-453)

© William Franklin Dove;
22Oct53; B5-25879.

DOVE, WINFRED IRVING.

Stop the picture; America's newest,
most exciting screen game with
camera clues in projected pictures.

Folder. illus. © W. I. Dove;
14Mar52; AA210063.

THE DOVE; by Howard White © Acuff-Rose
Publications. Notice 29Mar54 v23
p791

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THE DOVE © w & m Mary Grace McFarlane
28Mar49 EU161835

M1624

.Y

YRADIER, SEBASTIÁN, 1809-1865.

La paloma. The dove; music by
Sebastian Gradier, words by Bernie
K. Kaai [arr. by Helo Dominici]
© Ray Meany, Golden Gate Publica-
tions and Conservatory of Music,
Oakland, Calif.; 1Apr48; on words
and arrangement; EP24985. For
voice and guitar; also ukulele
diagrams and chord symbols.

Dove.

M1586

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

The dove; for chorus of mixed voices,
unacc. [words by] John Keats [music by]
Mario Castelnuovo-Tedesco. [With
piano reduction] 20¢ © Galaxy Music
Corp., New York; 20Apr54; EP79771.

I. Title.

Library of Congress



Dove.

M1630

LEWIS, MARK.

.2

The dove; by Barry Parker, Stella Lee [and]

.L

Mark Lewis. [For voice and piano] 50¢

© Goday Music Corp., New York;

15Nov54; EP84809.

I. Parker, Barry. II. Lee, Stella.

III. Title.

Library of Congress

THE DOVE; w & m Barry Parker & Mark
Lewis © Goday Music Corp. 31Mar54
EU352970

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THE DOVE; arr m Howard White © Acuff-
Rose Publications 29Mar54 EU352885

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Copyright Office

Dove.

LA PALOMA. THE DOVE; m Ch. De Yradier,
arr. M. Egen; pf. © 26May22,
E538861. R57538, 23Jan50, Century
Music Pub. Co. (PWH of M. Egen)

Library of Congress
Copyright Office

MAR 24 1950

The dove / Golubica.
M1355

.Y YRADIER, SEB

La paloma waltz. (The dove.
Golubica) By Seb. Yradier, arr..
& Croatian version by ... R.
Cernkovich.. © Rudolph Cernko-
vich, Bradley, Mich.; on arrange-
ment; 20Feb47; EP13315. Parts:
string orchestra; Croatian words.

I. Cernkovich, Rudolph, 1889-
arr. II. Title. III. Title: the dove.
IV. Title: Golubica..

Music Cat..

The dove; Welsh air, arr. Arthur Somervell; violin & pf. © 9Apr19;
E446858. R14011; 15Dec46; Hubert
Arthur Somervell (C), St. Albans, Eng.
& Viola Helen A. Tuck (C), S. Farn-
borough, Eng.

The Dove.

TUCKER, WILSON.

The Dove. New York, Rinehart.

218 p. (A Murray Hill mystery)

© Wilson Tucker; 10Jun48; A23249.

fn/p

The dove.

*1

M175

YRADIER, SEBASTIÁN, 1809-1865.

.A4Y

La paloma. The dove, serenade [by]

C. Yradier, arr. by Louis Iorio. ©

Alfred Music Co., inc., New York;

18Nov41; on arrangement; EP22166.

For accordion solo.

Dove.

LA PALOMA. The dove; m Yradier,
banjo arr. Walter Jacobs. © on
arr., 31Dec25, E636416. R122954,
30Dec53, Walter Jacobs, inc. (PWH
of W. Jacobs)

ART.

The dove.

LA PALOMA. THE DOVE; by Sebastian de
Yradier, arr. & tr.; high voice.

© 10Nov22, E549545. R68565, 200ct50,
Frank La Forge (A of arrangement &
translation)

art.

NOV - 9 1950

Library of Congress
Copyright Office

Dove.

LA PALOMA. The dove; English & Spanish
w, m Sebastian Yradier, transcribed
by Domenico Savino. © on transcrip-
tion, 7Apr26, E637188. R115493,
3Aug53, Domenico Savino (A)

art.

Library of Congress

Dove.

MT680
.O3
no.81X

YRADIER, SEBASTIÁN, 1809-1865.

La paloma. The dove, Spanish serenade,
by Sebastián Yradier, arr. by [Betty B.
Glynn of] the Oahu staff. (Oahu modern
piano accordion course [lesson] 81X) 35¢
© on arrangement & instruction; Oahu
Pub. Co., Cleveland; 4Dec51; EP59345.

1. Accordion music---Teaching pieces.

I. Title. II. Title: The dove. [III. Glynn,
Betty B., 1918-]

Library of Congress
Copyright Office
art.

MAR 17 1952

THE DOVE. SEE Doench, Eda S.

THE DOVE. R85028. SEE Mack,
Willard.

NOV 15 1951

E unpub. 5325

The dove.

see

Richard, Leo.

ge 4-30-46

The dove and the branch.

See

Falligant, Andrée. D unp. 6237.

D unp. 2341

The dove and the carpenter.

See

Jones, L

E

The Dove and the Dart.

CAMPBELL, PATRICIA.

The Dove and the Dart. [1st ed.]

Seattle, Superior Pub. Co. 382 p.

© Patricia Campbell; 15Nov50; A50508.

sh/r

JAN 11 1951

Library of Congress
Copyright Office

The dove and the duck; w & m H. N.
Kanzell & Lawrence E. Barrett.
© Herbert Nathan Kanzell, New York;
20Mar47; EU67836.

The dove and the sword.

SCOTT, JAMES RAYMOND.

The dove and the sword. [Poems] Dallas,
Story Book Press. 40 p. © James
Raymond Scott; 12Sep50; A51479.

rjm/r

FEB 27 1951

Library of Congress
Copyright Office

Dove Andrai?

M1356

LEZZA, CARLO.

.L

Amo Solo la Fisarmonica ... testo di
C. Deani, musica di Carlo Lezza
... Dove Andrai? ... Testo e Mu-
sica di Enrico Frati. © Edizioni
Casiroli, s.a.r.l., Milano;
15Jan47; EF5303. Piano-conductor
score (orchestra, with words) and
parts.

I. Deani, C., lyricist. II. Frati,
Enrico. Dove Andrai? III. Title. IV.
Title: Dove Andrai?

Library of Congress
Copyright Office

Dove andrai domani.

M1356
.S

CERONI, ATHOS, 1918-

Dove andrai domani; slow, parole di Pinchi
[pseud.] musica di A. Ceroni. (In
Selezione musicale. 2.album, p.52-53)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
stop; 9Sep53; EF0-22596.

I. Title. [II. Perotti, Pino]

Dove andrò?

M1356

RUSCONI, ERMENEGILDO, 1887-

.R

Dove andrò? Bolero, parole di Pinchi
[pseud.], musica di E. Rusconi, arr. di
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano;
23Mar50; EF0-3119.

I. Title. [II. Perotti, Pino. III. Soffici,
Piero, 1920-]

Library of Congress
Copyright Office

JUL 20 1950

DOVE BRAND FRESH SAUSAGE. KK80971.

SEE Kahn's (E.) Sons Company.

A dove cote for you.
Schwandt, Wilbur.

The dove found no rest.

Stoll, Dennis Gray.

The dove found no rest, a novel of peasant India, by Dennis Gray Stoll ... London, V. Gollancz ltd, 1946.

217, (1) p. 19^m.

© 1-21-46; 1 c 3-20-46; Chichester, Sussex, Eng.; A int 149.

I. Title.

Library of Congress

PZ3.S9223Do

46-3963

[2]

The dove found no rest.

PZ3

.S8758

Do

2

Stoll, Dennis Gray, 1912—

... The dove found no rest, by Dennis Gray Stoll ... Garden
City, New York, Doubleday & company, inc., 1947.

7 p. l., 3-307 p. 21^{cm}.

At head of title: A novel of modern India.

"Copyright, 1946."

"First [American] edition."

1. Title.

PZ3.S8758Do 2

47-1636

Pub. 20Feb47; author, Chicester, Sussex, Eng.; A 10674.
Prev. reg. AI 149.

Library of Congress

[8]

DOVE LAND, from It's up to you; w & m.
© 6Apr21, E508593. R33159, 9Apr48,
Francis DeWitt (A of w) & Werner
Janssen (A of m)

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Dove mi porta il cuore.

M1356

TACCANI, SANDRO, 1915-

.T

Dove mi porta il cuore; canzone beguine,
parole di A. Natili, musiche di S.

Taccani. [Piano-conductor score (orchestra, with words) and parts] © Odeon
s.a., Milano; 7May51; EF0-8399.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

JUL 24 1951

DOVE OF FREEDOM; w Daisy Donaway m
James Charles McNeil © Daisy
Donaway 17Nov52 EU296421

THE DOVE of Lodi. DU12569. SEE Grover,
Emily Brabara.

DOVE OF LOVE; for piano by Clarence
Gaskill. © 20Feb24, E586265.
R90790, 12Feb52, Matilda Gaskill (W)

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MAR 6 1952

THE DOVE OF PEACE; w, m & © Lynnwood
McCoy Smith 22Sep52 EU289549

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Copyright Office

G 533

Dove of peace.

See

Carr, Charles M

trm 5-14-46

Dove of peace.

Hamm, Mary Francis.

The dove of peace. SEE Stocklen,
Helen Seitter.

P

R

Dove of peace waltz; by D. W. Crist.
© 16Jul19; E455202. R8314; 23Oct46;
Gertrude Crist (C), Alliance, Ohio.

Dove of the church, a play about Saint
Columcille.

See

Phillips, John J.

The blessing of Banba. D pub. 5960.

Dove on the lily tree.

M1573 VENÉ, RUGGERO.

.V The dove on the lily tree, Swedish folk-song, for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené.
© Carl Fischer, inc., New York;
13Oct48; on arrangement & English version; EP30727.

I. McKee, Margaret, lyricist.

II. Title.

Library of Congress
Copyright Office

The dove of war.

LEHMAN, PAUL EVAN.

The doves of war. [1st ed.] New York,
Dutton, 1952. 224 p. (A Dutton Diamond
D western) © Paul Evan Lehman;
1Apr52; A65582.

/r

Library of Congress
Copyright Office

The dove on his shoulder.

GLEMSEY, BERNARD.

The dove on his shoulder. Cresset
Press. 239 p. © Bernard
Glemser; 21Sep53; AI-4056.

DOVE PRINT.

Dove Print instruction book.

8 p. © Sherman Jake Dove;

31May54; A114623.

p

THE DOVE SAID GIVE US PEACE; w Jean
Ingelow, & m. © 31May24, E592636.
R79479, 8Jun51, J. Maynard Grover
(A of m)

Library of Congress
Copyright Office

JUL 19 1951

Dove sei?

M1594

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rodelinda) Art thou troubled? Words by
W. G. Rothery, air from Rodelinda by
Handel, arr. for T.T.B.B. by Desmond
Ratcliffe. Dove sei? (The Orpheus, 667)
[With piano reduction; English words] 4d.
© Novello & Co., ltd., London; 25 Mar 52;
EF0-13465.

I. Title. II. Title: Rodelinda. III. Title:
Dove sei? [IV. Rothery, W. G. V. Rat-
cliffe, Desmond, 1917-]

Library of Congress
Copyright Office

Dove sei gita.

BERTI, GIOVANNI PIETRO.

M1619
.J

Dove sei gita; [by] Giovanni Pietro Berti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 19-21)
[For voice and piano] © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EFO-2093.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Dove sei Nanette?

M1356

.R

RIZZO, OTTORINO, 1903-

Dove sei Nanette? [Souviens-toi] Valzer
musette, testo francese di Chiesa, testo
italiano di Danpa [pseud.] musica di
O. Rizzo. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Leonardi s.a.r.l., Milano;
10Jun53; EF0-21956.

- I. Title. II. Title: Souviens-toi.
[III. Tibaldi Chiesa, Mary, 1896-
IV. Panzuti, Dante, 1921-]

Library of Congress

Dove sei Nelly?

*1

M1749 MORINI, FORTUNATO.

.2 Dove sei Nelly? Where are you Nelly?

.M Versi italiani e musica di Luciano
Luigi Martelli e Fortunato Morini,
English words by Giulio Marchetti.
Roma, Emme. © Edward Rossi; 1Dec45;
EF9626. Melody and chord symbols,
with words.

Dove sei, primo amor?

TALVACCHIA, RENATO, 1910-

Dove sei, primo amor? Valzer lento di
R. Talvacchia, versi di A. Mari.

M1356
.F

(With Fragna, Armando. L'onorevole
Bricolle) © Edizioni Musicali Tiber,
Rome; 15Dec48; EF11880. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Mari, Astro, 1911-

lyricist. II. Title.

Dove sei tu, Cherie.

M1356

CASIROLI, NINO, 1910-

.C

Dove sei tu, Cherie? Valzer musette
[words] di Bracchi [music by] Casiroli.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali sonofilm,
Milano; 23Dec53; EF0-25399.

I. Title. [II. Bracchi, Alfredo]

Library of Congress

Dove sei, vecchia Napoli?

M1356 RUCCIONE, MARIO.

.R Dove sei, vecchia Napoli? Beguine, parole
di G. Fiorelli, musica di Mario Ruccione,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 24Dec52
(in notice: 1953); EF0-18355.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

DOVE SHOOT AT DAWN. SEE Ripley,
Aiden Lassell.

DOVE shooting. GU 4814 see Ripley,
Aiden Lassell.

Dove song.

M1508 SARONY, LESLIE.
(Cinderella) The dove song; by Leslie
Sarony, [from] Cinderella. © Noel Gay
Music Co., ltd., London; 8Sep49; EF-0109.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Title. II. Title: Cinderella.

S.l.

Library of Congress
Copyright Office

xM1508.8

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Dove sono.
M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Le nozze di Figaro. Dove sono)
Dove sono. Flown forever, from
The marriage of Figaro [by]
Mozart. English words by Geoffrey
Steuart [pseud.] © Allan & Co.,
Pty. ltd., Melbourne; 11Oct47;
on English words; EF8327.

Dove sta Zazà.

M1508 PANZUTI, VIRGILIO, 1919-
(Dove sta Zazà) Mandulinate 'e sera;
valzer lento, dal film: Dove sta Zazà,
di V. Panzuti, testo di Tito Manlio
[pseud.] Mandolinate a sera. © Edizioni
Leonardi, s.a.r.l., Milano; 13Nov48;
EF16289.

I. Title. II. Title: Mandolinate a sera.
III. Dove sta Zazà. [IV. Titomanglio,
Domenico, 1901-]

s.l.

Library of Congress
Copyright Office

xM1508 APR 12 1951

M1356

.C

"Dove sta Zaza?"
CIOFFI, GIUSEPPE.

Has anyone seen my beautiful
Rosa? "Dove sta Zaza?" ...
words by "Petronius" [pseud.],
music by Giuseppe Cioffi, arr.
by Ronald Binge [and Sing;
words by Clarkson Rose, music
by Charles Tovey, arr. by
Ronald Binge] © Ascherberg,
Hopwood & Crew, ltd., London;
on arrangement; 19May47;
EF3667-3668. Piano-conductor
score (orchestra, with English

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M1356

.C

Dove sta Zazà?
CIOFFI, GIUSEPPE.

Dove sta Zazà? ... Parole di R.

Cutolo, musica di G. Cioffi. Al nonnino piace il ritmo ... testo di Danpa, musica di Virgilio Panzuti. © Edizioni Leonardi, Milano; 11May46; EF5063. Piano-conductor score (orchestra, with words) and parts.

I. Cutolo, R., lyricist. II. Panzuti, Virgilio. Al nonnino piace il ritmo. III. Danpa, lyricist. IV. Title. V. Title: Al nonnino piace il ritmo. Music Cat.

M1749.2 Dove sta Zaza?

.C CIOFFI, G

Has anyone seen my beautiful Rosa?

Dove sta Zaza? ... English words
by "Petronius" [pseud.], original
version by R. Cutolo, music by G.
Cioffi. © Ascherberg, Hopwood &
Crew, ltd., London; on English
words; 31Dec46; EF4820. For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Cutolo, R.,

Jenkins, David

III. Title.

My beautiful

Dove sta Zaza?

lyricist. II.

Edmund, tr.

IV. Title:

Rosa. V. Title:

Dove suoni tzigano.

M1356

PERLUSZ, GIORGIO, 1906-

.P

Dove suoni tzigano; valzer ungherese.

Versi di U. Bertini, musica di G. Perlusz. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Apr50; EF0-3331.

I. Title. [II. Bertini, Umberto]

Dove vai... serenata?

M1356
.G

GODINI, ANTIGONO, 1901-

Dove vai... serenata? Canzone beguine

[by] A. Godini, parole di A. Natili.

[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]

© Carisch, s.a.; 15Nov51; EF0-13331.

I. Title. [II. Natili, Alvise, 1898-]

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DOVE WALTZ © w & m Harry Joseph Krohn
29Mar48 EU122912

Library of Congress
Copyright Office

The dove with the bough of olive.

THOMPSON, DUNSTAN.

The dove with the bough of olive.

Simon and Schuster. 279 p.

© Dunstan Thompson; 1Apr54;

A132954.

The Dovebury murders.

STREET, CECIL JOHN CHARLES.

The Dovebury murders, by John Rhode
[pseud.] G. Bles. 223 p.

© C. J. C. Street (John Rhode);
25Jan54; AIO-4129.

The Dovebury murders.

STREET, CECIL JOHN CHARLES.

The Dovebury murders, by John Rhode
[pseud.] 238 p. Appl. states
prev. pub. abroad 25Jan54, AIO-4129.
© Dodd, Mead & Co., inc.; 14May54;
A140195.

I. Dodd, Mead and Company, inc.

Library of Congress
Copyright Office

r/f

KK 3436

Dovedown hosiery mills, claimant
Dovedown's Angel skin hosiery.
(Ladies' hosiery) [Columbus, Ga.,
Printed by Commercial printers, inc.]
c1946.

sheet. illus. 31 x 24 1/2 cm.

Label.

Application author: Commercial
printers, inc.

Application claimant: Griffin hosiery
mills, also dba Dovedown hosiery mills.

© 2-6-46; 2 c
Ga.; KK 3436.

3-28-46; Griffin,
mgc 6-6-46

KK 3436

Dovedown's Angel skin hosiery.

see

Dovedown hosiery mills, claimant

mge 6-6-46

DOVELL, JUNIUS ELMORE.

Florida: historic, dramatic, contemporary.

New York [1952] 4 v. illus. © Lewis

Historical Pub. Co., inc.; 10Jul52;

A70076.

I. Lewis Historical Publishing Company, inc.



DOVELL, RAY C.

Protectafoot chart with the danger

line. [By Ray C. Dovell and

William R. Parrott] New York,

Children's Foot Guild. Sheet,

illus. © Ray C. Dovell and William

R. Parrott; 20Dec50; AA190028. 23 1951

AUG 23 1951

M1735

.2

.D

DOVENMÜHLE, RUDI VON DER, 1920-

Das Blumenlied; [or] Ich komm' heute Nacht
mit Blumen zu Dir, Lied und langsamer
Walzer, Text: Hans Bradtke, Musik: Karl
Kuhn [pseud.] und Heinz Alisch, nach
Gustav Lange. © Minerva-Music, (Margot
Böhm, Alleininhaber) Köln; 4Apr54;
EF0-28295.

I. Alisch, Heinz, 1917-	II. Lange, Gustav.
III. Title.	IV. Title: Ich komm' heute Nacht
mit Blumen zu	dir. [V. Bradtke, Hans
Library of Congress	Joachim Alexander,
art.	1920-]

M1735

.2

.D

DOVENMÜHLE, RUDI VON DER, 1920-

Du weisst ja nicht wie gut ich zu Dir sein
kann! Foxtrot, Text: Kurt Schwabach,
Musik: Karl Kuhn [pseud.] Klav.-Bearb.:
Herbert Turba. © Minerva-Music
(Margot Böhm, Alleininhaber), Köln;
27Oct53; EF0-25708.

I. Title. [II. Schwabach, Kurt, 1898-
III. Turba, Herbert, 1915-]

Library of Congress

Dovenmühle, Rudi von der, 1920-

M1735

THON, FRANZ, 1910-

.2

.T

Frühling in Texas! Wenn es Frühling wird
in Texas; Cowboy-Lied, Text: Karl Kuhn
[pseud.] und Joe Dixie [pseud.] Musik:
Franz Thon. © Minerva-Musik (Margot
Böhm, Alleininhaber), Köln; 20Nov53;
EF0-25709.

I. Title. II. Title: Wenn es Frühling wird
in Texas. [III. Dovenmühle, Rudi von der,
1920- IV. Drechsler, Hans, 1924-]

Dovenmühle, Rudi von der, 1920-

M1735

DRECHSLER, HANS, 1924-

.2

Die grosse Pause; [or] Die Liebe ist kein

.D

Kinderspiel. Medium-Swing, Text: Kurt Schwabach, Musik: Joe Dixie [pseud.] und Karl Kuhn [pseud.] © Minerva-Music (Margot Böhm, Alleininhaber) Köln; 4May54; EF0-28294.

I. Dovenmühle, Rudi von der, 1920-

II. Title. III. Title: Liebe ist kein Kinderspiel. [IV. Schwabach, Kurt]

art.

Library of Congress

Dovenmühle, Rudi von der, 1920-

M1735

.2

.M

MIEBACH, FRITZ, 1922-

Holzhacker-Dixie; [or, Hört ihr das dum-
dadedum] Foxtrot, Text: C. U. Blecher,
Musik: F. Miebach & K. Kuhn [pseud.
Klav.-Bearb.: Herbert Turba Köln]
Minerva-Music. © Astor-Music, Margot
Böhm, Alleininhaber; 1Aug54; EF0-30800.

I. Dovenmühle, Rudi von der, 1920-

II. Title. III. Title: Hört ihr das dum-
dadedum. [IV. Blecher, Carl Ulrich, 1924-
V. Turba, Herbert, 1915-]

Library of Congress

DOVENMUEHLE, INC.

Term loans to industry. SEE

Robertson, Robert S.

Dovenspike, William.

NO ONE WILL KNOW; w Virginia F. Sapi-
enza m William Dovenspike © Virginia
F. Sapienza & William Dovenspike
22Nov54 EU377908

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Copyright Office

Dovenspike, William.

WHENEVER I HEAR YOUR NAME; w & m Vir-
ginia F. Sapienza m William Doven-
spike © Virginia F. Sapienza & Wil-
liam Dovenspike 22Nov54 EU377909